



## ELENI MOURI

**Title:** Ba, MSc, PhD

**Position:** Professor of Animation

Department of Graphic Design and Visual Communication

Faculty of Applied Arts and Culture

University of West Attica (<http://gd.uniwa.gr/>)

E mail: [mourye@uniwa.gr](mailto:mourye@uniwa.gr)

Departmental Coordinator of ERASMUS+ program

### UNIVERSITY EDUCATION

**BA, Graphic Design 1983**, Technological Educational Institute of Athens, Faculty of Graphic and Fine Arts, Department of.

**BA Animation 1987**, C.P.F. Professional Center for Film and Television, Milan.

**MSc 2004**, Academy of Arts and the University of Novi Sad. Thesis topic: "Methods of teaching animation".

**PhD 2009**, University of Novi Sad. Thesis topic: "Animation in advertisement. The production of animated spots in Greece"

### UNDERGRADUATE ACADEMIC WORK

Since 1987 I teaching Animation and TV Graphics at the Department of Graphic Design of TEI of Athens.

Now I am a Professor at the Department of Graphic Design and Visual Communication

<http://www.gd.uniwa.gr/en/homepage/>

and I teach storyboarding, cartoon and animation.

A collection of student's films [www.youtube.com/teianima](http://www.youtube.com/teianima)

### POSTGRADUATE ACADEMIC WORK

From 2014, MSc ISICG now "Artificial Intelligence and Deep Learning" Departments of Electrical & Electronics Engineering and Industrial Design & Production Engineering of University of West Attica (UNIWA), <https://aidl.uniwa.gr/> lesson "Audiovisual production"

2015 – 2018 "Video Audiovisual and Motion Graphics", Department of Photography and Audiovisual Arts,

lessons, History of Animation of the same University, Motion Typography, Animation and Production of Audiovisual Communication.

2021 Director and professor of the Postgraduate program of UNIWA, ANIMATION (2D and 3D), <https://animation.uniwa.gr/en/home/>

lessons "Principles of Script & Cinema Narration", "2D Animation (2D Character Animation, Timing, Animated Spots)"

### BOOKS PUBLICATIONS

- "FRAME by FRAME" about animation art and animation techniques, I also authored the accompanying CDs. 2004 first edition, 2009 second edition. By NEXUS Publications. ISBN: 960-8152-03-8,
- Animation in Greek TV advertising. 2010 by NEXUS Publications. ISBN: 978-960-8152-15-1.

### PUBLICATIONS

**2009:** Eleni Mouri "The hero's communication in Greek advertising animation". Volume: 4o Tinos International Photographer Conference ISBN: 978-960-87362-6-9. pp:83-88.

**2011:** Spyros Siakas, Eleni Mouri. "Methodology of the animation production in University. Case study TEI of Athens, Department of Graphic Design". 6o International Conference in Open and Distance Learning (ICODL), [http://icodl.openet.gr/index.php/icodl/2011/schedConf/presentations\\_pp72-77](http://icodl.openet.gr/index.php/icodl/2011/schedConf/presentations_pp72-77)

