

## CURRICULUM VITAE

EVANTHIA CHALYVOPOULOU

### EDUCATION

- 2005 PhD. Degree: Facultad de Bellas Artes, Universidad Complutense de Madrid (*summa cum laude*). Title of thesis: “Relations between Romanesque Painting and Byzantine Painting: XIIth c. murals of Spain and Greece, a comparative and intercultural study of forms in the religious iconography”.
- 1989-1991 Postgraduate Degree—Masters. Facultad de Bellas Artes, Universidad Complutense. Madrid. Title of thesis: “Plástica, Técnica y Concepto”.
- 1983-1988 Degree, Major in Painting, Academy of Fine Arts. Athens.

### Scholarships

- 1989-1991 Scholarship for Postgraduate Degree (Doctoral Studies), Spanish Government, Ministry of Exterior.

### Other Studies

- 2/5 1991 Diploma, Major in Aesthetics of 20th century Sculpture (Prof. Simón Marchán Fiz), Círculo de Bellas Artes. Madrid.
- 7/1986 Certificate, Major in Painting, Art Students League, (Bruce Dorfman). New York.
- 1985-1988 Certificate, Major in Engraving, Academy of Fine Arts. Athens.
- 1986-1987 Certificate, Major in Scenery, Academy of Fine Arts. Athens.
- 1979-1982 Certificate, Major in Graphic Design, Vacalo School. Athens.
- since 1976 Classical, Modern and Contemporary Dance. Prof. Don Farnworth, Mary Tsouti, Haris Madafounis, Yvonne Ribar, Leonidas Depian, Mary Liatsou.

### TEACHING EXPERIENCE

- 1998-2021 University of West Attica, Department of Graphic and Visual Communication. Faculty member, Lecturer since 15/6/2018. Λέκτορας Εφαρμογών since 2/3/18. Courses: Art, Space, Communication and Visual Art Practices and Illustration.
- 2001-2012 University of Patras, Department of Architecture, Patras (Adjunct Lecturer).
- 1916-1917 Hellenic Open University (HOU), School of Applied Arts, (Adjunct academic staff). MA degree course in Graphic Arts Multimedia. Course unit: Art and Communication in Graphic Arts (ΓΤΠ50). Graphic Design. Adjunct academic staff. Patras.
- 1998-2002 T.E.I. of Athens (Educational Technological Foundation of Athens),
- 2004-2005 Department of Graphic Design.
- 2003-2004 T.E.I. of Athens, Department of Conservation of Antiquities & Works of Art.
- 2002-3 T.E.I. of Athens, Department of Interior Architecture & Design.
- 2006-7 T.E.I. of Athens, Department of Interior Architecture & Design.

### ART WORK (selection)

She has exhibited her artwork in solo and group exhibitions as well as public spaces. She has also participated and organized various art research workshops.

### Solo Exhibitions/ Presentations.

- 2020 “TARATSA PROJECT” (V.Chalyvopoulou, N.Kapokaki), everyday utopias in times of emergency.
- 2013 “Democracy Cage”, (V.Chalyvopoulou, A.Kargsten). Westminster Forum, University of Westminster, within the framework of “DEMOS - SARCHA”, London Festival

- of Architecture.
- 2002 Old School of Chora, (V.Chalyvopoulou, A.Kargsten). Org. Municipality of Patmos.
- 2001 Cultural Centre of the Catholic Church. Org. Hispano-Hellenic Cultural Society of Archipelago. Naxos.
- 2000 MONÓHORO Gallery, Athens.
- 1998 MONÓHORO Gallery, Athens.
- 1998 Körnerpark Gallery, V.Chalyvopoulou, I. Brunk, R. Korte. Cultural Department of the Municipality of Berlin.
- 1996 "Spaces in between", V.Chalyvopoulou, I. Brunk, R. Korte, Gallery of the Cyclades. Org. Cultural Center of the Municipality of Hermoupolis, Hispano-Hellenic Cultural Society of Archipelago. Syros.
- 1995 "Voyage to Finisterrae", Cultural Center of the Catholic Church, Hispano-Hellenic Cultural Society of Archipelago. Naxos.

