

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF APPLIED ARTS AND CULTURE		
ACADEMIC UNIT	DEPARTEMENT OF GRAPHIC DESIGN AND VISUAL COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	N1-3020		3rd
COURSE TITLE	Colour, Sketching and Motion		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		W E E K L Y T E A C H I N G H O U R S	CREDITS
		4	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
		Specialisation Course	

<p>general background, specialised general knowledge, skills development</p>	
PREREQUISITE COURSES:	..
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	https://eclass.uniwa.gr/courses/GD181/

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

After successful completion of the Course the students will be able:

- To gain an understanding of the sketch, the procedure of their adaptation to the ways of sketching, both mentally and as a drawing practice, in order to get the desired result.
- To sketch dynamic forms with qualities of abstraction and simplification.
- To sketch rendering the impression of space and movements of the figures and objects.
- To use with ease, a variety of materials for the purpose of sketching.
- To use diluted hues of colours with sensitivity, in a suggestive way, while controlling their intensity.
- To recognise and evaluate the sketches that have been created throughout the centuries and civilisations.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and
sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
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Others...
.....

- Develop and refine critical thought through the research of particular sources of knowledge.
- Acquire experience through searching, analysing and combining information from different sources and the use of technology.
- Develop and refine aesthetic criteria.
- Develop the ability to create original artistic work through practice and skills acquired by the class.
- Promote free, creative and mutually inductive thinking.
- Develop the perceptual capacity of space, produce design skills in various fields and mediums, conventional as well as electronic.

(3) SYLLABUS

The Course develops the skills that the students have already acquired through their strict practise in academic drawing and colour, in such way that they learn to indicate all the values of colour and drawing in a short time, with qualities of abstraction and simplification.

With continuous practice, the students gradually develop the ability to create sketches where, the sense of colour, the shapes and objects, their movement in space, space and its dimensions, have been depicted with speed. At the same time they develop their own style of sketching.

Furthermore, the students maintain a sketchbook in their own space, as a diary of the visual creative process. There, they feed in material from their research about a specific period of the history of art, during which a plethora of excellent sketches is recorded, as an important part in the practice of visual artists.

They select and deconstruct a number of sketches by these artists.

The students also choose a subject from a series of themes given to them and sketch from nature in their personal space, this subject in its variations throughout the semester. These sketches are monitored every week by the teacher, who, observes, corrects, encourages. Thus, the students are introduced to a broad spectrum of ways to sketch and cultivate their sensitivity.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY Face-to-face, Distance learning, etc.</p>	Face to face		
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students</p>			
<p>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	<p>A c t i v i t y</p>	<p>Semester workload</p>	
	Lectures, Seminars	10	
	Interactive Teaching	30	
	Study and analysis of bibliography	15	
	Art Workshop exercises	50	
	Essay writing (project)	20	
	Course total	125	

<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Portfolio presentation and evaluation of the following:</p> <ul style="list-style-type: none"> • Work produced in the workshop during the semester • Exercises outside the workshop, on a specific subject <p>Presentation of research work in the form of a visual diary</p> <ul style="list-style-type: none"> • Methodology development of the work • Documentation, justification, sources, references and citations • Aesthetic presentation of page, text, image
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Related academic journals:

International sources

- Valentine, Helen Wickham, Annette - *Laura Knight : A Working Life* - Royal Academy of Arts 2022 ISBN 9781912520367
- Bisanz-Prakken, Marian - *Klimt/Schiele: Drawings from the Albertina Museum Vienna* - Royal Academy of Arts 2019 ISBN 9781910350942
- Rae, Barbara - *Arctic Sketchbooks* - Royal Academy of Arts 2018 ISBN 9781912520114
- Salwey, Jasper - *About Sketching: The Art and Practise of Capturing the Moment* - Dover Publications 2017 ISBN 9780486815895
- Sargent, S. John: *194 Masters Drawings* - Blagoy Kiroff 2015 ISBN 9781512246865
- Llewellyn, Sasha - *Frank Brangwyn: Drawings from the Collection of Father Jerome Esser* - LissLlewellyn Fine Art 2015 ISBN 9780993088407
- Lonergan, Sonya - *Hokusai 97 Drawings* - CreateSpace Independent Publishing Platform 2015 ISBN 9781507601211
- Coenn, Daniel - *Camille Pissaro: Drawings* - [lulu.com](https://www.lulu.com) 2013 ASIN B0942T2Y4F
- Speed, Harold - *The Practice and Science of Drawing* - Dover Publications Inc. 1998 ISBN 9780486228709
- Hale Beverly, Robert - *Drawing Lessons from the Great Masters* - Watson- Cuptill 1989 ISBN 9780823014019

Greek sources

- Koren, Leonard - *Wabi Sabi για Καλλιτέχνες, Σχεδιαστές, Ποιητές και Φιλοσόφους* - Καστανιώτη 2020 ISBN 9789600366228
- Kandinsky, Wassily - *Σημείο, Γραμμή, Επίπεδο* - Δωδώνη 2011 ISBN 9789605580575
- Itten, Johannes - *Σύνθεση και Μορφή* - Αντιύλη 2011 ISBN 9789609903202
- Μπενάκη, Άννα - *Ελεύθερο Σχέδιο Χρώμα - Αέναες Εικαστικές Αρμονίες* - ΙΩΝ 2010 ISBN 9789604117123
- Arnheim, Rudolf - *Τέχνη και Οπτική Αντίληψη* - Θεμέλιο 2005 ISBN 9789603102601
- Παπασταμούλης, Κώστας - *Χρώμα- Σκίτσο και Αρχές Ελευθέρου Σχεδίου* - ΙΩΝ 2003 ISBN 9789684114030

- Sargent, Walter - *Το Χρώμα στην Φύση και την Τέχνη* - Κάλβος 1987
Κωδ. Πολιτείας 2145-0022