

COURSE OUTLINE

(1) GENERAL

SCHOOL	APPLIED ARTS AND CULTURE		
ACADEMIC UNIT	Department of Graphic Design and Visual Communication		
LEVEL OF STUDIES			
COURSE CODE	N1-7050	SEMESTER	Seventh Semester
COURSE TITLE	COMIC – DIGITAL EDITING – GRAPHIC NOVEL		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	4	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Selection Mandatory		
PREREQUISITE COURSES:	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	The course offered to Erasmus students		
COURSE WEBSITE (URL)	https://eclass.uniwa.gr/modules/course_info/index.php?course=GRAF138		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Knowledge and skills for the screening of a scenarion using the design and color in relation to the atmosphere of the iconographer, creating a personal writing.</p> <p>Knowledge of computers for the processing of their material.</p> <p>Ability for the composition and performance of an autonomous, personal graphic novel.</p>

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

The course applies to all the abilities that are listed above and especially to the ability of the artistic creation, of the artists, comic, graphic novel and illustration.
To the knowledge of the multiple function of art, culture, the glorification of aesthetics, the promotion of free, creative and inductive thought.

(3) SYLLABUS

Theoretical Part of the Course

In order students to understand the importance of storytelling images and the iconographic program, 3 illustrations are selected and analyzed, from antiquity to the present day, which operate in multiple ways. They give information about their cultures, their artists and the painting values of their times. They offer for the intelligent "setting up" of their heroes, the perfect operation of the script, and they praise the aesthetics of the illustrated stories. These illustrations are:

The Tomb of Nefertari, the great wife of Ramses II, of the 19th dynasty of the new kingdom of Egypt, discovered by the Egyptologist Ernesto Schiaparelli in 1904 and located in the valley of the queens on the west bank, in Luxor, Egypt.

The 22 baroque paintings on the "famous life and heroic deeds of Mary of Medici" wife of King Henry IV of France by the Flemish painter Peter Paul Rubens in the 17th century, which were made to decorate his western gallery Luxembourg Palace in Paris and now housed in the Louvre Museum.

The illustrated story "comics" by the French designer Philippe Drouye "Salabo" of the Carthaginian priestess of the goddess Tanit, "daughter of Amilka Varka" which was first published in the magazine "Metal Hurlant" in 1977 and was based on the title 1862 in France.

Laboratory Part of the Course

In the laboratory part of the course the emphasis is given to the students' experimentation on the style of narration, writing, and the aesthetics of their works. Also, in the interesting performance of the script in image and in terms of the quality of their comics.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face – to – face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	PC	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Art workshop	
	Artwork project	
	Course total	
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>The language of the evaluation is Greek. For Erasmus students its French.</p> <p>The evaluation is made on the criteria of the quality of writing, the personal style of the narrator and the aesthetics of the fourteen-page graphic novel.</p> <p>The performance of the script and the graphic quality of the print and cover.</p> <p>Throughout the semester the evaluation criteria are expressly defined.</p>	

(5) ATTACHED BIBLIOGRAPHY

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- Che (2001), Alberto Breccia, Fréon.
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- Panfski E. (1991). Picture Studies, Nefeli.