

SORT CURRICULUM VITAE

VASILIKI SARAKATSIANOU

Vasiliki (Vicky) Sarakatsianou is an Art Historian. He studied History and Archaeology at the Philosophy Department of the National and Kapodistrian University of Athens, where she also obtained a postgraduate diploma in History of Modern Art and she completed her doctoral thesis, "Abstraction in Modern Greek Art" (2004), on a Greek State Scholarships Foundation.

She participated as a salaried researcher in the research program "The female visual & literary presence in the literature and art magazines (1900-1940)" organized by the Athens School of Fine Arts (2005-2007). She teaches History of Art in the Department of Graphic & Visual Communication Design at the University of West Attica. He has also taught History of Art at the Greek Open University (2007-2018) and at Institutes of Vocational Education and Training (1997-2003).

Her written articles and studies have been published in the proceedings of recognized Greek and international conferences, journals, collective volumes, exhibition catalogs and magazines. She has also published the art book: *Abstract Art in Modern Greek Art*. She has curated art exhibitions. She has also participated in many scientific committees of the Greek Ministry of Education. She is a member of the Gender Equality Committee of the University of West Attica (2021-2024) and the Society of Greek Art Historians.

Books / Monographs

Sarakatsianou, V. (2021). "I afaíresi sti Neóteri Ellinikí Téchni. To áitima tis ellinikótitas. I schési tis me tin afaíresi sto exoterikó" [Abstract Art in Modern Greek Art. The demand of Greekness. Its relationship with abstract art abroad]. Athens: S.I. Zacharopoulos.

PUBLICATIONS (PEER-REVIEWED)

- Sarakatsianou, V. (2020). "Téchni kai kríseis stin Elláda ton 20ó aióna. I períptosi tou zográfou Giánni Maltézou" [Art and crises in Greece in the 20th century. The case of the painter Giannis Maltezos]. In V. Sabatakakis (ed.), *6th European Conference on Modern Greek Studies, Lund Sweden, 4-7 October 2018* (vol. 5, pp. 489-511). Athens: European Society for Modern Greek Studies.
- Sarakatsianou, V. (2015). "I Anagnónskousa sti neoellinikí téchni: thesmikés allagés stin ekpaídefsi ton gynaikón stin kampí tou 19ou pros ton 20ó aióna" [The woman Reader in Modern Greek Art: Institutional Changes in Women's Education at the turn of the 19th to the 20th Century]. In K. Dimadis (ed), *5th European Conference on Modern Greek Studies, Thessaloniki, 2-5 October 2014* (vol. 5, pp. 481-503). Thessaloniki: European Society for Modern Greek Studies.

- Sarakatsianou, V. (2011). "Eikastikí grafí kai émfyles taftótites stin Elláda tis prótes dekaetías tou 20ou aióna" [Art writing and gender identities in Greece in the first decades of the 20th century]. In K. Dimadis (ed), *4th European Conference on Modern Greek Studies, Granada 9-12 September 2010* (vol. 4, pp. 101-113). Granada: Γρανάδα: Ευρωπαϊκή European Society for Modern Greek Studies.
- Sarakatsianou, V. (2008). "I gynaikeía eikastikí parousía mésa apó ton periodikó týpo tou mesopolémou" [The female artistic presence through the periodical press of the interwar period]. In V. Kontogiannis (ed), *Women's speech. Proceedings of the International Conference, Democritus University of Thrace, Komotini 26-28 May 2006* (pp. 117 – 126). Athens: E.L.I.A.
- Sarakatsianou, V. (2008). 'Afiriméni Téchni kai Ellinikótita' [Abstract Art and "Greekness"]. In N. Daskalothanasis (ed), *2nd Art History Conference: Approaches to artistic creation from Renaissance to the present days, Art Theory and History Department, School of Fine Arts & Society of Greek Art Historians, 25-27 November 2005* (pp. 219 - 232). Athens: Nefeli.
- Sarakatsianou, V. (2008). "Gynaíkes kallitéchnides kai kritikós lógos" [Women artists and critical speech]. In S. Denisi (ed.), *The female visual and literary presence in speech and art magazines (1900-1940). Proceedings of the Conference of the Athens School of Fine Arts 10/11/2007* (pp. 140-162). Athens: Gutenberg.
- Sarakatsianou, V.-Dimitrakopoulos F. (1999). "Thomás Thomópoulos & Aléxandros Papadiamántis (I ek tou fysikou protomí tou Aléxandrou Papadiamánti sti Skiátho kai ti Dexamení)" [Thomas Thomopoulos & Alexandros Papadiamantis (The bust of Alexandros Papadiamantis in Skiathos and Dexameni)]. In G. Moleskis (ed.), *Cypriot Writers in Greece. Symposium Proceedings. Agia Napa 27 - 28 April 1999* (pp. 81-113). Nicosia: Cultural Services of the Ministry of Education & Culture of Cyprus.
- Sarakatsianou, V. - Hasaki, E. (1991). "To korallóchromo verníki sta attiká angeía" [The coral-colored varnish in Attic vessels]. In *the Proceedings of the National Conference of Archeology Students*, Rethymno 1991.

