

TIMETABLE										
	ROOM	COURSE	TIME	GROUP	THEORY	LAB	E	TOTAL	TEACHER	
MONDAY		HISTORY OF ART II	08:30-10:30	B	2				SARAKATSIANOU	
	amphitheater	PRINCIPLES OF GRAPHIC DESIGN	11:30-12:30	B	1				PAPANIKOLOPOULOU	
		PRINTING SUBSTRATES	12:30-14:30	B1		2			BELESSI	
	K8.016	TYPOGRAPHY AND TYPOGRAPHIC APPLICATIONS	13:30-15:30	B1		2			SYRIGOS	
			15:30-17:30	B2		2			SYRIGOS	
TUESDAY	amphitheater	TYPOGRAPHY AND TYPOGRAPHIC APPLICATIONS	08:30-10:30	B	2				KARAMANI	
	K8.016		10:30-12:30	B3		2			EFSTATHIADOU	
	K8.109	TYPOGRAPHY AND TYPOGRAPHIC APPLICATIONS	12:30-14:30	B4		2			PAPAKONSTANTINOY	
	K8.109		14:30-16:30	B5		2			PAPAKONSTANTINOY	
	K8 106	PRINCIPLES OF GRAPHIC DESIGN	11:30-14:30	B1		3			PAPANIKOLOPOULOU	
			14:30-17:30	B2		3			PAPANIKOLOPOULOU	
	K9 206	COLOR PRACTICES AND COMPOSITION	10:30-14:30	B3				4	CHRISTIDIS	
	PHOTO STUDIO	PHOTOGRAPHY AND DIGITAL IMAGE MANIPULATION	12:30-15:30	B4		3			KONDOS	
WEDNESDAY	amphitheater	PHOTOGRAPHY AND DIGITAL IMAGE MANIPULATION	08:30-09:30	B	1				BARDI	
	PHOTO STUDIO	PHOTOGRAPHY AND DIGITAL IMAGE MANIPULATION	09:30-12:30	B1		3			BARDI	
	K9 206	COLOR PRACTICES AND COMPOSITION	10:30-14:30	B2				4	RAPTI	
	K8 106	PRINCIPLES OF GRAPHIC DESIGN	11:30-14:30	B3				3		KYRIAKOPOULOS
			09:30-11:30	B5		2				GOGOU
			11:30-13:30	B6		2				GOGOU
	K8 109	TYPOGRAPHY AND TYPOGRAPHIC APPLICATIONS	13:30-15:30	B7		2				GOGOU
			15:30-17:30	B	2				3	ATHIMARITOU
			17:30-18:30				1			
THURSDAY	PHOTO STUDIO	PHOTOGRAPHY AND DIGITAL IMAGE MANIPULATION	08:30-11:30	B2		3			KONDOS	
			12:30-15:30	B3		3			KONDOS	
	K8.103	PRINTING SUBSTRATES	11.00-13.00	B2		2			PHILIPAKOPOULOU	
			13.00-15.00	B3		2			PHILIPAKOPOULOU	
	K9 206	COLOR PRACTICES AND COMPOSITION	10:30-14:30	B4				4	RAPTI	
FRIDAY	amphitheater	PRINTING SUBSTRATES	10:30-12:30	B	2				BELESSI	
	K8.103		12:30-14:30	B4		2			BELESSI	
			14:30-16:30	B5		2			BELESSI	
	K8.109	TYPOGRAPHY AND TYPOGRAPHIC APPLICATIONS	12:30-14:30	B9		2			PAPAKONSTANTINOY	
			14:30-16:30	B10		2			PAPAKONSTANTINOY	
	PHOTO STUDIO	PHOTOGRAPHY AND DIGITAL IMAGE MANIPULATION	12:30-15:30	B5		3			BARDI	
	K9 206	COLOR PRACTICES AND COMPOSITION	12:30-16:30	B1				4	RAPTI	
FRIDAY	amphitheatre	ART HISTORY II	09.00-10.00	B			1		SARAKATSIANOU	
FRIDAY	PHOTO STUDIO	PHOTOGRAPHY AND DIGITAL IMAGE MANIPULATION	15.30-18.30	B6		3			BARDI	