

GEORGIOS D. MATTHIOPOULOS

Lecturer

Dept. of Graphic Design & Visual Communication

School of Design and Civilization, University of West Attica, Athens

Georgios D. Matthiopoulos teaches at the Dept. of Graphic Design & Visual Communication, University of West Attica, Athens and his research work is in the fields of type Design, Typography and Graphic Arts History. He is a founding member and type designer for the non-profit organization Greek Font Society (1992).

He currently works on his Doctorate dissertation at the Dept. of History and Archaeology, University of Ioannina and participates as a consultant for the development of the Museum of Printing and Graphic Arts Technology at the University of Ioannina.

He has also designed many books, art catalogues, and museum exhibitions and he has contributed articles and monographs on typography in many Conferences.

Fields of teaching expertise:

LETTERING, TYPE DESIGN, TYPOGRAPHY & GRAPHIC DESIGN PRINCIPLES,
TYPOGRAPHY AND PUBLISHING, HISTORY OF TYPOGRAPHY.

EDUCATIONAL QUALIFICATIONS

1983: Bachelor of Arts in Graphic Design, California State University Northridge

1985: Master of Arts in Industrial Arts, California State University Los Angeles

1986: Diploma in Lithographic Printing, London College of Printing

2022: Ph.D in Modern Greek History, Ioannina University

PUBLISHED ESSAYS

1996: G.D. Matthiopoulos, "Oblique or Italics? A Greek Typographic Dilemma", *Greek Letters: From Tablets to Pixels*, Macrakis, Michael (ed.), Delaware, Oak Knoll Press, 1996, pp. 187-194.

2001: G.D. Matthiopoulos, «Greek Typefaces: Past and Future. The Digital Design of a New Multilingual Athens Academy type family», *The Printed Greek Book, 15th–19th centuries*, Proceedings of the International Conference, Delphi, 16-20 May 2001, Athens, Kotinos Publ., 2004, pp. 625-644.

2002: G.D. Matthiopoulos, «Graphic Arts - Multimedia: Graphic Design. Vol. I: Lettering», Patras, Hellenic Open University, 2002.

2003: G.D. Matthiopoulos, «Graphic Arts – Multimedia: Flexography», Patras, Hellenic Open University, 2002.

2004: G.D. Matthiopoulos, «Typographic Epimetre», *Pindar: Olympian Odes*, Greek Font Society, Athens, 2004, pp. 143-148.

2009: G.D. Matthiopoulos, *Anthology of Greek Typography. A Concise History of the Greek Book Craft from the 15th to the 20th Centuries*, Greek Font Society – Crete University Press, Heraklion, 2009 and 2019.

2014: G.D. Matthiopoulos, «The Printed Book at the End of the 19th and the Beginning of the 20th Centuries» in *Dimitris Galanis: his Book Illustrations*, National Bank of Greece Cultural Foundation (MIET), Athens, 2014, pp. 73-90.

- 2015:** G.D. Matthiopoulos, «Reflections on the Interaction Between Greek Script and Type in Fotis Kontoglou's Handwriting» in *Fotis Kontoglou. From "Logos" to "Ekfrasis"*, Benaki Museum, Athens, 2015, pp. 233-244.
- 2019:** G.D. Matthiopoulos, «Tracing the Early Greek Printing Types», in *Aldo al lettore: Viaggio intorno al mondo del libro e della stampa in occasione del V Centenario della morte de Aldo Manuzio*, Tiziana Plebani (ed.), Edizioni Unicopli, Βενετία, 2019, pp. 185-205.
- 2019:** G.D. Matthiopoulos, «A Primer in Greek Typography until the Digital Revolution», *Total Armageddon: A Slanted Reader on Design*, Ian Lynam (ed.), Slanted, Καρλσρούη, 2019, pp. 297-302.
- 2021:** G.D. Matthiopoulos, «The Greek Letters», in *Intercultural Design Basics: Advancing Cultural and Social Design through Design*, Susanne P. Radtke (ed.), BIS Publishers, Amsterdam, 2021, pp. 88-93.

TRANSLATIONS IN GREEK

- 1995:** Victor Scholderer, *Greek Printing Types, 1465-1927*, Thessaloniki, Typofilia, 1995.
- 2001:** Robert Bringhurst, *Elements of Typographic Style*, Crete University Press, Heraklion, 2001.
- 2002:** John Berger, *A Painter of our Times*, Crete University Press, Heraklion, 2002.
- 2012:** Tim Wu, *The Master Switch. The Rise and Fall of Information Empires*, Athens, Gialos Publ., 2012.