- 2013:** Eleni Mouri "Technical development of different forms of narrative art, from sources such as data visualization and info-graphics. Case study: The communication method 'THE NO PROJECT' organization develops, to disclose that human trafficking".  
CO2 Communicating complexity, International Design Conference  
<http://www.2coconference.org>, Alghero Sardegna.  
Volume: CO2 Communicating complexity 2013 conference proceedings (nuovacultura.it 2013) ISBN: 978-88-6812-166-2. pp: 262-276, and  
[http://www.2coconference.org/docs/2CO\\_book\\_light\\_bn.pdf](http://www.2coconference.org/docs/2CO_book_light_bn.pdf) pp 262-267
- 2014:** Eleni Mouri: «The controlled body by human trafficking. «Five animation spots from the collaboration with THE NO PROJECT». AVARTS Conference in **Ionian University**, Department of Image and Sound ISBN 978-960-7260-54-3 pp: 428 - 444  
<http://www.fagottobooks.gr/details.php?isbn=978-960-7260-54-3>.
- 2014:** International scientific conference "Art and Education" Academy of Music Dance and Fine Art Plovdiv Bulgaria. Eleni Mouri: "Creating an animation film. A case study from TEI of Athens"  
Volume: International scientific conference "Art and Education" Volume 2. ISBN: 978-954-2963-13-4 pp: 338-357
- 2015:** 7-8/11/2015 80 International Conference in Open and Distance Learning (ICODL).  
"The twelve principles of animation in education of animation" ICODL, ISBN 978-618-82258-2-4 ISBN SET 978-618-82258-0-0. pp: 90--97  
<http://eproceedings.epublishing.ekt.gr/index.php/openedu/article/view/80>
- 2015:** 2-4/10/2015, 2nd International Conference and Exhibition on Semiotics & Visual Communication "Culture of Seduction - The seduction of culture" Limassol Cyprus  
Eleni Mouri: "The use of advertising animation, as a method of economic visual communication. Analysis of three representative animated spots, shown on Greek TV in the 1970s -2000s."  
Will be published
- 2016:** 27 -28/5, B' Conference of Visual communication and New media, TEI of Athens. Eleni Mouri: "The art of animation as visual communication in New Digital Reality". pp: 297 -30  
<https://aestheticsdigitalreality.wordpress.com/>  
ISBN: 978-618-84016-1-7 ISSN: 2654-0827
- 2017:** 2CO\_two Communicating complexity, International Design Conference, Tenerife 23-25 Νοεμβρίου 2017. Eleni Mouri: "Is what is visually believable necessarily true? Case study: JACHALAY, an "informative" film" pp:162-179  
ISBN: 978-84-09-10171-9, DOI: 10.25145/b.2CO communicating.2020
- 2019:** e-journal of science & technology, τεύχος 2, τόμος 14  
<http://ejst.teiath.gr/eksinta.html> ISSN 17905613 pp.: 31-46 [http://ejst.teiath.gr/issues/issue\\_60/Mouri\\_60.pdf](http://ejst.teiath.gr/issues/issue_60/Mouri_60.pdf)
- 2019:** ICTVC 7 Patras 19-21 June 2019. Eleni Mouri: The path of complex communication through animation. Case study: The communication of the program "Better Life" in collaboration with WWF Greece and the Department of Graphic Design, animation cycle courses. pp: 81-99 ΗΥΦΕΝ 2019 - 2020 ISSN 1108-2143
- 2021 :** "Design Culture(s). Cumulus Conference Proceedings Roma 2021. 8-11 June 2021, Roma, Italia Vincenzo Marselli – Eleni Mouri "Abstract to figurative, and everything in between: visual design approaches and linguistic codes of a traditional form of animated product."  
<https://cumulusroma2020.org/proceedings/> Σελ: 645-658

#### **PUBLICATIONS IN COMMON VOLUMES**

- 2004:** The Greek Animation Plan in the bilingual book of the international festival Chiavari - Genova of ASIFA (association international du film d' animation).
- 2012:** INFORMANIMATION 2011 (Francoangeli 2012) ISBN: 978-88-568-4717-8,

- Eleni Mouri: "Animation and commercials. How to communicate effectively in a limited time" pp: 84-103.
- 2014:** INFORMANIMATION 2012, (Francoangeli 2014) ISBN 978-88-917-1178-6, Eleni Mouri: "The organization of production on a film animation" pp: 76 - 95
- 2015:** Mouri E., Siakas, S. From Storyboard to Animation. In the collective Educational volume "Short Stories for Long Journeys". Hellenic Ornithological Society ISBN 978-960-6861-32-1
- 2016:** Mouri E., Siakas, S., (2016). The Teaching of Animation at the TEI of Athens. In the Book 70 years of Greek animation: 70 years of greek animation Athens [GR]: ASIFA Greece / Hellenic Animation Association ISBN 978-618-82827-0-4
- 2017:** INFORMANIMATION 2013 (Francoangeli 2017) ISBN 978-88-917-5138-6 Eleni Mouri: "Narrative animation –Inform animation. Common elements and differences" pp: 34-46
- 2021:** Creative Practice and Production in Animation ASIFA HELLAS ISBN 978-618-82827-1-1 pp: 13 -21 and pp: 143 -150

