

PERSONAL INFORMATION **Dr Magdalena Papanikolopoulou**

 (Greece)

 papmag@uniwa.gr

Sex Female | Date of birth 09/11/1963 | Nationality Greek

WORK EXPERIENCE

- 1988–1989** **Graphic Designer**
Brian Whitehead Design Group and De Facto Design Group, London (United Kingdom)
- 1989–1990** **Art Director**
BBC, subsidiary of BBDO, Athens (Greece)
- 1990–1992** **Art Director**
Geo/Young & Rubicam, Athens (Greece)
- 1992–1993** **Art Director**
Brain Advertising
- 1992–2008** **Magdalena Papanikolopoulou graphic design**
Owner of personal graphic design business
Clients: Palso, Altec, Goulandris Museum of Contemporary Art, etc
- 1992-1993** **Assistant Professor of Letter Design**
Vacalo school of Art
- 1993-2017** **Assistant Professor of Graphic Design**
Technological Institute of Athens
- 2017-2021** **Assistant Professor of Graphic Design and Visual Communication**
UNIWA University of West Attica

EDUCATION AND TRAINING

- 1975–1981** **High-School Diploma**
Arsakeio Girls School, Ekali (Greece)
- 1981–1984** **BA in Graphic Design**
Vakalo College of Art and Design (Greece)
- 1984–1986** **HND (BTEC) in Typography**
London College of Printing, London (United Kingdom)

1986–1988 **BA (Hons) in Graphic Design**
London College of Printing, London (United Kingdom)

02/2000 **MA in Graphic Arts**
through submission to NARIC (Greece)

2012–2015 **Doctorate in Fine Art, UEL**
University of East London, London (United Kingdom)

PERSONAL SKILLS

Mother tongue(s) Greek

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Digital competences - Self-assessment grid

ADDITIONAL INFORMATION

Teaching 1992-1993, Vakalo College of Art and Design, Athens, Letters and Numbers, Maria Makri's class
1993-2000, Typography and Semiotics, part time instructor, Technological Institute of Athens, School of Graphic and Decorative Arts, Greece
1994-1995, Graphic Design, CGA Vocational Training Institute (IEK), Athens
1995-1996, Computer Graphics, Campus Arts and Sciences, Athens

1996-1998, Book design, Campus Arts and Sciences

1998-1999, Graphic Design, IEK TechnoGrafico, Athens

1999-2000, Visual Communication (BTEC), Plakas School of Arts, Athens

2000, Appointed Full time Lecturer, Technological Institute of Athens,

Curriculum vitae

School of Graphic and Fine Arts, TEI, Greece
2000-2003, Typography and Semiotics, Athens TEI

2009-2014, Principles of Graphic Design Language, Graphic Communication,
Full time Lecturer, Technological Institute of Athens,
School of Graphic and Fine Arts, TEI, Greece

Memberships 2005, Chairman, Judges' Committee, Greek EVGE Awards in
Graphic Design
2007- 2008, President, Parents' Association, Municipal Daycare
Centre of Aegina

Solo exhibitions 2014 6th Fistici Fest, Historic and Folklore Museum of Aegina, Greece,
Video installation titled mother and daughter shown in the outdoor
area of the museum
2014 Vryssaki Arts and Entertainment Centre, Athens, Greece,
Video installation and 20-minute live performance titled The Y and
other letters
2014 Second year final show, (Professional Doctorate in Fine Arts) AVA
gallery, UEL, London, Video installation titled dream shown in a small,
dark room
2014 Directional Forces, Artoll, Germany
Installation inside one of the rooms of the old asylum in Artoll
2014 Directional Forces, Artoll-Belgrade, Ozone Gallery, Belgrade,
Video installation: two monitors projecting two different variations of the
dream piece
2013 Directional Forces, Artoll, Germany,
Installation titled EM ME including a hanging construction with old
personal photos and letters together with the projection of the EM ME
video
2013 First year final show (Professional Doctorate in Fine Arts show) AVA
gallery UEL, London, Looped video installation titled M
2012 Interim show, (Professional Doctorate in Fine Arts) AVA gallery, UEL,
London, Two video installations titled mother and daughter and the A,
M and W study
2011 Summer Days, Genesis Gallery, Athens, ink paintings
amos, sand and ecoline inks, on watercolor paper, 82 cm x 82 cm
water, sand and ecoline inks, on water color paper, 82 cm x 82 cm
2010 Fistici Fest, artists passage, Iliastina jewelry shop, four calligraphies
of the letter φ (f), ink on watercolor paper, 25 cm x 25 cm
2010 Fistici Fest, artists dinner, Aegina, Markelos Tower, the 'φ' Wine Jar,
the 'φ' platter, the 'φ' plate paper napkin, all drawn with calligraphies
2010 Lembessi art, weekend festival, Athens, live performance commenting
on financial crisis of Greece