PUBLISHED ARTICLES AND PARTICIPATION IN CONFERENCES

- 1992:** G.D. Matthiopoulos, «The Influence of Technology on Type Design», *International Conference / Project DIDOT-EEC: The Design of the Greek Letters. Past, Present, Future*, Thessaloniki, 10-11.10.1992.
- 1995:** G.D. Matthiopoulos, «The Work of the Greek Font Society», *Modern Greek Studies Symposium*, Harvard University, 2-5.10.1995, Massachusetts, US.
- 1996:** G.D. Matthiopoulos, «Greek Printing Types», *Kathimerini – Epta Imeres* (7.4.1996) («Greek Typography», Kostis Lontis – ed.).
- 2002:** G.D. Matthiopoulos, «Lead Past and Digital Future. Design Peculiarities of the Greek Alphabet», *Proceedings of the 1st International Conference on Typography ad Visual Communication*, June 2002, Klimis Mastoridis (ed.), Thessaloniki, University of Macedonia Press, 2004, pp. 99-114.
- 2004:** G.D. Matthiopoulos, «*Etymologicum Magnum*, 1499. Observations and Questions», *2nd International Conference on Typography & Visual Communication*, June 2004, Thessaloniki, 2004.
- 2004:** G.D. Matthiopoulos, «Les Odes Olympiques de Pindare», *Graphê, Bulletin de l'association pour la promotion de l'art typographique* 27 (2004) 16-19.
- 2005:** G.D. Matthiopoulos, «The Picture of History and the History of Pictures. Reflections on the Graphic Arts Education», *Seminar on Arts and Design Education*, AKTO, 1-2.4.2005, Athens.
- 2006:** G.D. Matthiopoulos, «Greek Book Design from the Renaissance to the 20th century», *3rd International Conference on Typography & Visual Communication*, Ιούνιος, 2006, Thessaloniki.
- 2006:** G.D. Matthiopoulos, «ATypl Conference, Lisbon: The Bees that Bring Honey

- the Publishers' Hives», *+design* 49 (2006) 42-44.
- 2007:** G.D. Matthiopoulos, «Shadows of the Past», *Association Typographique Internatrional (ATypl) Conference*, Brighton, 6.2007.
- 2007:** G.D. Matthiopoulos, «The Development of Greek Publishing», *Graphic Arts Union Lectures*, Athens, 6.12.2007.
- 2008:** G.D. Matthiopoulos, «Five Centuries of Greek Book Design», *Association Typographique Internatrional (ATypl) Conference*, St Petersburg, 6.2008.
- 2010:** G.D. Matthiopoulos, «Graphic Design and the Russian Avant-Guard», *Graphic Arts Union Lectures*, Athens, 3.2010.
- 2010:** G.D. Matthiopoulos, «The Use of the Old Books Collection of the Hellenic Parliament Library», *ECPRD Seminar, Hellenic Parliament Library*, Athens, 5.2010.
- 2010:** G.D. Matthiopoulos, «Neoclassicism in Greek Typography», *4th International Conference on Typography & Visual Communication*, Nicosia, 6.2010.
- 2010:** G.D. Matthiopoulos, «Touching the Shadows of the Past: the revival, cutting and casting of the types of Zacharias Klliergis», *HYΦEN* 8/17 (2010) 51-70.
- 2013:** G.D. Matthiopoulos, «Visual Communication during the Weimar Republic through the pages of *Gebrauchsgraphik periodical*», *5th International Conference on Typography & Visual Communication*, Nicosia, 6.2013.
- 2013:** G.D. Matthiopoulos, «Typography as an Element of Visual Communication in Education», *7th International Conference on Open and Distance Learning*, Ellinogermaniki Agogi, Athens 8-10.11.2013.
- 2015:** G.D. Matthiopoulos, «The Early Greek Printing Types: A Digital Revival», *International Conference, Aldus Manutius: 500 Years from his Death*, Bibliotheca Marciana, Venice, 29.9.2015.
- 2016:** G.D. Matthiopoulos, «“Jolie Grieckx”: From Non-printed Matter to a Printed Anecdote», *6th International Conference on Typography & Visual Communication*, Thessaloniki, 6.2016.
- 2016:** G.D. Matthiopoulos, «Typography and the Dgital Age», *WordCamp Athens 2016*, 19-20.11.2016.
- 2017:** G.D. Matthiopoulos, «The Grecs du Roi Meet Early Cretan Literature in a Street Art Performance Throughout Crete: A School Project», *Association of European Printing Museums Annual Conference*, Chania, 5.2017.
- 2017:** G.D. Matthiopoulos, «From Lead to Digital Types: The Design Development of Greek Printing Letters», *Conference and 1st Summer Workshop at the Museum of Printing and Graphic Arts Technology*, University of Ioannina 9-16.7.2017.
- 2018:** G.D. Matthiopoulos, «Reed Pen and Chisel: Greek Writing until the Renaissance», *Seminar – In Blach and White: The Book as an Object*, Piraius Bank Group Cultural Foundation, Athens, 23.4.2018.
- 2018:** G.D. Matthiopoulos, «The Industrial Revolution in Printing and the Belated Post WWII development in Greece through the Work of Three Greek Craftsmen», *1st International Conference and 2nd Summer Workshop at the Museum of Printing and Graphic Arts Technology*, University of Ioannina, 1-8.7.2018.
- 2019:** G.D. Matthiopoulos, D. Papazoglou, G. Triantafyllakos, «The Rebranding of the National Library of Greece», *7th International Conference on Typography & Visual Communication*, University of Patras, 16-21.6.2019.