#### **JURY IN FESTIVALS – SCIENTIFIC BOARD IN CONFERENCES**

- 2005.** 7o International festival Film & Video Athens 24/9 -1/10/2005 <http://www.independent.gr>
- 2006.** 5<sup>th</sup> Athens, International Animation Festival.
- 2008.** International Animation Festival. «**ANIMASYROS 1**». 19-21/9/2008 <http://www.animasyros.gr/previous/1.0/index.php?act=root>
- 2013.** **CO2** Communicating complexity 2013 conference proceedings. Scientific board in junior track <http://www.2coconference.org> Alghero Sardinia.
- 2014.** "**Be There**" Animation festival Corfu. <http://betherefest.gr/el/films-in-competition/jury-members.html>
- 2015** "**ANIMFEST**", Greek Competition <http://athensanimfest.eu/2015/gr/jury>
- 2016** International Scientific Conference "Traditional and modern art and education" Scientific board in full papers, Faculty of Arts of the University of Pristina, 4 to 6 November 2016 in Kosovska Mitrovica. <http://www.art.pr.ac.rs/index.php/iscaf/495-.html>
- 2017** **FESA**, 2017. 6<sup>o</sup> International student's animation festival, Belgrade <http://www.fesafestival.org/>
- 2017** **2CO\_two** Communicating complexity, International Design Conference, university of La Laguna, Tenerife 23-25/11/2017 Scientific board in full papers <http://www.2coconference.org/2017/organization.php#2>
- 2017** **Synthesis** 2o Festival of educational films Hellenic Open University <https://www.synthesisfest.com/>
- 2018** **5th Scientific Conference: Intelligent Packaging. New forms of communication.** University of West Attica. Scientific Committee. ISBN 978-618-84016-0-0
- 2021** **Drama International Sort Film Festival (DISFF)** Animation program <https://www.dramafilmfestival.gr/en/animation/>

#### **PRESENTATIONS AT INTERNATIONAL ANIMATION FESTIVALS**

- 2003.** **2<sup>o</sup> international Animation Festival Athens** 15-19/10/2003 «The animated spots in Hellenic TV».
- 2004.** International Animation festival of ASIFA **CHIAVARI - GENOVA** "The Greek Animation Films"
- 2004.** **3<sup>o</sup> international Animation Festival Athens** 10-16/12/2004 «The influence of Zagreb animation »

