

## COURSE OUTLINE

### (1) GENERAL

SCHOOL	SCHOOL OF APPLIED ARTS & CULTURE		
ACADEMIC UNIT	DEPARTMENT OF GRAPHIC AND VISUAL COMMUNICATION DESIGN		
LEVEL OF STUDIES	UNDERGRADUATE STUDIES		
COURSE CODE	N1-1020	SEMESTER	A
COURSE TITLE	FREEHAND DRAWING – COMPOSITION -FORMAL ELEMENTS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		4	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	<a href="http://www.gd.uniwa.gr/course/eleythero-schedio-synthesi-morfika-stoicheia/">http://www.gd.uniwa.gr/course/eleythero-schedio-synthesi-morfika-stoicheia/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

After the completion of the course the students will be able to:

- Understand the basic principles and concepts of freehand drawing.
- Understand the formal elements that compose the form.
- Apply the tonal scales on drawing and express the colors in tonal scales.
- Create tonal harmonies and contrasts with light shading
- Develop advanced drawing ability and morphoplastic synthetic perception, and to apply them in Graphic Design.
- Develop a substantial and in-depth approach to the study and research of design techniques and styles.

<b>General Competences</b>	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas	Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking ..... Others... .....
Working independently Team work Criticism and self-criticism Production of free, creative and inductive thinking Development of morphoplastic synthetic perception Development of personal expression	

**(3) SYLLABUS**

Decoding, interpretation and analysis of the morphoplastic process which determines the internal balances of structural elements of a composition in an artwork. Liberation of the aesthetic form from the reality and choice of aesthetic solutions. Ways of organizing and designing, harmonic synthesis of formal elements, interpretation and analysis of forms of composition from antiquity up today. Study of the principles according to which the research in drawing techniques and styles is conducted. The concepts of organizing in drawing synthesis through code elements that are classified and co-exist in an artwork.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	e-Class, MS Teams, Microsoft Office	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.  The student's study hours for each learning activity are given as well as the hours of non- directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures / Art Workshop	95
	Project preparation - Assignments	30
	Course total	125

<p><b>STUDENT PERFORMANCE EVALUATION</b>  <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Participation in the course, projects, assignments, freehand drawing, and work portfolio</p>
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## (5) ATTACHED BIBLIOGRAPHY

### - Suggested bibliography:

Μπενάκη Α. & Τσιούρης Γ. (2015). *Ψυχοδυναμική Ανθρωπίνου Σώματος και Σημειολογία Μορφών*. Εκδόσεις ΙΩΝ.

Μπενάκη Α. (2010). *Αένας Εικαστικές Αρμονίες Ελεύθερο Σχέδιο-Χρώμα*. Εκδόσεις ΙΩΝ, Αθήνα.

Little St. (2005). *Οι «...ισμοί» στην τέχνη*. Εκδόσεις Σαββάλας.

Παπασταμούλης Κ. (2005). *Το Σχέδιο και το Χρώμα στη ζωγραφική*. Εκδόσεις ΙΩΝ, Αθήνα.

Τσιούρης Γ. (2003). *Το σχέδιο και το χρώμα μας αποκαλύπτουν*. Εκδόσεις ΙΩΝ, Αθήνα.

Hogarth Brune (2002). *Dynamic Figure Drawing*. Brune Hogarth Dynamic Media Worldwide LLC. First published by Watson-Guption Publications, New York 1970.

*Chefs-d'oeuvre de la fondation Barnes (1993). De Cézanne à Matisse. Gallimard/Electa.*

Klee P. (1989). *Η εικαστική σκέψη. Τα μαθήματα στη σχολή Μπαουχάουζ. Τόμος II. Μεταφρασμένη έκδοση*. Εκδόσεις Μέλισσα.

Walter S. (1987). *Το χρώμα στη φύση και την τέχνη*. Εκδόσεις Κάλβος, Αθήνα

Gestner K. (1986). *Les Formes dew couleurs. Bibliothèque des Arts.*

Fischer E. (1981). *Η αναγκαιότητα της τέχνης*. Εκδόσεις Θεμέλιο.

Grigorescu V. (1980). *Kandinsky*. Editura Meridiane, Bucuresti.

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Reinhold Van N. (1970). *Johannes Itten, The Elements of colour*. Van Nostrand Reinhold CONY.

Πεγέ Ζ. (1964). *Η ζωγραφική στο 19ο αιώνα. Μεταφρασμένη έκδοση*. Εκδόσεις Νεφέλη, Αθήνα.

Μανώλης Ανδρόνικος (1952). *Ο Πλάτων και η Τέχνη*. Εκδόσεις ΝΕΦΕΛΗ.