

## **ANTIGONE KARAMANI**

Lecturer of Applications, Department of Graphic Arts Technology

Department of Graphic Design and Visual Communication

School of Applied Arts and Culture

University of West Attica

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<b>Degrees</b>	<p>2008-2013: Postgraduate Diploma in the Program "Graphic Arts - Multimedia" of the School of Applied Arts, Hellenic Open University</p> <p>1999 -2000: Annual Pedagogical Training Program, Higher School of Pedagogical and Technological Education, Athens</p> <p>1988: Degree in Graphic Arts Technology, School of Graphic Arts and Artistic Studies, Technological Institute of Athens</p>
<b>Foreign Languages</b>	English
<b>Computer</b>	French (CERTIFICAT degree) Computers: ICT Certificate
<b>Seminars</b>	<p>25/05/2017- 08/06/2017 Vocational education and training seminar on: "Training of Adult Educators", lasting 20 teaching hours.</p> <p>30/09/2013 - 01/10/2013 International Conference "Creativity: Innovative, Open and Economically Sustainable Creative Production Structures", National Documentation Center.</p> <p>07/09/2009 to 12/09/2009 42-hour seminar on: "Fundamental Principles of TEACCH and Applied Behavior Analysis", "Theotokos" Foundation.</p>
<b>Professional Experience</b>	<p>"THEOTOKOS" Foundation 2006 - 2019 Silk Screen Printing for external collaborators of the Foundation in the Graphic Arts laboratory of the Foundation.</p> <p>Vocational Training Center "DIGIT" 1996 – 1997 Art Director Responsible for the design of educational notes and printed material for the Continuing Vocational Training Programs implemented by the center. Creation of information leaflets.</p> <p>Vocational Training Center "YPERION" 1995 – 1996 Responsible for the design of educational notes and publication for the Continuing Vocational Training Programs.</p>

KEMEDIN Center for Research, Studies and Youth Creativity Athens  
1993-1994

Artistic curator of the publications and advertising material for the program "Establishment of a Business" implemented by the above Center, within the framework of the NOW Community Initiative with the Municipality of Athens.

MEDIT S.A. CONSULTING AND EDUCATIONAL ANONYMOUS  
COMPANY Athens

1993-1994

Artistic curator for the publication of the bilingual European Orientation magazine "MEMO".

LEXIKON General Partnership Graphic Arts Athens

1986-1993

Responsible for Graphic Arts atelier

Graphic design, photolithographic reproduction, pagination and imposition, editing for book publications, magazines, newspapers, art publications.

**Εκπαιδευτική  
Εμπειρία**

UNIVERSITY OF WEST ATTICA

2019 until today

Lecturer at the Department of Graphic Design and Visual Communication, Specialization of Graphic Arts Technology, School of Applied Arts and Culture. Teaching laboratory courses: "Holistic Packaging Design", "Graphic Arts Color", "Screen Printing", "Special Pre-Printing Applications", "Pre-Press-Premedia Technologies I and II", "Color Management", " Digital Image Processing I and II" and the theoretical courses "Color Management", "Digital Image Processing I"

TECHNOLOGICAL INSTITUTE OF ATHENS

1997 - 2008, 2010 - 2011, 2014 - 2019

Laboratory associate with the subject of teaching the laboratory courses: "Photo reproduction", "Imposition", "Typography", "Digital Typography", " Digital Image Processing", "Screen printing", "Color", "Typographic Form Design".

VOCATIONAL TRAINING INSTITUTE - Manpower Employment  
Organization (O.A.E.D)

Vocational Training Institute Heraklion - 23/11/2013 to 30/06/2014  
Specialty "Print and Electronic Media Graphic Designer". Teaching as an hourly paid teacher in the courses " Digital Image Processing", "Free Drawing-Color-Sketch"

Vocational Training Institute Kalamakiou - 18/10/2012 to 15/2/2013  
Specialty "Computer Applications Technician with Multimedia". Teaching as an hourly paid teacher in the courses "Typographic design of forms and Multimedia applications"

## VOCATIONAL TRAINING CENTER

KEMEDIN Center for Research, Studies and Youth Creativity, Athens

From 08/11/1993 until 29/12/1993

Lecturer in the program "Introduction to Journalism". Total teaching hours: 50 hours. Place of implementation Syros.