2010 Sweet Summer, Historic and Folklore Museum, Aegina, ink paintings on watercolor paper, strawberry, grape, cherry 50 x 50 cm
 2010 En-Grafi, Hellenic American Union, Aegina, calligraphies
 Double happiness, ink on watercolor paper 80 x 100 cm
 Welcome, ink on watercolor paper 80 x 100 cm
 2009 Fistiki Fest, artists passage, Aegina, Ethnegersias Square, ...τα αγίνης installation 2 m x 2 m
 2009 Athens Fringe Festival, Love Poppies (installation-wrapping up and performance)
 2008 50 Years Vakalo School of Art and Design, Benaki Museum, Athens
 1997 Pireos Street – Metamorphoses of a Landscape VIS factory building, Athens άνοδος installation and performance
 1996 Campus College, Faculty Exhibition, Athens, Magdalena's alphabet children popup book
 1996 Argos Festival: Municipal Neoclassical Market, Argos, Greece participated in N Kanagini's installation as a live statue
 1988 LCP Graphics Exhibition, London, BA Degree show
 1986 LCP Typography Exhibition, London, B/TEC show

Selected exhibitions 1986, The London Institute Class of '86 Exhibition, Royal Festival Hall, London
 Three Dimensional Publicity for Bauhaus exhibition.

Organized exhibitions 2011, Group Children Exhibition, Fistiki Fest, artists route, Aegina photographs and installations from Landscape Art workshop conducted for children
 2011, Group Student Exhibition, Graphic Arts Department, Texas University-Pan American, resulting from workshop on Dance Typography
 1997, Group Student Exhibition, Poster Project Forbidden Fruit
 Participation of three universities: Athens TEI School of Graphic and Fine Arts, London College of Printing BA Graphics, and University of Arts, Architecture and Design of Prague

Exhibition Signage and Printed Materials 2007, André Masson and Ancient Greece, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
 2006, Panayiotis Testis: Thalassa (The Sea), Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
 2005, Metamorphosis: British Art of the '60s, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
 2004, Picasso and Greece, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
 2003, Georges Braque: Order and Emotion, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece

Curriculum vitae

2002, Joan Miró: In the Orbit of the Imaginary, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
2001, Toulouse-Lautrec: The Myth of Woman, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
2000, Henry Moore: In the Light of Greece, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
1999, Classics of Modern Art, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
1998, Glancing at the Century, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
1997, Lines of Sight: History of Photography, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
1996, Auguste Rodin-Camille Claudel, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
1995, Giorgio de Chirico and Greek Myth, Eliza and Basil Goulandris Foundation Museum of Contemporary Art, Andros, Greece

Workshops

2011, Landscape Art, with young children, Aegina, Pahia Rahi, Greece
2011, Dance Typography, two workshops with students of Texas University, Pan-American, UTPA, Texas, USA
2010, Dance Typography, Participation in the 4th International Conference in Typography and Visual Communication, Cyprus
1994, Dance Typography, Paleo Psychiko, Cultural Centre, Athens
aims including the development of free and creative expression of the individual through typographical, physical and voice exercises.

Organized Performances

2007, ...I am coming from town...Dance Night of the Dorina Kokkinou Dance School, Aegina, Greece, performance of the *dance and painting* class
1995, Movement lessons and choreography for the theatrical play *The cactus in the forest* at Sinesthis Center of Fine and Performing Arts