

NIKI KAPOKAKI

University Degree in painting. School of Fine Arts, Aristotle University of Thessaloniki
Postgraduate Program "DIGITAL FORMS OF ART" (2003). Athens School of Fine Arts
Engraving (1996-1998), School of Fine Arts, Athens, Painting (1987-1989), E.N.S.B.A School of
Fine Arts, Paris

Lecturer in the Department of Graphic Design and Visual Communication of UNIWA.
Discipline: Painting and Digital Arts.

Visual artist. Her work includes a variety of materials as well as mixed media. Her research
interests focus on the relation of contemporary art to new technologies/ in situ
research/social anthropology/gender studies.

Participates and coordinates multidisciplinary research / educational workshops and
presentations.

Participation in group and solo exhibition in art galleries and public spaces.

Book illustrations for a variety of magazines and books

multidisciplinary research / educational workshops and presentations:

- Curator of the students participation in Video Art Festival «Tribute to student and youth creation from schools of fine arts and audiovisual arts of Greece". Selection of works carried out during the winter semester (2020-2021) under the title "Interesting Times". "The New New". (2021)
- "Taratsa Project", (2020), (V. Chalyvopoulou, N. Kapokaki), daily utopias
- "Experiencing the city" (2018-2019). Inter-university artistic collaboration of three universities that includes research and production of works of art aimed at a joint project of augmented reality.
- "Art Book". Coordination of Mrs. Austra Lisauskiene workshop (professor at Vilnius Academy of Arts) within the ERASMUS + exchange program. 2018
- "The Transition of Athens". Art research workshop organized by the Center for Contemporary Art "A-station" with the aim of studying the new spatial and social data that emerged from the transformation of Athens during the infrastructure works before the Olympic Games. 2003-2005

- "Gazi: A multicultural neighborhood of Athens". Art workshop in collaboration with the 87th Intercultural Primary School (within the program "yikma dunyami yalvaririm - I beg you do not demolish my world" of the Nomadic Architecture Network. 2007

- "A garden in Gazi". Small gardens in Athens, small personal spaces where memory, daydreaming, storytelling, senses and desire reside. Spatial exploration/research laboratory for the gardens of the city. It was presented in the framework of the project entitled "Soil Transformation" of the Nomadic Architecture Network. 2007

solo and group exhibitons:

Εκθέσεις

Solo:

- « Embodiments» Gallery Artville. 2010
 - «inside-out» Gallery Statement. 2002
 - Studio"Mangos". 1995
 - Gallery 7. 1994

Group:

- «Diorama», Spiti tis Kyprou. 2018
- «Θηλυκά Βλέμματα», Bonicos Galery. 2009
- PUBLIC SCREEN, Bienale Θεσσαλονίκης. 2008
- “Environment: Common good, common responsibility” Charter of Human Responsibilities, Syros, Corfu, Ioannina. 2007) , Charles Leopold Mayer Foundation, France. Tiradentes - MG, Gallery of the Foundation Oscar Araripe , Brazil .2008
- II Bienale Mediterranean countries «ARTMAR 2007», Barcelona. 2007
- «FOTOTHERAPY», Rethimno, Crete. 2007
- «Space», Naxos 2007
- «Small gardens in courtyards». 2007
- CORPUS – Switch On. (2007)
- WO[+]MAN=? 5^o Festival for human rights. Cheap Art. 2006
- «The Transition Of Athens» Byzantine and Christian Museum. 2005
- “J’ est un autre”.Goethe Institut. Festival of electronic music. Audiovisual installation. 2003
- "At home"- Museum of Contemporary Art, Rethimno and Cultural Center “Melina Merkouri”, Athens. 2003
- Review/preview –Epidavros. 2002
- Diana Gallery. 2001
- Festival Medi@terra (Lavrio, Sofia, Belgrade, Maribor, Frankfurt, Thessaloniki. 2001
- "the cinema as inspiration for visual artists " - Athens Cultural Center. Gazi. 2000
- Epikentro Gallery (1999)
- Cheap Art - Mylos. Thessaloniki. 1998
- Cheap Art - Athens. 1997
- Gallery 7. 1994
- Gallery Αγκάθι- «ιός της Κυριακής 2». 1994
- Gallery 3- «ιός της Κυριακής». 1993

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ILLUSTRATIONS

- «HOMO», book cover illustration. POLARIS editions 2007
- «A Passion in the Desert»by Honore de Balzac, illustration, KEDROS editions. 1998

- « Mission in Cyclades», text and illustration, DELFINI editions 1992. First Award Greek Writers Society. 1994
- Illustrations for magazine "E"(newspaper Eleftherotypia).1993-1994