

COURSE OUTLINE

(1) GENERAL

SCHOOL	.SCHOOL OF APPLIED ARTS AND CULTURE		
ACADEMIC UNIT	DEPARTEMENT OF GRAPHIC DESIGN AND VISUAL COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	N1-5050		E'
COURSE TITLE	NUDE- Interpretations of the body		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	W E E K L Y T E A C H I N G H O U R S	CREDITS	
	4	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
	Specialised Course		

	<p>eneral backg round, specia l backg round, specia lised gener al knowledge, skills development</p>
PREREQUISITE COURSES:	
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	https://eclass.uniwa.gr/courses/GD182

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

After successful completion of the Course the students will be able:

- To acquire very good perception of the structure of the body, in its different postures and movements in space
- To sketch and design a thorough study of the naked body; its proportions, its different postures, its position in relation to space, and its particular features using the knowledge and experience acquired through practice
- To understand the fundamental meanings the naked body carries, as it is projected throughout the historical periods of Western civilization
- To develop the ability, on both the design as well as conceptual level, of transforming ideas into drawings, in order to create their own original and convincing characters based on the study of the naked body

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

Others...

- Develop and refine critical thought through the research of particular sources of knowledge.
- Acquire experience through searching, analysing and combining information from different sources and the use of technology.
- Develop and refine aesthetic criteria.
- Develop the ability to create original artistic work through practice and skills acquired by the class.
- Promote free, creative and mutually inductive thinking.
- Develop the perceptual capacity of space, produce design skills in various fields and mediums, conventional as well as electronic

(3) SYLLABUS

The students study the human body through sketching and drawing a naked model, who poses. They focus their attention on subjects such as, proportions, structure, anatomy, expressive movement, plasticity and mass.

At the same time they investigate the new possibilities of composition by overlapping figure and space, while searching the qualities of line and tone with different materials.

From the start of the semester, the students maintain a sketchbook in their own space and enrich it daily, as a diary of visually creative processes. There, they feed in material from their research about a subject they have chosen from a group of given subjects about the body. For example: "The suffering body", "Surrealism and the body", "The body in clothes", "Consumerism and the body".

In the diary they also include their own original thinking, hand written texts, photographs they have taken, sketches, all documented work related to the subject. The aesthetic part of each page is an issue, too. The diary is monitored every week by the teacher, who discusses, observes, corrects.

In this way, the students can mentally move from the concept of the nude as nudity, to the concept of the body as metaphor, a reflection to the social body with its anthropological, psychological, philosophical extensions.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY Face-to-face, Distance learning, etc.</p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students</p>		
<p>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	<p>A c t i v i t y</p>	<p>Semester workload</p>
	Visits to Museums, Galleries	10
	Interactive teaching	30
	Study and analysis of bibliography	15
	Art workshop	50
	Essay writing-project	20
<p>Course total</p>	<p>125</p>	

<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Portfolio presentation and evaluation of the following:</p> <ul style="list-style-type: none"> • Work produced in the workshop during the semester • Exercises outside the workshop, on a specific subject <p>Presentation of research work in the form of a visual diary</p> <ul style="list-style-type: none"> • Methodology development of the work • Documentation, justification, sources, references and citations • Aesthetic presentation of page, text, image
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

International sources:

- Bendall, Sarah - *Shaping Femininity: Foundation Garments, the body and women in early modern England* - Bloomsbury Visual Arts - 2021 ISBN 97813550164109
- Gonzalez-Crussi, Frank - *The Body Fantastic* - The MIT Press - 2021 ISBN 9780262045889
- Kelway, John James - *The Human Body's Cabinet of Etymological Curiosities* ISBN 9782957484713
- Desmond, Morris - *Postures: Body Language in Art* - Thames & Hudson 2019 ISBN 9780500022610
- Herschdorfer, Nathalie - *Body: The Photography Book* - Thames & Hudson 2019 ISBN 9780500021583
- Wolfe Art - *Human Canvas* - Earth Aware Editions - 2019 ISBN 9781683838197
- Fontenberry, Diane and Morrill, Rebecca - *Body of Art* - Phaidon 2015 ISBN 9780714869667
- Clark, Anna - *Desire A History of European Sexuality* - Routledge 2019 ISBN 9780815352525

Greek sources:

- Συλλογικό έργο - *Μεταμοντέρνο Σώμα, οι Αναπαραστάσεις του Σώματος* - Γαβριηλίδης 2016 ISBN 9789605764951
- Ρηγοπούλου, Πέπη - *Το Σώμα, Τέχνη και Ιατρική* - Σιδέρης Ι. 2016 ISBN 9789600806892
- Μπενάκη, Άννα, και Τσιούρης, Γεώργιος - *Σχέδιο-Σώμα, Ψυχοδυναμική Ανθρωπίνου Σώματος και Σημειολογία Μορφών* - IQN 2015 ISBN 9789605081508
- Shubin, Neil - *Το Ψάρι Μέσα Μας* - Κάτοπτρο 2009 ISBN 9789606717383
- Rubin, Suleiman, Susan - *Το Γυναικείο Σώμα στον Δυτικό Πολιτισμό* - Σαββάλας 2008 ISBN 9789604232604
- Ρηγάτος, Γεράσιμος - *Γυάλινος Πύργος, Τρίχινος Φράχτης. Τι Είναι?* - Βήτα 2003 ISBN 9789608071612
- Ρηγοπούλου, Πέπη - *Το Σώμα Ικεσία και Απειλή* - Πλέθρον 2003 ISBN 9789603481294
- Stewart, Andrew - *Τέχνη Επιθυμία και Σώμα στην Αρχαία Ελλάδα* - Αλεξάνδρεια 2003 ISBN 9602212497