2005. **7<sup>o</sup> international panorama Film & Video** 24/9 -1/10/2005  
Athens <http://www.independent.gr> «Animation History»
2005. **1<sup>o</sup> Festival of educational films, 15-20/5/2005 Patra.**  
«Presentation of educational films on the cartoon moviment »
2006. **5<sup>th</sup> Athens International Animation Festival.**  
«The character in Greek advertising animated spots»  
«James Stuart Blackton, pioneer of animation»
2007. **PLATFORMA VIDEO 7.** "Animation technics and new media".
2008. **International Animation Festival «ANIMASYROS 1».** Syros 19-21/9/  
«Animation: History and technics »  
<http://www.animasyros.gr/previous/1.0/index.php?act=root>
2009. **International Animation Festival «ANIMASYROS 2».** Syros 24-27/9/  
Forum festival «Animation VS Education»,  
<http://www.animasyros.gr/previous/2.0/el/program>
2010. **International Animation Festival «ANIMASYROS 3».** Syros 30/9-3/10  
«Comic kai to Animation. The relationship between the two arts»  
<http://www.animasyros.gr/previous/2.0/el/program>
2011. **Festival of Audiovisual arts 26-29/5/2011.** Ionian university, «Animated TV spots» <http://avarts.ionio.gr/festival>
2011. **International Animation Festival «ANIMASYROS 4».** Syros 15-18/9/  
«The twelve principle of Animation»  
<http://www.animasyros.gr/previous/4.0/el/program>
2013. **International Festival of sort films Larisa** 9-11/2/2013. [www.artfools.gr](http://www.artfools.gr) ,  
Animation Workshop. <http://www.artfools.gr/?p=18348#more-18348>
2013. **InMediTerraneum Greece 2013-International Video Art Festival** 28-30/11/  
«Animation history and technics» <http://www.inmediterraneum.com/agenda-2013/>
2014. **IANOΣ and animation festival «Be there»** February 2014  
Workshop: «The production of an animation film. From idea στο Storyboard».  
[http://betherefest.gr/index.php?option=com\\_content&view=article&id=307:animation-in-love-12-13-a-18--&catid=47:press&Itemid=265&lang=el](http://betherefest.gr/index.php?option=com_content&view=article&id=307:animation-in-love-12-13-a-18--&catid=47:press&Itemid=265&lang=el)
2014. **"Be There" Animation festival Corfu.** "The Greek animated spots, 1970 - 1990"  
<http://betherefest.gr/el/programme-festival-2014/workshops/338-to-animation-.html>
2016. **Chania film festival** "The creation of animation films in education"  
[https://docs.wixstatic.com/ugd/67238d\\_c13b904b017947969e1a3b977343b96f.pdf](https://docs.wixstatic.com/ugd/67238d_c13b904b017947969e1a3b977343b96f.pdf)
2017. **ALL NEGRE Animation festival Sant Cugat Barcelona.** "Students films from TEI of Athens"  
<https://allnegre.org/2017/06/02/curtmetratges-2017-tei-of-athens/>  
<https://allnegre.org/participants/>
2017. **FESA 2017. 6o festival for European student Animation,** Belgrade  
"The production of animation students films at TEI of Athens"  
Screening of 1 hour student's films  
<http://www.fesafestival.org/>
2017. **Animasyros 10.** Syros <http://www.animasyros.gr/indexgr.html>,  
<http://www.animasyros.gr/festivalgr.html>
- «The Department of Graphic Design and Visual Communication, communicate the ecology with animation films) »
  - Workshop for adults <http://www.animasyros.gr/newsgr.html>
2018. **Animasyros 11.** Agora in Onasis Cultural center Athens

- [http://animasyros.gr/newsgr8/2018/09/07/athens-animation-agora-3a-22-24-septembriou\\_stegi/](http://animasyros.gr/newsgr8/2018/09/07/athens-animation-agora-3a-22-24-septembriou_stegi/)  
[https://issuu.com/animasyrosinternationalanimationfestival/docs/katalogos\\_agora\\_web](https://issuu.com/animasyrosinternationalanimationfestival/docs/katalogos_agora_web)
  - Workshop for teens «**Syros otherwise - Unraveling the history of the island**»  
<https://www.facebook.com/animasyrosInternationalAnimationFestival/videos/408382379901531/>
- 2019:** Università di Sassari, Dipartimento di Architettura, Design e Urbanistica, Summer school, Stop motion Animation  
[http://www.neolocaldesign.org/summer\\_school\\_2019.html](http://www.neolocaldesign.org/summer_school_2019.html)

