

ΒΙΟΓΡΑΦΙΚΟ ΜΑΡΘΑΣ ΤΣΙΑΡΑ



She was born in Athens. She studied Painting at the Athens School of Fine Arts in the workshop of Ch. Botsoglou from 1990-1996. She attended drawing and engraving classes, received a fellowship at the Royale Académie De Beaux Art Painting Monumental in Belgium. She continued her postgraduate studies at Interactive Multimedia (MSc) at the University of Westminster in London. She has conducted five solo shows in Greece, Austria and Cyprus, as also has participated in many group exhibitions in Greece and abroad.

Her works can be found in private and public collections (Bank of Greece, the Cypriot Ministry of Foreign Affairs, Contemporary Art Museum of Chania – Olivepress, etc.)

Her work focus on creating fantastic, allegorical images using paintings and video installations. She live and work in Athens.

Individual Exhibitions

2020 "On the Road", "ΠεςΠολύτροπων", Kalivia.

2011 "Circus of Delights" Sylvie Proidl, Vienna.

2010 "BIG BLUE" Cultural Center, Derveni.

2007 «ALPHABET» Sylvie Proidl, Vienna.

2007 «Imaginary Voyage», Alpha Gallery, Lymassol, Cyprus

2000 « Επί σκηνής» Agathi, Athens

International Exhibitions

2007 «Artmart» Αυστρία , Kuestlerhaus, Vienna

2008 « Second International Artmart» Austria , Kuestlerhaus, Vienna

2012 "Cheapart Amsterdam" Loods 6 Foundation in Amsterdam, Amsterdam

2017 "Εστία-Ζω" Parallel Program of the 6th Thessaloniki Biennale of Contemporary Art .

"ΦαντασιακέςΕστίες- Imagined Homes". Group Horror Vacui.

2019(un)known destinations chapter III: Reconnection – a second chance, Troias13, Kipseli, Athens, curation Kostas Prapoglou

Selection from GROUP EXHIBITIONS

2021 "The triptych of Myrtida" , War Museum, celebration of "Art and Culture", Athens

2020 "Kenotomies", Polytropon Art Space, Kalivia Attica, curated by Horror Vacui

2019 a] known destinations chapter III: reconnection, —a second chance, Horror Vacui team, Troy 13
Beehives

2019 Quest for the holy grail, Project Gallery, Πλατεία Θεάτρου

2018 "Three Generations of Greek Painting-Engraving-Sculpture, Second Cycle" "Kakogiannis Foundation

2018 Project "The Book as a Work of Art - Contemporary Artists' Books" ASKT, Piraeus

2018 "Prometheus 2.0 - Prometheus 2.0" Kakogiannis Foundation.

2017 "Project Evressis # 1", Horror Vacui Group, ISET gallery. (Institute of Contemporary Greek Art),

2017 "Estia-zo", Horror Vacui group, 6th Biennale of Contemporary Art

Thessaloniki, Parallel Actions, Genti Koule, Eptapyrgio, Thessaloniki

2017 "BACK TO BACK" Festival Back to Athens 5, Exarchia

2012 "Cheapart Amsterdam" Loods 6 Foundation in Amsterdam, Amsterdam

2010 Art-Athina Indoor P. Faliro (TaeKwonDo) ArteShop Pavilion Athens

2010 & 2008 Viennartweek-Kunstlerhaus, George Georgakopoulos, Vienna

2009 TAF FOUNDATION, 15 years Art Documentations, Monastiraki Athens

2007 "Artmart" Austria, Kuestlerhaus, Vienna

2008 Second International Artmart Austria, Kuestlerhaus, Vienna

2000 Prêt Art Porter, DESTE Foundation, Gregou Katerina, Athens

2007 "Biennial" Spiliotis Project, Bacaro, Athens

2006 "GRANTA" Booze Cooperativa, Athens

2005 θήAthens Metropolis Wrong Card", BIOS, Athens & DE CHIRICO MUSEUM, Volos

2002 "I NEED A HERO" Mylos, Thessaloniki.

2002 "35 Non stop art", Fournos, Athens

1997 Exhibition of the graduates of the School of Fine Arts, National Gallery.

1996 "Childhood in Art", Pantazidis, Athens.

1994 Royale Académie De Beaux Art, Belgium.

PUBLICATIONS - REPORTS (IN NEWSPAPERS & MAGAZINES)

"Investor" March 2, 2000

"Eleftherotypia", March 12, 2000

"E", Vasso Kanelopoulou, March 18, 2000

"Eleftherotypia", Life went cheap art, June 19, 2000

"Investor", "Projects & Ideas" July 15, 2000

- "Unbound", March 11, 2001

- "Vima Magazino" six young artists, September 2001

- "views & news", September 2001

- "views & news", December 2001

- "Postman", "Reportage", June 27, 2002

- "Open Art", Artist Book HILLSIDE PRESS September 2002

- "The World of Martha" "AVANTE" Interview, June 2007

- "TALENT" An image of a thousand words, HILLSIDE PRESS Publications 2009.

Electronic magazine Arteshop Interview with Martha Tsiara Fiona Mouzakiti 2010.

-ArtMag Magazine "Approaching the Greek Artistic Covers of Music Records (Vinyl)", 2010.

-Publish on the Apple Website "Apple Page" The King With Dirty Feet (App) 2012

-Newspaper- EHO OF THE AUCTIONS Tribute to the Work of Martha Tsiara "The magical world of fantasy", 23-01-2016

-Journal of the authors, "The cultural agenda of the day" With their gaze opposite- 04.10.2016

-Interview in the Electronic magazine Independent "For modern Trojans and modern Creons" 3-10- 2017

-Reference to LIFO Magazine March 13, 2017

-Cover and extensive report in the exhibition Estia-zo from the art and culture magazine CultureNow <https://www.culturenow.gr/estia-zo-omadiki-ekthesi-sto-eptapyrgio> „CultureNow ”” The project Evressis # 1 at the Institute of Contemporary Greek Art ”, 6/10/2017

"In the land of miracles and money", Article in the newspaper - Journal of the authors, 29-10-2019

Συνέντευξη Στο Ηλεκτρονικό περιοδικό "PolisMagazino" 3-12- 2021

<https://www.polismagazino.gr/%CE%BC%CE%AC%CF%HYPERLINK>