

Eleni Martini
Tutor, Graphic Designer
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ACADEMIC TITLES

1992: MA/Electronic Graphics, School of Art and Design, Coventry University, UK.
1988: BA Honors, Department of Graphic Design, Faculty of Arts and Design, TEI Athens

TEACHING

Graphic Visualization of Messages & Information (N1-3040)
Visual/Identity Campaign (N1-6010)

CONFERENCES - PUBLICATIONS - LECTURES

2019: "The lost meaning of the words", Future Text - Athens Week, 11-12/11/2019
<http://futuretext.org/athens19/>

2019: "Moving types – the greek episode, 1960-80", 7th ICTVC Patras 19-21/6/2019
<https://ictvc.org/2019-stage/en/programme/programme/>

2015: "The Routes of Greek Graphic Design", Department of Visual Communication Design, School of Arts, Design and Architecture, Aalto University, Helsinki, Finland. 20-24/4/2015.
<http://media.aalto.fi/en/>

2015: "Where do we come from? A story of migration", Refugees-Immigrants/Social Design Course, Department of New Media, Polish Japanese Academy of Information Technology, Warsaw – Poland, 16/11/2015. <http://www.pja.edu.pl/>

2007: "The influence of digital media on children's literature"
<http://alfavita.gr/anakoinoseis/Martini-art.pdf>

1994: «Multimedia application: A fox in the market of Poenicia», in collaboration with Nootropia S.A., From Computer Graphics to Virtual Reality, conference, Department of Communication and Mass Media, University of Athens, 1-4/3/1994.

RESEARCH AND EDUCATIONAL PROJECTS

2019-20: "Future Text", academic research platform focused on text-based communication across cultural, international and interdisciplinary fields.
<http://futuretext.org/home/http://futuretext.org/home/>

2004: Program EPEAEK - Upgrade the Structure of Studies of the Graphic Design Department, TEI Athens.

CO-ORGANIZATION OF WORKSHOPS - EXHIBITIONS

2020-2021: IF - Social Design for Sustainable Cities, International educational project and exhibition, publication: Polish-Japaneses Academy of Information Technology / EUNIC, Warsaw 2021, p.212-218, www.if.edu.pl

2019: «Future Text - Athens Week», Lectures/Workshops, Department of Graphic Design & Visual Communication, University of West Attica, Athens, Greece, 11-15/11/2019.
<http://futuretext.org/events/>

2018: «100 x INDEPENDENCE», International student competition and poster exhibition: Poster Museum of Wilanow, Warsaw, Poland, 29/3-15/5/2018. Publication: Polish-Japaneses Academy of Information Technology, Warsaw 2018, p. 106-115,
<http://www.postermuseum.pl/en/>

2017: «100 x INDEPENDENCE», lectures, Congress Hall, UniWA, 8/11/2017.
Speakers: Dr. F. Kagelaris, E. Katsaiti. <https://independence.pja.edu.pl/events---links.html>

2016: «Refugees», Exhibition of international workshops on social design. Romantzo, Athens, 12-15/5/2016. (Wrexham, Warsaw, Crakow) www.refugees@pja.edu.pl

2016: «Thinking about Thinking/Mind Mapping Workshop», Dr. Katarzyna Skrobiszewska, Jan Matejko Academy of Fine Arts Crakow, Poland. Department of Graphic Design & Visual Communication, UniWA, Athens, 31-1/3, 4/4/2016.
<https://www.asp.krakow.pl/index.php/en/strona-glowna>

2015: Calligraphy workshop of Dr. Brody Neuenschwander, Department of Graphic Design & Visual Communication, UniWA, Athens, 28/9-2/10/2015.
www.brodyneuenschwander.com/

2015: «Visual Poetry - Type in Motion», workshop/lecture, Dr. Ewa Satalesca, Department of New Media, Polish-Japanese Academy of Information Technology, Warsaw – Poland. Department of Graphic Design & Visual Communication, UniWA, Athens, 18-21/5/2015.
ewasatalecka@ewasatalecka.a4.pl

2014: “MANDALA” Workshop, Pr. Tarja Nieminen, Aalto University, Helsinki-Finland. Department of Graphic Design & Visual Communication, UniWA, Athens, 20-31/10/2014.
tarja.nieminen@aalto.fi

2013: “Design with Type” Workshop, Pr. James Craig, Cooper Union, New York. Department of Graphic Design & Visual Communication, UniWA, Athens, 4-8/11/2013.
<http://www.designingwithtype.com/5/home.php>

EDUCATOR AT INTERNATIONAL UNIVERSITIES (Erasmus teaching mobility)

2018: “Poster for Social Sculpture”, social design course, Escuela De Arte Diez, Madrid, Spain, 23-27/4/2018. <https://artediez.es/>

2016: "Bridges of communication - A design game", social design course, MOTYF 2016, "Academos. A Place for Poets and Philosophers", Hochschule Mainz, University of Applied Science, Germany, 23-25/11/2016.

Media Art Exhibition and International Symposium, Gutenberg-Museum. <http://www.motyf-festival.com/>

2015: "Children Refugees: Citizens of tomorrow", Refugees-Immigrants/Social Design Course, Department of New Media, Polish Japanese Academy of Information Technology, Warsaw, Poland, 16-20/11/2015. <http://www.pja.edu.pl/>

2014: «Conversation between North and South», social design course, MOTYF 2014, Polish-Japanese Academy of Information Technology, Department of New Media, Warsaw, Poland, 26/5-1/6/2014. Book: MOTYF 2014, Type in Music-the rhythm of letters, p.239-245. <http://motyf.pjwstk.edu.pl/>

SCHOLARSHIPS/AWARDS

2001: Sign-Trademark Contest of Patras Municipality

1991-92: Grant from the State Scholarships Foundation for postgraduate studies

1982-83: Grant from the State Scholarships Foundation for undergraduate studies

PROFESSIONAL WORK

1988-1991: Designer for magazine and advertising companies

1993-2000: Designer for multimedia productions

2000-2010: Design projects for organizations and companies