## PRESENTATIONS AT SYMPOSIUM FOR ANIMATION

- 2013:** Scientific symposium on "Animation and learning" TECHNOLIS, under the organization of P.O.K.E.P.E. <http://pokepenet.wordpress.com/>
- 2015:** University of Fine Arts ASFA Celebrations for the 70 years of Greek animation. "Animation in education"  
<http://www.greekanimation.com/news/to-plires-programma-ton-ekdiloseon-mehri/>
- 2016:** Presentation at the conference on "Cinema Education" at the Chania Film Festival on: "The teaching of animation at the TEI of Athens"  
<http://www.chaniafilmfestival.com/single-post/2016/11/03/kinimatografiki-paideia>
- 2017:** Presentation at the conference on: Animation and Environment, ANIMFEST animation festival with theme:  
Collaboration of the Graphic Design Department of the TEI of Athens, animation course, with the Association for the Protection of the Sea Turtle "Archelon", and the Hellenic Ornithological Society.  
Experiences and results through the educational process.  
<http://athensanimfest.eu/2017/gr/tributes/15/>
- 2017:** Composition 2nd Educational Short Film Festival  
Open Hellenic University School of Humanities. Suggestion and screening of themed films the informative animation. <https://www.synthesisfest.com/>
- 2018:** Animasyros 11. Agora in Onasis Cultural center  
[http://animasyros.gr/newsgr8/2018/09/07/athens-animation-agora-3a-22-24-septembriou\\_stegi/](http://animasyros.gr/newsgr8/2018/09/07/athens-animation-agora-3a-22-24-septembriou_stegi/) Online catalog:  
[https://issuu.com/animasyrosinternationalanimationfestival/docs/katalogos\\_agora\\_web](https://issuu.com/animasyrosinternationalanimationfestival/docs/katalogos_agora_web) PDF
- 2019:** Composition 3rd Festival of short educational films within the ICODL2019 conference Open Hellenic University, School of Humanities. Presentation on: "Animation in physique"  
[http://www.synthesisfest.com/uploads/2/7/0/2/27029512/synthesis\\_icodl\\_program.pdf](http://www.synthesisfest.com/uploads/2/7/0/2/27029512/synthesis_icodl_program.pdf)
- 2019:** Two-day conference "And yet it moves: The consumables" University of Thessaly Department of Architectural Engineering. Presentation on the topic: "Dancing with a digital body"  
[http://www.arch.uth.gr/uploads/pages/2092/files/AndYetItMoves2019\\_programme.pdf](http://www.arch.uth.gr/uploads/pages/2092/files/AndYetItMoves2019_programme.pdf)

## EDUCATOR IN UNIVERSITIES WORKSHOPS

- 2004:** 33-28/2/2004. University of NOVI SAD
- 2008:** ANIMASYROS 1\_ 19,20,21/9/2008. <http://youtu.be/8CZYwCF5D3k>
- 2010** BELGRADE 11-17/5/2010. Academy of Applied Arts and Graphic Design  
Department TEI of Athens «FLIPPING THROW BELGRADE». Maya Yonesko,  
Rastko Ciric, Eleni Mouri. [http://homepage3.nifty.com/maya\\_y](http://homepage3.nifty.com/maya_y)
- 2010:** **Università di Sassari**, Facoltà di Architettura, Dipartimento di Design,  
Summer School ANIMATTI  
[http://www.architettura.uniss.it/animatti/guests\\_2010.htm](http://www.architettura.uniss.it/animatti/guests_2010.htm)
- 2011:** **Università di Sassari**, Dipartimento di Design, 15 ημέρες IP LLP Erasmus  
INFORMANIMATION 2011 <http://informanimation.eu>  
<http://www.informanimation.eu/index.php/eng/Output/InformAnimations>
- 2011:** **Ionian University**, Department of Image and Sound, ABIANT CREATIVITY  
<http://ambient.earlab.org>.
- 2012:** **Università di Sassari**, Dipartimento di Design, IP LLP Erasmus INFORMANIMATION  
2012 <http://informanimation.eu>
- 2012:** **Ionian University**, Department of Image and Sound, – Academy of Fine Arts,  
<http://extending.earlab.org>
- 2013:** **Università di Sassari**, Dipartimento di Design, IP LLP Erasmus INFORMANIMATION  
2013 <http://informanimation.eu>
- 2013:** **University of Aegean - Ionian University**, Department of Image and Sound,  
**Academy of Fine Arts**, XARTS 2013 Summer School and Conference,  
<https://xarts2013.pns.aegean.gr>
- 2017:** **ULM University of Applied Sciences, Graphic Design TEI of Athens, Indonesia  
Institute of Arts of Yogyakarta**, Intercultural workshop in motion typography  
using proverbs. <http://student.ikt.hs-ulm.de/typeinmotion/>  
<https://www.youtube.com/watch?v=WRHiop-bYQU>
- 2018:** **University of West Attica, ULM University of Applied Sciences**  
Intercultural workshop in motion typography «Sings go global».  
<http://student.ikt.hs-ulm.de/typeinmotion/>
- 2018:** **School of Film, Aristotle University of Thessaloniki**. Master class “The history  
and the theory of animation technics”.
- 2019:** Two-day conference "Dancing with a digital body" University of Thessaly  
Department of Architectural Engineering Presentation "And yet it moves,  
Consumable bodies  
[http://www.arch.uth.gr/uploads/pages/2092/files/AndYetItMoves2019\\_programme.pdf](http://www.arch.uth.gr/uploads/pages/2092/files/AndYetItMoves2019_programme.pdf)
- 2019:** **Università di Sassari, Dipartimento di Architettura, Design e Urbanistica**,  
Summer school, Stop motion Animation  
[http://www.neolocaldesign.org/summer\\_school\\_2019.html](http://www.neolocaldesign.org/summer_school_2019.html)