PUBLICATIONS IN COLLECTIVE VOLUMES

Sarakatsianou, V. (2010). "O kósmos enós dimiourgoú" [The world of a creator]. In *Anniversary Catalogue "Sarakatsianos"* (p. 13). Athens: Prefecture of Piraeus-Cultural Educational Organization.

Sarakatsianou, V. (1999). "I Syllogí Érgon Téchnis tou Genikou Logistiríou tou Krátous" [The Collection of Works of Art of the General Accounting Office of the State]. In Doulgeridis, M. (ed.), *Collection of Works of Art of the General Accounting Office of the State*, (pp. 9 - 11). Athens: General Accounting Office of the State.

EXHIBITION CATALOGUES AND CRITIQUES

- "Giάνnis Maltézos (1915 - 1987). Ένας Προτοπόρος tis Afaíresis" [Giannis Maltezos (1915-1987). A Pioneer of Abstract Art". In Sarakatsianou, V. (ed.), *Giannis Maltezos Retrospective (Villa Costa, January 2014)*, S.I. Zacharopoulos, Athens 2014, pp. 3-5.
- "Άroma Kalokairioú" [Aroma of Summer], "Eikastikos Kyklos", Athens 2008.
- "Me aformí éna déntro..." [On the occasion of a tree ...], "Eikastikos Kyklos", Athens 2007.
- "Great creators in the Art Circle", "Eikastikos Kyklos", Athens 2006.
- "Costas Malamos", "Eikastikos Kyklos", Athens 2005.
- "Stathis Vatanidis", "Gallery Skoufa", Athens 2002.
- "Thanos Stavropoulos", "Gallery Artower Agora", Athens 2000.
- "George Korasidis", "Gallery Ersis", Athens 1998.
- "Giannis Antonopoulos", "Gallery Creonidis", Athens 1997.