- 2019:** G.D. Matthiopoulos, «Aldus Manutius: A Roman “Greek” in Intellect and Art», Koventareios Municipal Library of Kozani, *Prothiki* (6.2019) 30-43.
- 2021:** G.D. Matthiopoulos, «The contribution of Printing in the Greek Revolution of 1821: The First Lead Soldiers at Hydra Island», *1821-2021, Seminar - 200 Years from the Greek Revolution of 1821: The Libraries as Covenants of Memory and Education*, An, Dimou – K. Theologou (ed.), Library & Information Centre, National Metsovion Polytechnic University, Athens, 2021.

PARTICIPATION IN RESEARCH AND EDUCATIONAL PROJECTS

- 1992-2021:** Historical research and digital type design for the non-profit organization Greek Font Society (www.gfs-greekfontsociety.gr).
- 1993-1995:** Member of the Steering Committee for the preparation of the Desktop Publishing Technician Curriculum, Ministry of Education.
- 1998-2000:** Digital design of the UNICODE type family Athens Academy.
- 2003-2007:** G.D. Matthiopoulos, «Type-cutting, matrice making and typesetting of texts», Historical research and collection of exhibits for the Museum of Printing and Greek Papermaking, Bank of Piraeus Group Cultural Foundation.
- 2015:** G.D. Matthiopoulos, «A New Analytic and Interpretive Perspective of the Greek Incunabula Period», *Mnimon* 34 (2015), 249-256.
- 2015-2016:** G.D. Matthiopoulos, «Digital Design for a Comprehensive Mathematical Typeface», Department of Mathematics, Aegean University.
- 2016-2017:** G.D. Matthiopoulos, «Digital Design Extension for the typeface GFS Neohellenic: Archaic and Epigraphic Greek Symbols», Cambridge University Press.
- 2016-2018:** G.D. Matthiopoulos, «The Grecs du Roi Meet Early Cretan Literature in a Street Art Performance Throughout Crete: A School Project», *Seminar for Secondary Education Teachers*, Chania, 14.1.2017.

AWARDS

- 2005:** 1st National Award: Book Design Category: *Pindar's Olympic Odes*, Athens Olympics 2004.
- 2018:** Gold Award for Typographic Excellence.
- 2018:** 1st National Award: Visual communication for the National Library of Greece. Creative team: G.D. Matthiopoulos, D. Papazoglou, G. Triantafyllakos, A. Peemmöler.

INTERVIEWS

- Sotiria Memou, «Greek Font Society: A Different Approach to Typography», *+design* 48 (2006) 60-64.
- Vasilios Tsagalos, «Greek Font Society and G.D. Matthiopoulos: One of the Resisting Greek Initiatives . . .», *Eutypon* 20 (April 2008).
- Spyros Yannaras, «A Treasure Trove of Aesthetic Directions», *Kathimerini – Arts & Letters* (21.3.2010) 4.
- Lambros Polyzos, «Great Moments of Greek Typography», *Dromos tis Aristeras: Civilization – Personalities* (20.3.2010) 6.
- Stavros Malagoniaris, «Ioannina: A Unique Printing Museum in Need of Financial Resources», *Efimerida Syntakton: Nisides* (16-17.2.2019) 2-5.

Lambrini Kouzeli, «Typography and Reading: The Letters of the Greek Alphabet», *To Vima* (16.2.2020) 2-3.

PARTICIPATION IN COMMITTEES

1995: Secretary of the Organizational Committee for the International Conference, *Greek Letters: From Tablets to Pixels*, Institute Française d'Athènes, 7-10.6.1995, Greek Font Society, Athens.

2005: Jury Member of the National Graphic Design Awards for 2004.

2007: Jury Member of the Competition *10 Posters for Ithaca*.

2016: Jury Member of the Poster Competition for the Printing Museum, Chania, Crete.

2017-20: Jury Member of the Book Cover Awards for the literary periodical *Anagnostis*.

2019-2020: Member of the educational team project FUTURE TEXT.