### Group Exhibitions / Presentations

- 2019 The artwork "fabric-body" participated in the projects "The Home as fabric" (org. EL.Tzirtzilaki and D.Manolessou, E.Karistineou, R.Kouvara) as well as in a walking art project (21/6/2019): Apollonia-Kato Petali-Seralia (ancient port), Sifnos.
- 2014 "DUSTY DESIGN" V.Chalyvopoulou, A.Kargsten, participation in "Anti-Design", org. P.Krouska, Texhnopolis, Municipality of Athens.
- 2012 "A man and a wardrobe", CAID, Societas Scientia et Ars, Athens.
- 2011 Workshop "Navigable reed constructions", org: V. Chalyvopoulou, K. Daflos, 1<sup>st</sup> Ecocelebration of Marathonas. The results of the workshop were presented at "six d.o.g.s space" and at the Gallery of the Municipality of Athens within the framework of the exhibition "Design 2011- ecology-modern technologies" (curator P.Krouska).
- 2008 "Artistas pelo Embelezamento do Mundo", Galeria da Fundação Oscar Araripe. Organization: Fundação Oscar Araripe, Comitê Brasileiro de Difusão da CRH, Rede Mundial de Artistas, Minas Gerais, Brasil.
- 2007 Group exhibition: participants include: Greece, U.S.A., Sweden, Italy, Brazil. Title: "Environment: common good - common responsibility". Organization: European Coordination Committee for the *Charter of Human Responsibilities*. Foundation Charles-Léopold Mayer, Paris, 10-14 /3.
- 2007 7<sup>th</sup> International Biennale of Architecture of São Paulo. Participation with the artistic project: "Small gardens in the city", (V. Chalyvopoulou, N.Kapokaki). Within the framework of the project entitled: "The transformation of the Territory", organized by Nomadic Architecture Network.
- 2007 II Bienal de la Mediterránea "ARTMAR 2007". Participation: "El Barrio del Gazi" (V. Chalyvopoulou, N.Kapokaki). Organization: Instituto Europeo del Mediterráneo (IEMed), Museo Marítimo and Asociación de Artistas i Artesanos del FAD (A-FAD). Museo Marítimo, Barcelona (20/9 - 20/11 2007).
- 2007 1<sup>st</sup> Biennale of Contemporary Art of Thessaloniki: "Eterotopias". Participation of the video "Small gardens in the yards" (V. Chalyvopoulou, N.Kapokaki) at the exhibition-project "Public Screen" of the Biennale (17/9-30/9 2007).
- 2007 "SPACE:". Curator and participation: Vanda Chalyvopoulou. Organization: Hispano-Hellenic Cultural Society of Archipelago. Cultural Centre of the Catholic Church, Naxos.
- 2006 Artistic intervention-questionnaire within the framework of Greek Theatre research from PHD candidates Stella Kapodistria and Eri Kirgia at the Department of Theatrical Studies, Athens University. It was presented at Bios and Booze Cooperativa.
- 2005 "Transitional Athens 2004-2005, City Architecture-Electronic Media". Artistic work entitled "From the testimony of a homeless from Lycabettus".

- Curators: Chr. Kalbari, K.Daflos, org. SADAS-Pan-Hellenic Union of Architects, Byzantine Museum, Athens.
- 2005 Presentation of the workshop “Gazi Neighborhood” (V. Chalyvopoulou, N.Kapokaki), within the framework of the project “yikma dunyami yalvaririm” (‘I entreat you! Don’t demolish my world’) at Gazohori. org.: Network Nomadic Architecture.
- 2005 9<sup>th</sup> Biennale of Architecture of Venice. Participation in the project “Diatopia” (org.: Visual Arts Laboratory, Department of Architecture, University of Patras) in the framework of the Greek participation entitled “Paradeigmata”. Curators: A. Andonas, Z. Xagoraris, Ch. Chari, F. Oreopoulos. “Paradeigmata” was also presented at Benaki Museum, Athens.
- 2003 Art performance “Lysistrata”, org.: P.Kouros, participation: Kurdish refugees in Patras (Visual Arts Laboratory, Department of Architecture, University of Patras), within the framework of Lysistrata Project, a worldwide theatrical act, organizer Kathryn Blume, Sharron Bower.
- 2001 “Entrelacs Euro-Agériens ”, Collective Mural, Forum Euro-Algérien, European Community (MEDA programme), École des Beaux Arts (Alger), Caravane (Barcelone).
- 1999 “White Ultramarine”, Cultural Centre, Catholic Church, Naxos.
- 1997 “Stoa tou Vivliou”, presentation of the artistic participations for the edition Odyssey Today, Gustav Deutsch, Hanna Schimek (eds.), Der Blaue Kompressor, Agra,Athens.