PUBLICATIONS IN THE PRESS

I. Articles in the magazine "IDANIKO SPITI" (1998 - 2009)

Michalis Papadopoulos (vol. 82, 3/1998, vol. 147, 2/2004), **Efthymis Varlamis** (vol. 83, 4/1998), **Pavlos Vassiliadis** (vol. 85, 6/1998), **Katia Pazourou** (vol. 85, 6/1998), **George Ioannou** (vol. 89, 11/1998), **Dimitris Kalantzakis** (vol. 91, 1/1999, vol. 173, 6/2006), **Christos Sarakatsianos** (vol. 94, 4/1999, vol. 102, 1/2000, vol. 162, 5/2005), **Panagiotis Tetsis** (vol. 95, 5/1999), **Eleni Bilia** (vol. 96, 6/1999), **Vlasis Kaniaris** (vol. 98, 9/1999, vol. 203, 3/2009), **Agathi Georgoulia** (vol. 101, 12/1999), **Stelios Manisalis** (vol. 106, 5/2000), **Amalia Stavroulaki** (vol. 104, 3/2000), **Stathis Vatanidis** (vol. 105, 4/2000, vol. 125, 2/2002, vol. 137, 3/2003, vol. 147, 2/2004), **Giannis Asimakopoulos** (vol. 106, 5/2000), **Vassiliki** (vol. 107, 6/2000), **George Korasidis** (vol. 108, 7-8/2000, vol. 111, 11/2000), **Giannis Tsoumas** (vol. 108, 7-8/2000), **Nikolaos Klironomos** (vol. 111, 11/2000), **Georgia Bliatsou** (vol. 112, 12/2000, vol. 172, 5/2006), **Maria Kanata** (vol. 115, 3/2001), **Giannis Tzermias** (vol. 115, 3/2001), **Cassiani Tsakiridi** (vol. 117, 5/2001), **Stelios Gavalas** (vol. 118, 6/2001, vol. 182, 4/2007), **Andreas Kontellis** (vol. 119, 7-8/2001, vol. 159, 3/2005, vol. 183, 5/2007), **Spyros Papachristou** (vol. 120, 9/2001), **Lukas Brazil** (vol. 120, 9/2001), **Amalia Tsekoura** (vol. 121, 10/2001), **Marios Kamchis** (vol. 122, 11/2001), **Costas Spyriounis** (d. 123, 12/2001), **Christos Markidis** (vol. 123, 12/2001), **Natalia Mela** (vol. 125, 2/2002), **Irini Diadou** (vol. 126, 3/2002), **Kati Delavogia-Kouvara** (vol. 126, 3/2002), **Antonis Apergis** (vol. 127, 4/2002), **Giannis Papagiannis** (vol. 127, 4/2002), **Alkisti Kelesidi** (vol. 127, 4/2002), **Sofia Kalogeropoulou** (vol. 128, 5/2002), **Michalis Kostakis** (vol. 129, 6/2002), **Katia Vardoulaki** (vol. 130, 7-8/2002), **Irini Matsouki** (vol. 132, 10/2002), **Anastasia Karvela** (vol. 133, 11/2002), **Pavlos Samios** (vol. 134, 12/2002), **Panos Aravantinos** (vol. 134, 12/2002), **Costa Tsoklis** (vol. 136, 2/2003), **Kosmas Xenakis** (vol. 137, 3/2003), **Timotheos Batinakis** (vol. 138, 4/2003), **Dimitris Maninis** (vol. 138, 4/2003), **Costas Andreou** (vol. 139, 5/2003, vol. 155, 11/2004), **Costas Economou** (vol. 139, 5/2003), **Isidora Manousaki** (vol. 140, 6/2003), **Achilleas Aivazoglou** (vol. 141, 7-8/2003, vol. 170, 3/2006), **Marios Voutsinas** (vol. 141), **Nontas Papadopoulos** (vol. 142, 9/2003), **Christiana Soulou** (vol. 143, 10/2003), **Io Aggeli** (vol. 144, 11/2003), **Costas Kapetanopoulos** (vol. 145, 12/2003), **Antonio Segui** (vol. 145, 12/2003), **Thodoros Pantaleon** (vol. 148, 3/2004), **Thodoros Papagiannis** (vol. 148, 3/2004), **Lina Bebi** (vol. 150, 5/2004), **Stavros Kotsireas** (vol. 151, 6/2004, vol. 178, 12/2006, vol. 195, 6/2008), **Sunday** (vol. 152, 7-