From 04/10/1993 until 15/07/1994

Lecturer in the program "Vocational Training in Traditional Carpentry". Total teaching hours: 60 hours. Place of implementation Syros.

ITEP Institute of Environmental Work Technology, Athens

From 01/10/1993 until 06/11/1993

Lecturer in the program "Multimedia, Instructor Training". Total teaching hours: 30 hours. Place of implementation Thessaloniki.

KEMEDIN Center for Research, Studies and Youth Creativity, Athens

From 30/09/1992 until 29/12/1992 and from 01/02/1993 until 14/06/1993.

Lecturer in the program "Multimedia and Tourism" REGIOVOC EUROFORM. Total teaching hours: 30 hours for the year 1992 and 40 hours for the year 1993. Place of implementation Corfu.

### **Writing textbooks**

"Color Management", Academic Notes for the Students of the Department of Graphic Design/Graphic Arts Technology Specialization, University of West Attica, 2020.

"Typographic Design of Forms and Multimedia Applications", Notes for Vocational Training Institute students specializing in Multimedia Informatics Applications Technician, 2013.

### **Thesis Supervision**

Salonikios S., Sarras P., "Design of Corporate Identity and Product Packaging, in order to promote it in the Greek market" (2021).

Koumadoraki D. "The communicative role of color in product packaging and its effect on consumer buying behavior" (2021).

Gotsis A., Bouzala E., "Study and design of publication production - Implementation of periodicals" (2021).

Arianoutsos D., "Study and design of corporate identity" (2021).

Kappas D., "Study and design of a handmade book" (2020).

Karamolegkou El. "Study and design of corporate identity for a hotel unit" (2020).

Lioliou A., "Color Management in Graphic Arts: Standards and Specifications in Digital Media and Printing" (2020).

Mattheou R., "Study and design of publication production - Implementation of periodicals" (2020).

Menichta N., "Corporate identity design and online store creation" (2020).

Katsikioti M., "Study and design of corporate identity for a packaging

company for fresh fruit and vegetables" (2020).

Kontizas D., "Study, production planning and implementation of a collector's edition of a book on Judo" (2020).

Malamas Chr., "Study and design production of a form-Implementation of the publication of an illustrated book" (2020).

Margaritis K., Masouridi P., "Study and design of corporate identity for a shipping company operating in Greece and the Mediterranean" (2020).

Vamvaka E., "The role of packaging as a means of communication to promote the product. Corporate messages and design specifications" (2020).

Mitropoulou A. "Creation of Corporate Identity and Design of a Dynamic Online Store" (2019).

Grivas Ah., Petropoulou F. "Design of corporate identity and packaging of table olives in order to promote in the Greek market", (2019).

Marantidou K., Papakala Efth. "Natural and digital color: The need for color management in communication and color reproduction", (2019).

Georgopoulos G., Gioni Aik., "Study and design of corporate identity for a company in the catering industry" (2018).

Mitropoulos N., "Analysis of characteristics and parameters that affect the packaging design of a product" (2018).

Zouzanea An. "Study and design of corporate identity for a handmade jewelry business" (2018).

Georgatos G., "Study and design of corporate identity for a wine production company" (2017).

Giannoula D., "The role of packaging as a means of communication for product promotion. Corporate messages and design specifications" (2016).

**Conference announcements** Antonios Tsigonias, Michail Manonas, Aikaterini Pagkrati, Georgios Papadimitriou, Antigoni Karamani, Chrysoula Gatsou, Marios Tsigonias, Anastasios Politis, "Materials & Illusions - Inks & Tricks", International Circle of Educational Institutes for Graphic Media Technology and Management, IC 2021 Athens.

