



Papadomanolaki Maria

Curriculum Vitae

General elements

Name / Surname: MARIA PAPADOMANOLAKI
Father's Name: Constantine
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Work phone: 210 5385408
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Nationality: Greek
Marital status: Married with two children
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Education

2021

Graduate of the Postgraduate Diploma in the postgraduate program entitled "Intelligent Packaging, New Technologies and Marketing" of the University of West Attica, School of Applied Arts and Culture, Department of Graphic Design and Visual Communication.

2001

School of Pedagogical & Technological Education Pedagogical Technical School (PATES) Attica of the Ministry of National Education and Religions (One year study).

1986

Degree, School - Department: Higher School Graphic and Art Studies, with direction Graphic Design, today (Department of Graphic Design and Visual Communication), University west Attica.

Foreign Languages

ENGLISH: Good knowledge, LOWER

Knowledge of Computers - Design Programs

Informatics: Utilization of Information and Communication

Technologies in Education MICROSOFT OFFICE | 2009).

He has been familiar with design programs since 1990.

Training - Seminars

- Training seminars: ADOBE PHOTOSHOP, IN DESIGN, ILLUSTRATOR, COREL DRAW, QUARKXPRESS, AUTO CAD, INTERNET.

- Graduate Knowledge Update Program (PEGA) entitled: Business Information Systems | 2015 | 120 hours | 20 ECTS.

- “ Introduction to Special Education and Information Technologies and Communication: Learning Disabilities ”National Center for Research in Natural Sciences “Demokritos”. Attica. | 2013 | 36 hours.

- Development of Personal Skills for Public Administration Executives 2013.Youth Counseling.

- PRINTS MEDIA ACADEMY in Heidelberg | 6.2007.

Professional Experience - Activity

2019

Lecturer of Applications,

in the department of Graphic and Visual Communication of the School of Applied Arts and Culture, with the subject “Graphic Applications of Visual Communication” (Sheet Government Gazette 1942 Issue Third / 22/10/2019).

Teaching in the following workshops with graphic design direction:

1. “Graphic Design of Messages”

- Elective compulsory course for the third semester | Winter semester
- 2. “Letters - Typography in Graphic Design” Elective compulsory course Fourth semester | Spring semester
- 3. “Form Typography” Elective compulsory course of the 5th semester | Winter semester

2007 - 2019

Vocational High School Teacher

- Date of Appointment: Government Gazette 599TG / 16-8-2007
- Category / Branch: PE 18.01 Graphic Arts (specialty Graphic Design)
- Performance of second specialty: TE 01.01. DESIGNERS
- Previous service: 12 years
- Teaching as a permanent Professor of Vocational High School in the field of Applied Arts, in the department of Graphic Arts.

1996 - 2010

HIGHER EDUCATION

- A.T.E.I. Laboratory collaborator in the department
- Graphic design from 1996 - 2010 with main responsibilities in the teaching of laboratory courses:
 - 1. “Corporate identity”,
 - 2. “Photography and advertising”,
 - 3. “Graphic design with PC”,
 - 4. “Multimedia”.

2004 - 2007

SECONDARY EDUCATION

- Deputy teacher, Technical Vocational Training SIVITANIDIOS, Attica, in the field of Applied Arts GRAPHIC ARTS

1996 - 1997

- Deputy teacher, Technical Vocational Training ILIOUPOLIS, Attica. ATHENS, in the field of Applied Arts GRAPHIC ARTS.

2003 - 2007

Primary Education

Deputy teacher in primary schools,
in the “Visual Arts” course.

1995 - 2003

ADULT EDUCATION, Public Vocational Training Institutions

Education of Attica Areas: EGALEO, PERISTERI,

KERATSINI, NIKEA, HAIDARI, HERAKLIO.

Specialty: “Technical Graphic Designer of Electronic Form
Design”

Main responsibilities in the teaching of laboratories courses:

1. “Graphic Design”
2. “Literature”
3. “Electronic Image Processing”
4. “Electronic Page Processing”
5. “Electronic Model Processing”
6. “Electronic Typography”
7. “Digital Media Applications”

in most of which he provided students with notes and exercises.

1986 - 1996

Freelancer Creative office manager

License to practice as a Painter - Graphic Designer

(b) Economic Taxis Office of Athens 22.1.1986 - no. ie 003087
and 23.1.1987). Start of exercise from 22.01.86 to 31.12.96.

Collaboration with advertising companies, publishing houses,
individuals, organizations, graphic arts companies, etc.

Main responsibilities: Specialization in “Message Graphic De
sign”, “Logo and Corporate Identity Design”,

“Book Editing and Illustration”, “Posters”, “Catalogs”,

“Brochures”, “Registrations”, “Packaging Design” and many
printed and electronic applications of Visual Communication.

Editing forms in the Pre-Printing, Printing and Reprint.

Diplomatic tasks

Postgraduate Program “Intelligent Packaging: New Technologies and Marketing”. Master’s thesis: “Intelligent Covid Virus Contact Tracking Application 19 “Mycov” and “Marketing Strategies”. Under graduate thesis: “Design and maintenance of corporate identity of the computer company Mac | Telecomputer Center “, based in Pir.

Research Project

Member of the research laboratory “Design, Interior Architecture and Audiovisual Documentation”, of the School of Applied Arts and Culture of University| Collaborator of a Digital Scientific Journal with a system of judges “Design | Arts | Culture “.

Student Thesis

Attending dissertations as a supervisor or as a member of a evaluation committee.

Participation in Associations

Association of Teaching and Research Staff (Faculty).
Former Member of Graduate Graphic Arts and Arts Studies.
Honorary member of the Association of Educational Applied Arts.

Activities

Walking, swimming, traveling.
Engaging in graphic design, photography, painting, music, Byzantine hagiography, constructions, books.