

TIMETABLE

| DAYS | CLASSROOM | COURSE | HOURS | GROUP | THEORY | LAB | A.Π. | TOTAL | PROFESSOR |
|-----------|---------------|---|-------------|-------|--------|-----|------|---------------|------------------|
| MONDAY | AMPHITHEATRE. | RESEARCH METHODOLOGY | 12:30-14:30 | D | 2 | | | | THEOCHARI |
| | | | 14:30-15:30 | | | | 1 | | |
| | AMPHITHEATRE. | SEMIOTICS IN GRAPHIC DESIGN (Field of Graphic Arts Technology) | 15:30-19:30 | D | 4 | | | | PAPANIKOLOPOULOU |
| TUESDAY | K8 001 | PRINTING INKS AND COATINGS (Field of Graphic Arts Technology) | 08:30-10:30 | D | 2 | | | | THEOCHARI |
| | K8 103 | | 10:30-12:30 | D1 | | 2 | | | |
| | K8.022 | PREPRESS - PREMEDIA TECHNOLOGIES I (Field of Graphic Arts Technology) | 12:30-15:30 | D1 | | 3 | | | KARAMANI |
| | K9 204 | LETTERING - TYPOGRAPHY IN GRAPHIC COMPOSITION (Field of Graphic Design) | 12:30-16:30 | D2 | | | 4 | MATTHIOPOULOS | |
| | | | 08:30-12:30 | D4 | | | 4 | MANOU | |
| | K9 203 | CORPORATE IDENTITY (Field of Graphic Design) | 08:30-10:30 | D1 | | 2 | | | KOLLIA |
| | | | 10:30-12:30 | D2 | | 2 | | | |
| | | | 12:30-14:30 | D3 | | 2 | | | MANOU |
| | | | 14:30-16:30 | D4 | | 2 | | | |
| WEDNESDAY | K8.005 | GRAPHIC ARTS SCIENCE. OFFSET- LITHOGRAPHY AND DIGITAL PRINTING I (Field of Graphic Arts Technology) | 09:30-11:30 | D1 | | 2 | | | |
| | | | 11:30-13:30 | D2 | | 2 | | | |
| | K8 001 | CORPORATE IDENTITY (Field of Graphic Design) | 08:30-10:30 | D | 2 | | | | STRATI |
| | K8 106 | | 14:30-16:30 | D5 | | 2 | | | KOLLIA |
| | | | 16:30-18:30 | D6 | | 2 | | | |
| | K9 204 | | 16:30-20:30 | D1 | | | | 4 | VOUDOURI |

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| | | LETTERING - TYPOGRAPHY IN GRAPHIC COMPOSITION (Field of Graphic Design) | | | | | | | |
| | K9 202 | SCETCH-ILLUSTRATION | 12:30-16:30 | D1 | | | | 4 | POTAMIANOU |
| | K8.022 | WEB AND INTERNET MANAGEMENT (Field of Graphic Arts Technology) | 13:30-15:30 | D | 2 | | | | ATHYMARITOU |
| THURSDAY | K8 001 | PRINCIPLES OF PRINTING SCIENCE | 08:30-11:30 | D | 2 | | | | TSIGONIAS |
| | | | | | | | 1 | | |
| | K9 204 | LETTERING - TYPOGRAPHY IN GRAPHIC COMPOSITION (Field of Graphic Design) | 12:30-16:30 | D3 | | | | 4 | PAPADOMANOLAKI |
| | K9 204 | LETTERING - TYPOGRAPHY IN GRAPHIC COMPOSITION (Field of Graphic Design) | 16:30-20:30 | D7 | | | | 4 | GIANNIKOPOULOS |
| | K9 202 | SCETCH-ILLUSTRATION (Field of Graphic Design) | 12:30-16:30 | D2 | | | | 4 | POTAMIANOU |
| | K8.005 | GRAPHIC ARTS SCIENCE. OFFSET-LITHOGRAPHY AND DIGITAL PRINTING I (Field of Graphic Arts Technology) | 11:30-13:30 | D | 2 | | | | TSIGONIAS |
| FRIDAY | K8 001 | PREPRESS - PREMEDIA TECHNOLOGIES I | 09:30-10:30 | D | 1 | | | | KORAKAKIS |
| | K8.022 | WEB AND INTERNET MANAGEMENT (Field of Graphic Arts Technology) | 10:30-12:30 | D1 | | 2 | | | KORAKAKIS |
| | | | 12:30-14:30 | D2 | | 2 | | | |
| | K9 204 | LETTERING - TYPOGRAPHY IN GRAPHIC COMPOSITION (Field of Graphic Design) | 08:30-12:30 | D5 | | | | 4 | KYRIAKOPOULOS |
| | K9 205 | | 12:30-16:30 | D6 | | | | 4 | PAPADOMANOLAKI |