

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF APPLIED ARTS & CULTURE		
ACADEMIC UNIT	DEPARTMENT OF GRAPHIC AND VISUAL COMMUNICATION DESIGN		
LEVEL OF STUDIES	UNDERGRADUATE STUDIES		
COURSE CODE	N1-4100	SEMESTER	D
COURSE TITLE	SKETCH - ILLUSTRATION		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		4	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised, Foundation Specialization		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	http://www.gd.uniwa.gr/course/skitso-eikonografisi-kateythynsi-grafistikis/		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

After the completion of the course the students will be able to:

- Develop aesthetic perception in the text visualization and insight with spiritual quality in sketching the forms and psychodynamics of the human body in illustration.
- Decode the morphoplastic qualities in illustration.
- Understand the artistic path from the conception of the idea to the final illustration through sketching.
- Understand the rules of artistic expression, and the morphoplastic perception of new forms and visual rhythms in sketch and illustration.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Working independently
Team work
Criticism and self-criticism
Production of free, creative and inductive thinking
Development of morphoplastic synthetic perception
Development of personal expression

(3) SYLLABUS

The text visualization and the sketch and their evolutionary path over time. Fundamental knowledge of the techniques and styles of sketch and illustration. Comprehension of the visual communication code, through fast sketches that express emotional states and interpret in various ways the alterations of the form created by the dynamics of the shapes and the behavior of colors in illustration.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	e-Class, MS Teams, Microsoft Office	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures / Art workshop	50
	Artistic creativity	50
	Project preparation - Assignments	50
	Course total	150

STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Assignments laboratory work Artistic work Public presentation Participation in the course.
---	--

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Μπενάκη Α. & Τσιούρης Γ. (2015). *Ψυχοδυναμική Ανθρωπίνου Σώματος και Σημειολογία Μορφών*. Εκδόσεις ΙΩΝ.

Μπενάκη Α. (2010). *Αέναες Εικαστικές Αρμονίες Ελεύθερο Σχέδιο-Χρώμα*. Εκδόσεις ΙΩΝ, Αθήνα.

Wigan, M. (2009). *The Visual Dictionary of Illustration*. Ava Publishing.

Little St. (2005). *Οι «...ισμοί» στην τέχνη*. Εκδόσεις Σαββάλας.

Σιβροπούλου Ρ. (2004). *Ταξίδι στον κόσμο των εικονογραφημένων μικρών ιστοριών*. Εκδόσεις ΜΕΤΑΙΧΜΙΟ.

Τσιούρης Γ. (2003). *Το σχέδιο και το χρώμα μας αποκαλύπτουν*. Εκδόσεις ΙΩΝ, Αθήνα.

Παπασταμούλης Κ. (2003). *Χρώμα - σκίτσο και αρχές ελεύθερου σχεδίου*. Εκδόσεις ΙΩΝ.

Klee P. (1989). *Η εικαστική σκέψη. Τα μαθήματα στη σχολή Μπαουχάουζ. Τόμος II. Μεταφρασμένη έκδοση*. Εκδόσεις Μέλισσα.

Fischer E. (1981). *Η αναγκαιότητα της τέχνης*. Εκδόσεις Θεμέλιο 1981.

Walter S. (1987). *Το χρώμα στη φύση και την τέχνη*. Εκδόσεις Κάλβος, Αθήνα.

Gestner K. (1986). *Les Formes dew couleurs*. Bibliothèque des Arts.

Grigorescu V. (1980). *Kandinsky*. Editura Meridiane, Bucuresti.

Reinhold Van N. (1974). *En F. Principles of colour*. CONY.

Reinhold Van N. (1970). *Johannes Itten, The Elements of colour*. Van Nostrand Reinhold CONY.

Πεγέ Ζ. (1964). *Η ζωγραφική στο 19^ο αιώνα*. Μεταφρασμένη έκδοση. Εκδόσεις Νεφέλη, Αθήνα.