## ORGANIZATIONAL-ADMINISTRATIVE AT THE DEPARTMENT OF GRAPHIC AND VISUAL COMMUNICATION

e class TEI of Athens / e class UNIWA.

A series of educational notes for each of the courses:

Storyboard, Cartoon, Animation, MSc “Artificial Intelligence and Deep Learning”

Audiovisual Production (Motion Design)

- Departmental coordinator of the LLP Erasmus program for the Department of Graphic Design from the academic year 2008 until now

- Member of the program reform committee of the Graphic Design Department.
- Responsible professor in the most part of Thesis projects of the Department of Graphic Design in production of Animation Films.
- I created the channel [www.youtube.com/teianima](http://www.youtube.com/teianima) for the international screening of the student films of the Graphic Design Department.
- Co-responsible with Mr. Siakas, Assistant Professor of the Department for the cooperation of UNIWA, Department of Graphic Design and Visual Communication in the DIAPLASI program, creation of audiovisual films by Greek Universities for the Greek Parliament TV channel, in collaboration with the creator of the DIAPLASI program, Mr. Aris FATOUROS  
<https://www.youtube.com/watch?v=oGPGrNcYRQM&list=PLILw1tG9H3CVfMJV1mMX YCk4ScWxHQ5>
- Deputy President of the Department of Graphic Design and Visual Communication of P.D.A.

#### **THE PRODUCTION OF STUDENTS PROJECTS IN COLABORATION WITH NGOs AND VARIUS ORGANIZATIONS**

- THE NO PROJECT, organization against Human Trafficking, <http://thenoproject.org/> and [www.youtube.com/teianima](http://www.youtube.com/teianima)
- PEDIATRIC, Childhood Obesity Prevention Program, <http://www.paideiatrofi.org/> and [www.youtube.com/teianima](http://www.youtube.com/teianima)
- ARCHELON, Association for the protection of the sea turtle, <http://www.archelon.gr/> and [www.youtube.com/teianima](http://www.youtube.com/teianima)
- ORNITHOLOGIGI, Greek ornithological company, <http://www.ornithologiki.gr/> and [www.youtube.com/teianima](http://www.youtube.com/teianima)
- WWF Hellas, Better Life <http://kalyterizoi.gr/>  
<http://kalyterizoi.gr/new/animation-gia-mia-kalyteri-zoi> and [www.youtube.com/teianima](http://www.youtube.com/teianima)
- MIO-ECSDE Mediterranean Office for Environmental Information Culture and Sustainable Development [www.mio-ecsde.org](http://www.mio-ecsde.org) and the International Network of Sustainability Teachers (MEdIES): [www.medies.net](http://www.medies.net) and [www.youtube.com/teianima](http://www.youtube.com/teianima)
- I.O.A.S. Road Safety Institute <https://www.ioas.gr/>
- REduse – Reuse- Recycle for the ecology [www.youtube.com/teianima](http://www.youtube.com/teianima)
- European Commission, Representation in Athens, Opportunities for young Europeans

