COURSE OUTLINE

(1) GENERAL

SCHOOL	**SCHOOL OF APPLIED ARTS & CULTURE**
ACADEMIC UNIT	**DEPARTMENT OF GRAPHIC DESIGN & VISUAL COMMUNICATION**
LEVEL OF STUDIES	**Undergraduate**

COURSE CODE	**N1-5120**	SEMESTER	**5th**

COURSE TITLE	**BOOKBINDING AND POSTPRESS SYSTEMS**

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
	4	**5**
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Special background and skills development
PREREQUISITE COURSES:	
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in English)
COURSE WEBSITE (URL)	https://eclass.uniwa.gr/courses/GD157/

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

After the completion of the course the students will be able:

- to understand the meaning of Bookbinding and the procedures for the completion and completion of a form, after the process of printing it and before its promotion, distribution and use.

- to complete the creation of a printed product, either by themselves, through the process of artistic bookbinding, or by organizing a mechanical bookbinding-closure unit with production lines

- Creative, analytical and inductive thinking.
- Required for the creation of new scientific ideas.
- Working independently.
- Working in groups.
- Decision making

(3) SYLLABUS

Theoretical Part of the Course
- History of Book-Binding (the meaning and significance of artistic bookbinding. Historical background, types of bookbinding)
- Bookbinding materials (the materials and their contribution to the aesthetics and functionality of the book).
- Artistic Bookbinding (the composition in bookbinding, the techniques and their contribution to the aesthetic and functional role of the book)
- Artistic Bookbinding Equipment
- Mechanical-industrial Bookbinding and finishing works
- Postpress systems and production chains
- Hygiene and Safety of employees in bookbinding-closure areas
- Book and Form Maintenance Details
- Environmental Policy regarding the Binding artistic and mechanical and in general with the technological completion process
- Special Bookbinding Constructions

Laboratory Part
The laboratory part of the course includes:

- Special constructions of artistic bookbinding
- Study and organization of the technological process of integration of printed products, such as books, magazines, brochures and other publications with mechanical bookbinding and other completion procedures.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Presentations and lectures using audiovisual media.

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Activity	Semester workload
	Lectures	70
	Lab projects	80
	Course total	**150**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	**Theoretical part** Written Tree hours final exam (100%) that includes: - Critical questions on issues related to course theoretical content. **Laboratory part** • create a series of art bookbindings and maintain old bookbindings • Preparation of technical report per work and student, with presentation of the work and its presentation in the examination of the laboratory part. *The evaluation criteria and the time schedule are posted from the start of the course at the UNIWA e-class website. All relevant information is explained in detail at the beginning, as well as, throughout the semester, during the weekly lectures. Upon request, all the information is provided using email.*

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Related academic journals:

1. Cockrell, Douglas, Bookbinding and the Care of Books, New York: Lyons and Burford, 1991
2. LaPlantz, Shereen, Cover to Cover, Asheville, NC: Lark Books, 1995
3. Diehl, Edith, Bookbinding: Its background and technique, New York: Dover Publications, 1980
4. Marks, P.J.M., The British Library Guide to Bookbinding: History and technique. London: The British Library, 1998