

# **CURRICULUM VITAE**

**Apostolos Papapostolou**

Date of Birth: 1958

City: Chalkis, Greece

## **EDUCATION**

**1979: Art Institute of Florence (Italy)**

**2004: Master of Science** University of Novi Sad (Serbia)

**2011: Ph.D.:** «The socio-economic and informational dimension of the acceptance and function of graphs in Personal Computers». University of Novi Sad, Serbia.

## **SEMINARS**

**1991:** «Newspaper Design», Darmstadt (Germany)

**1992:** «New Information Technology», Geneva (Switzerland)

**1992:** «PC graphs» Geneva (Switzerland)

## **PROFESSIONAL EXPERIENCE**

**1982 - 1983:** «ELEFTHEROS TYPOS» (Newspaper)

**1983 - 1989:** «ELEFTHEROTYPIA» (Newspaper)

**1989 - 1997:** «ELEFTHEROTYPIA» (Newspaper), chief in COMPUTER GRAPHICS

## **TEACHING EXPERIENCE**

**1983 - 1993:** TECHNOLOGICAL EDUCATIONAL INSTITUTE of Athens, Fixed-term  
Lecturer

**1993 - 2012:** TECHNOLOGICAL EDUCATIONAL INSTITUTE of Athens, Assistant  
Professor

**2012- today:** UNIVERSITY OF WEST ATTICA, Associate Professor

**09/1988 - 12/1988:** PANTEION UNIVERSITY OF SOCIAL AND POLITICAL SCIENCES, Professor  
at Postgraduate Seminar in Communication and Mass Media.

## **ADMINISTRATIVE EXPERIENCE**

**2015 - today:** President of the Department of Graphic and Visual Communication, University  
of West Attica

### BOOKS - MONOGRAPHS

- 2004: **GRAFIKONI U NOVINAMA** , Novi Sad, Serbia
- 2004: **Series of 5 Computer Learning Guides** (Newspaper «ETHNOS»)
- 2005: **Series of 5 Computer Learning Guides** (Newspaper «ETHNOS»)
- 2014: **DIGITAL APPLICATIONS in Image processing**
- 2015: **GRAPHS IN INFORMATION**
- 2017: **GRAPHS: A Powerful Weapon for Media**

### PUBLICATIONS

1. Papapostolou, A., "**The Greeks have a word for it: «Eleftherotypia»**", *IFRA NEWS* ( Journal of the World Press Publishers Association), January 1992
2. Papapostolou, A., "**Photoshop effects**", *Digital Imaging News*, December 2003
3. Papapostolou, A., "**Step by step (photoshop)**", *PHOTOnet*, February 2004
4. Papapostolou, A., "**Is the Internet a threat to Tertiary Education?**", *TO VIMA*, 2013

### EXHIBITIONS

1. **NOVISAD (Serbia): «Antitheses»**, digital photography (September **2003**)
2. **New York (USA): «Marbles»**, digital photography (December **2005**)
3. **Los Angeles (USA): «Marbles»**, digital photography (March **2007**)
4. **San Francisco (USA): «Marbles»**, digital photography (March **2008**)