#### **ERASMUS+ TEACHING MOBILITY lectures for animation:**

<b>2009</b>	MOME (Moholy Nagi), Budapest HU
<b>2011</b>	WARMINSKO- MAZURSKI W OLSZTYNIE, Olsztyn PL
<b>2013</b>	BALTIJAS STARTAUTISKA AKADEMIJA, Riga LV
<b>2014</b>	UNIVERSIDADE DO ALGARVE, Faro PT
<b>2014</b>	ACADEMY OF MUSIC, DANCE AND FINE ARTS, PLOVDIV BG
<b>2015</b>	ΤΕΧΝΟΛΟΓΙΚΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΥΠΡΟΥ (ΤΕΠΑΚ) ΛΕΜΕΣΣΟΣ, CY LIMASSO 02
<b>2016</b>	UNIVERSITY OF SALAMANCA, E SALAMAN 02, SPAIN
<b>2016</b>	ESAD Escola Superior de Artes e Design, P MATOSINO 1, Portugal
<b>2017</b>	ULM University of Applied Sciences, D ULM02

<b>2017</b>	Escola d'Art I Disseny de Sant Cugat EADSC, E BARCELO128
<b>2017</b>	Escuela de Arte 10, Madrid, E MADRID57
<b>2018</b>	ACADEMY OF MUSIC, DANCE AND FINE ARTS, PLOVDIV BG
<b>2019</b>	SAINT PETERSBURG STATE UNIVERSITY FACULTY OF ARTS
<b>2019</b>	ACCADEMIA DELLA MODA INSTITUTE OF UNIVERSAL ART AND DESIGN I NAPOLI13

## WORK EXPERIENCE

From 1979 to 1994 I worked as a freelance animator for the company "KOYNOYΠI" which specializes in commercials and film/television special effects production.

From 1990 to 1994 I worked as a freelance animator, in the "BLITZ & ΣΙΑ Ο.Ε" company, in the production of animated spots.

Since December 1989, when the company „ARTOON STUDIO" was founded, I worked as a contributor on animation production for TV series and TV spots.

Since the end of 1990 I worked for the „KOYAK" as an exclusive animator in the production of commercials and a series of short (10 sec.) spots. This series of short spots was financed by Media program.

In 2004-2005 I created a 20 min. long movie for children about the Trojan War for the publication agency "KIR.PAPADOPOULOS srl" produced of the movie.

She is a member of administrative council of ASIFA Hellas and a member of International ASIFA.

## ART WORK

**1987** "Gli Struzzi", "THE OSTRICHES" Participation in the ANNECY animation festival in France in 1987, FEST ANCA animation festival in Slovenia, Hong Kong Arts 2017 / Outdoor Screening: 70 Years of Greek Animation

**2002:** PORTRAIT and LIQUID ELEMENT, HOL gallery of the school of Fine Arts of NOVI SAD with themes: Technique: Photography, Exhibition duration: 1 - 10 June 2002.

**2003:** TOYS, HOL gallery of the School of Fine Arts of NOVI SAD  
Technique: Drawing, color processing on the PC and insertion with a PC on a photo.  
Exhibition duration: 20 - 27 October 2003

**2005:** FANTASIES. FKVSV gallery, Association of Vojvodine photographers-video cinematographers, NOVI SAD Technique: Composition of a photo with a sketch.  
Exhibition duration: 05 - 15 January 2005

**2005:** ILUSIONS, cultural center Zografou, Villa Vouga. Technique: Composition of a photo with a sketch. Exhibition duration: 31 January - 07 February 2005

**2005:** "The Mirror Stage" Production of SSSP in motion EKK EPT 2005, animation participate. Awards at festivals: Balkanima, Drama, Naoussa

**2014:** "Apricots" Production Seria productions My participation in 2D animation

**2014:** "Icarus, leap into the future" T-short production for the Museum of Agios Kyrikos Ikaria

**2015:** Elefsina cultural center "L. Kanelopoulos "Exhibition title" Time and Saturn "  
<https://politistpedytatt.wordpress.com/2015/04/29/>, volume ISBN 978-618-80727-1-8

**2015:** School of Fine Arts ASFA, Exhibition title "70 years of Greek animation"  
<http://www.greekanimation.com/news/to-plires-programma-ton-ekdiloseon-mehri/>