8/2004), **Kostis Velonis** (vol. 153, 9/2004), **Vana Xenou** (vol. 155, 11/2004), **Giolanta Zacharaki** (vol. 156, 12/2004), **Dimosthenes Kokkinidis** (vol. 157, 1/2005), **Alex Mylona** (vol. 158, 2/2005), **Costas Malamos** (vol. 161, 5/2005), **Marianna Stefanou** (vol. 161, 5/2005), **Giannis Valavanidis** (vol. 163, 7-8/2005), **Stathis Libanis** (vol. 164, 9/2005), **Giannis Christakos** (vol. 166, 11/2005), **Rubina Sarelakou** (vol. 166, 11/2005), **Anna Bombola** (vol. 167, 12/2005), **Dimitris Katsigiannis** (vol. 169, 2/2006), **Dimitris Rokkos** (vol. 170, 3/2006), **Manolis Haros** (vol. 171, 4/2006), **George Georgiadis** (vol. 171, 4/2006), **Petros Zoumboulakis** (vol. 172, 5/2006), **Danai Mylonaki** (vol. 174, 7-8/2006), **Fani Grypari** (vol. 175, 9/2006), **Opy Zouni** (vol. 179, 1/2007, vol. 188, 11/2007), **Nikos Economidis** (vol. 181, 3/2007), **Erietta Bordoni** (vol. 184, 6/2007), **Giagos Athanasopoulos** (vol. 186, 9/2007), **Stamatina Doutsouli** (vol. 187, 10/2007) , **Christos Theofilis** (vol. 189, 12/2007), **Giannis Antonopoulos** (vol. 190, 1/2008), **George Katapodis** (vol. 191, 2/2008), **Giannis Psychopedis** (vol. 193, 4/2008), **Sarantis Karavouzis** (vol. 194, 5/2008), **Riccardo di Lauro** (vol. 195, 6/2008), **Panos Tsagaris** (vol. 196, 7-8 / 2008), **Ioanna Bourdaki** (vol. 197, 9/2008), **Nina Kotamanidou** (vol. 198, 10/2008), **Costas Paniaras** (vol. 199, 11/2008), **Alexis Akrihakis** (vol. 201, 1/2009), **Giannis Souvatzoglou** (vol. 202, 2/2009), **Mina Papatheodorou-Valyraki** (vol. 204, 4/2009), **Takis Sideris** (vol. 205, 5/2009), **Vangelis Dimitreas** (vol. 206, 6/2009).

II. Articles in the magazine "ON THE ROAD" (2006 - 2009)

- "Victor Vasarely", *ON THE ROAD*, vol. 3, Spring 2006, pp. 27-30.
- "Marino Marini", *ON THE ROAD*, vol. 4, Summer 2006, pp. 26-30.
- "Takis, George Zongolopoulos", *ON THE ROAD*, vol. 4, Summer 2006, pp. 99-100.
- "Eccentric artists in the 20th century: Paul Gauguin, Vincent van Gogh, Amadeo Modigliani", *ON THE ROAD*, vol. 5, Autumn 2007, pp. 36-41.
- "Giorgio de Chirico", *ON THE ROAD*, vol. 6, Spring 2007, pp. 32-37.
- "Andre Masson", *ON THE ROAD*, vol. 7, Summer 2007, pp. 34-39.
- "Nikos Lytras", *ON THE ROAD*, vol. 8, Spring 2008, pp. 24-29.
- "Vlasis Kaniaris", *ON THE ROAD*, vol. 9, Spring 2009, pp. 32-37.

III. Articles in the magazine "XILTON MAGAZINE"

- "Rini Dado", *XILTON MAGAZINE*, vol. 1, December 2007, pp. 28-32.

IV. Articles in "ANTI" magazine

- "Marc Chagall", *ANTI*, vol. 630, 14/3/1997, pp. 52-55.
- "Panos Sarafianos", *ANTI*, vol. 631, 28/3/1997, pp. 56-57.
- "Anthony Caro", *ANTI*, vol. 638, 20/6/1997, pp. 50-51.

EXHIBITION CURATION

- Curate the solo exhibition and edit the catalogue of the retrospective exhibition "Giannis Maltezos (1915-1987)", Villa Costa, Kifissia, January 2014.
- Curate the group exhibition "The triptych of Myrtidos in the War Museum: form, art, copyright", War Museum, Athens 29/9 - 20/10/2021.

Archaeological Excavations

Parikia, Paros Island (July 1992).

Tharrounia, Evia Island (August 1990).