

# CURRICULUM VITAE

## DIMITRIS CHRISTIDIS

- 1965 Born in Athens where he lives and work as a painter.  
As a member of the faculty, Lecturer, of the University of West Attica  
he teaches at the Department of Graphic Design and Visual Communication.

## STUDIES

- 1984-1989 Department of Visual and Applied Arts, School of Fine Arts,  
Aristotle University of Thessaloniki under professor Vangelis Dimitreas.  
Degree in Painting.
- 1991-1994 Postgraduate at The Slade School of Fine Art, University College London  
under the professor of the Printmaking Department  
Bartolomeu Dos Santos  
HDFa in printmaking.

## AWARDS

- 1991- 1993 Scholarship for postgraduate studies abroad, I.K.Y.  
State Scholarships Foundation
- 1994 Duveen Bursary -The Slade School of Fine Art

## SOLO EXHIBITIONS

- 2017 “Invitation to Dinner . What?” Lefa Gallery, Philothei-Psychiko  
curator Eliza Gerolimatou text of the exhibition Theofilos Tramboulis
- 2010 “The old man of the sea” Arnados Cultural Center, Tinos Island
- 2007 “The Great Preparation” E31 Gallery, Athens  
Organised by Nansy Kougioufa, text of the exhibition Panos Tsahageas
- 2001 “Overlapping spaces” Cultural Center of the Municipality of Agios Stefanos
- 1996- 1997 “PRINTMAKING” gallery 24, Athens ( catalogue)  
text of the catalogue Vana Xenou

## GROUP EXHIBITIONS

- 2021 “Isternia Tinos / ZIG ZAG Festival 2021- Living marble” Tinos island  
curators Giorgos Georgakopoulos , Elina Dalla, Fotini Kapiri
- 2019-2020 “Come Together Right Now” Alibi, Athens, curator Matina Charalambi
- 2018 “Back to Athens” International Arts Festival, Athens Intersection, Athens
- 2016 “The otherness as mirror of the identity” Melina Cultural Center, Athens  
organised by empe. alterity. allos. Fotis Kagelaris  
curators Sofia Gika Elena Stamatogianni
- 2015 “KENOPHOBIA” CAN gallery, Athens, curated by Christina Androulidaki
- 2013 “To Tinos” Cultural Foundation of Tinos, Tinos island  
curator and text of the catalogue Christoforos Marinos (catalogue)
- 2012 “Public Domain” Kulturhuset Stockholm, Sweden  
organised by Lo and behold  
curated by Giorgos Papadatos, Artemis Potamianou  
(book-catalogue ISBN 978 960 99292 3 3)
- 2011 “K.I.M.O.L.I.A.” Street art, 1st Festival of Ephemeral Painting  
Gotzia square , Athens, organised and curated by V.Y.C.A.
- 2011 “Next and beyond” Gallery of the Municipality of Athens  
curated and organised by Theofilos Tramboulis
- 2010 “Battlefield” Taf- the Art Foundation, Athens  
curated by Konstantinos Papamihalopoulos (catalogue)
- 2009 Art Athina participate with E31 Gallery, Athens
- 2008-2009 “The story of a workshop Athens Engraving Center Pandolfini- Siaterli”  
Municipal Gallery of Athens  
curator Nelli Kiriazi (book-catalogue ISBN 978-960-7401-90-8)
- 2008 “100% print” space UPSTAIRS, Athens
- 2007 Art Athina participate with E31 Gallery, Athens
- 2007 “Karaoke poetry bar”, Remap, 1st Athens Biennale, 417 space  
organised and curated by [intothepill.net](http://intothepill.net)  
(book-catalogue publications futura ISBN 978-960-6654-64-0)
- 2007 “engravings” Macedonian Museum of Contemporary Art, Thessaloniki
- 2007 “Atropa Vanitas” space Cosmos of Culture, Athens

- 2005 “Shelved” The octopus, Liosion 67 st, Athens
- 2004 “UP CUT” Valaoritou 9A basement, Athens
- 2003 “Art Action Field 03” Thessaloniki  
curated by TinT contemporary art gallery (catalogue)
- 2003 Visual artists and AIDS, Hellenic American Union, Athens  
curated by Artemis Potamianou
- 2001 “ARISTON” Rethymnon Center For Contemporary Art, Crete island  
curated and organised by Niki Kanagini, Maria Maragou
- 2000 “COM-PANIS-COMPANION” Desmos pied a terre, Athens  
curated by Niki Kanagini  
organised by Epi Protonotariou, Manos Pavlidis
- 2000 “all six are young” Nees Morfes Gallery, Athens  
curator, text Olga Daniilopoulou ( 4 pages coloured document)
- 2000 “Scent of a book” 24 gallery, Athens  
curated by Michel Fais (book Patakis publisher ISBN 9789603785417)
- 1999 “Young Creators” Terracotta gallery, Thessaloniki
- 1999 “Fyrogia 1999” Fyrogia monastery , Sifnos island  
curated and organised by Popi Krouska (catalogue)
- 1998 “MOODIATEL 900696969 43drx/15sec” Alkiviadou 30 st, Athens  
curated by Dimitris Dokatzis  
(4 pages coloured document, text Memos Filippidis)
- 1994 Participate with prints at Intaglio Printmaking gallery, London, UK
- 1994 Participate with prints at the 3,14 Foundation, Bergen, Norway
- 1993 III Printmaking Biennale Almadora, Portugal (catalogue)  
participate with the Dp of printmaking of the Slade school of Fine Art
- 1992 “Summer Exhibition” Royal Academy of Arts, London, UK (catalogue)
- 1992 Participate with prints at Elektra Fine Art gallery, Toronto, Canada
- 1991 Participate with prints at Bankside Gallery , London UK
- 1990 “Boffallora t.-mostra piano terra”  
During the collaboration with the artist Miltos Manetas  
the idea “Different Opinion” emerged  
curated by Diecidue Gallery Milan, Italy

