

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF APPLIED ARTS & CULTURE		
ACADEMIC UNIT	DEPARTMENT OF GRAPHIC DESIGN & VISUAL COMMUNICATION		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	N1-7040	SEMESTER	Z
COURSE TITLE	ART- SPACE -COMMUNICATION		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		4	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background, specialized general knowledge, skills development		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English, Spanish)		
COURSE WEBSITE (URL)	https://eclass.uniwa.gr/courses/GD219/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>After the completion of the course the students will be able to:</p> <ul style="list-style-type: none"> -Manage different practices, media and techniques of art as well as concepts of space. -Take critical approaches recognizing the importance of key concepts in the construction of the work of art. -Relate common practices of art and graphic design. -Formulate reasoning using appropriate visual vocabulary. -To expand their research by drawing on material from different fields of knowledge. -Distinguish different ways of communication and to deepen their understanding. -Familiarize themselves with contemporary ways of communicating in order to apply them creatively and selectively.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Search for, analysis and synthesis of data and information, using essential technology.
Adapting to new situations.
Decision-making.
Working independently.
Teamwork.
Working within an interdisciplinary environment.
Production of new research ideas.
Project planning and management.
Respect for difference and multiculturalism.
Respect for the natural environment.
Showing social, professional and ethical responsibility as well as sensitivity to gender issues.
Criticism and self-criticism.
Production of free, creative and inductive thinking.
Development of aesthetic criteria.
Creative use of innovative art practices.

(3) SYLLABUS

In the course Art, Space Communication, the everyday environment is explored through concepts of space and artistic practices, leading to topics related to private and public space. This makes an opportunity for the development of artistic works that have a research character, using multiple media/mediums. The following relationship is also explored: work of art - creator - audience, with the simultaneous analysis of space and communication concepts that determine the construction and character of the work of art. In this course, contemporary training practices are used with emphasis on participation, interaction and dialogue, with group work, lectures, presentations, discussions, and guest artists/speakers.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education, communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<i>Activity</i>	<i>Semester workload</i>
	Art workshop	50
	Project	60
	Essay writing	20
	Study and analysis of Bibliography	10
	Interactive teaching	10
	Course total	150
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>Laboratory work and presentation of work file.</p> <p>Evaluation is based on the following criteria (accessible in the eClass of the course):</p> <ol style="list-style-type: none"> 1. Participation in the workshop and consistency of presentations 2. Progress during the semester 3. Exercises, topics and workbook <ol style="list-style-type: none"> a. Visual Expression and Communication b. Research and Development of the Idea c. Originality d. Execution 	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Greek sources

- Bachelard, Gaston , Η ποιητική του Χώρου, Χατζηνικολή, Αθήνα 1982.
- Carlson, Marvin (2014) Performance, Μια Κριτική Εισαγωγή. Αθήνα: Παπαζήση.
- Δασκαλοθανάσης, Νίκος (2021), Ιστορία της Τέχνης 1945-1975, Από τη μοντέρνα στη σύγχρονη τέχνη. Αθήνα: futura.
- Δημητρακάκη, Αντζελα (2018) Τέχνη και Παγκοσμιοποίηση, Από το μεταμοντέρνο σημείο στη βιοπολιτική αρένα. Αθήνα : Βιβλιοπωλείον της Εστίας.
- Foster, H., Krauss, R., Bois, Y., Buchloh, B. (2004) Art Since 1900. London: Thames and Hudson.
- Καραμπά, Ελπίδα, Πάνος Κούρος, Archive Public, Πανεπιστήμιο Πατρών, Τμήμα Αρχιτεκτονικής, Πάτρα 2012. www.archivepublic.wordpress.com
- Κούρος , Πάνος (2007) Κατασκευάζοντας τη δημόσια σφαίρα: τοπικές εργασίες 2002-07. Αθήνα: futura, Τμήμα Αρχιτεκτόνων Πανεπιστημίου Πατρών.
- Κούρος , Πάνος (2008) Πράξεις Συνεκφώνησης, Κείμενο για την Αρχιτεκτονική της Τέχνης. Αθήνα: future.
- Massey, Doreen, *Για το χώρο*, μτφρ. Ι. Μπιμπλή, Ελληνικά Γράμματα, Αθήνα, 2008

- Ντάφλος, Κ. (2015) Επιτελεστικές πρακτικές τέχνης. [ηλεκτρ. βιβλ.] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών.
- Ντάφλος, Κ. (2015) Τακτικές τεχνοπολιτικών μέσων [ηλεκτρ. βιβλ.]. Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών.
- Ντε Σερτώ, Μισέλ (2010) Επινοώντας την καθημερινή πρακτική, Αθήνα: Σμίλη,.
- Περέκ, Ζωρζ, Χορείες Χώρων, Ύψιλον, Αθήνα 2000.
- Ρανσιέρ, Ζακ (2015) Ο Χειραφετημένος Θεατής. Αθήνα : Εκκρεμές.
- Σταυρίδης, Σταύρος (2006) Μνήμη και εμπειρία του χώρου. Αθήνα: Αλεξάνδρεια,.
- Σταυρίδης, Σταύρος (2002) Από την Πόλη Οθόνη στην Πόλη Σκηνή. Αθήνα: Ελληνικά Γράμματα.

International Sources

- Bourriaud, N. (2002) Relational Aesthetics. Dijon: Les presses du réel.
 - Bouzas, Vasileios (2016) The discreet charm of Surveillance. academia.edu
 - Deutsche, Rosalyn (1992) *Art and Public Space: Questions of Democracy Social Text* No. 33. Durham: Duke University Press.
 - Groys, B. (2009) Self-Design and Aesthetic Responsibility. *e-flux, Journal #07*.
<http://www.e-flux.com/journal/self-design-and-aesthetic-responsibility/>
 - Suderburg, E. (2000) Space, Site, Intervention, Situating Installation Art. Minneapolis: University of Minnesota Press.
- Related academic journals:
<https://www.academia.edu/>
<https://www.e-flux.com/journal/>