#### ART RESEARCH (selection)

- 2018-2021 Member of DesArDo lab, Design, Interior Architecture and Audiovisual Documentation Laboratory, Department of Interior Architecture. School of Applied Arts and Culture, University of West Attica. <https://designlab.uniwa.gr/>
- 2019 Workshop “Experiencing the City”, Three urban roamings end up in a city, creating routes and experiences of Augmented Reality (org. V.Chalyvopoulou, N. Kapokaki, participants: N.Kazeros, E,Karistineou Efthimiatou, working group of students) University of West Attica, Department of Graphic and Visual Communication. Within the framework of a common project that has been organized by Prof. G.Katsagelos, and G.Drosos) from New Media for Visual Arts, School of Visual and Applied Arts, Faculty of Fine Arts, University of Thessaloniki. 3<sup>rd</sup> participant: University of Western Macedonia. It was presented in Walking Practices/Walking Art/Walking Bodies, International Encounters/Conference Prespes, Greece. July 1st to 7th, 2019.
- 2011 “Shelters for overnight stay on the beach ”and“ Floating reed constructions: Space and Exclusion” (org. V. Chalyvopoulou, K. Daflos). The workshops were presented at “six d.o.g.s space”, and “Design 2011-ecology-modern technologies” (org. P.Krouska).
- 2011 Workshop “Navigable reed constructions”. org: V. Chalyvopoulou, K. Daflos, 1<sup>st</sup> Ecocelebration of Marathonas. The results of the workshop were presented at “six d.o.g.s space” and at the Gallery of the Municipality of Athens, within the framework of the exhibition “Design 2011- ecology-modern technologies” (org. P.Krouska).
- 2009 Workshop: “Works in Vague Places, Appropriation of Public and Private space”, Working Group No 3. Visual Arts Laboratory, org. P.Kouros, V.Bouzas, K.Daflos, V.Chalyvopoulou, Department of Architecture, University of Patras. Presented at “Democracy in Motion”, Athens School of Fine Arts.
- 2008 “Entropic Gardens”. org. Vanda Chalyvopoulou, Kostas Daflos. The Workshop was presented at Athens Byzantine and Christian Museum in collaboration with SARCHA (SCHOOL OF ARCHITECTURE 4 ALL), within the framework of “Un-built,2008 International Architecture Research Events”.
- 2005 “Gazi: a multicultural neighborhood of Athens”. Workshop at 87th Primary

- Intercultural School (within the framework of the project “yikma dunyami yalvaririm” (‘I entreat you! Don’t demolish my world’), organized by Nomadic Architecture Net. It was presented at Gazohori, Athens.
- 2003 Participation in “diatopia”, workshop - work in process at Stemnitsa, Arcadia. Visual Arts Laboratory, Department of Architecture, University of Patras, in collaboration with the Computer Technology Institute of Patras. Presentation: Gazon Rouge art space and Bios. Athens.
- 2001 Participation in working groups of World Meeting: Art and Cultural Identity in the Construction of a Solidary World, organization: Instituto Pólis de Estudos, Formação e Assessoria em Políticas Sociais, São Paulo, Brasil.
- 2000 Participation in the Intercultural Seminary “Charter for a Responsible, Plural and United World”, organization: Alliance for a Responsible, Plural and United World/ Réseau Sud-Nord Cultures et Développement, Brussels/ Polis, International Network in Environmental Education, Syros.
- 1998 Participation in the seminar-workshop : “What words do not say”. org.: Alliance for a Responsible, Plural and United World/ Polis, International Network in Environmental Education/ Réseau Sud-Nord Cultures et Développement, Brussels/ Ecological School of Naxos, Naxos.
- 1998 Collaboration with the Department of Educational Programs of Greek Children’s Museum of Athens (V. Chalyvopoulou, Hel. Svoronou, L. Giora). Concept and construction of the interactive exhibit “The Magical Boxes of Art”.

V. Chalyvopoulou has many publications related to her artwork as well her art research activity. She has attended conferences, workshops, forums and participated in competitions. In terms of her personal and collective works in which she has participated, there are references to articles, texts, publications, interviews, and reviews. She has also organized art exhibitions, artistic interactions, and workshops.