

BRIEF CURRICULUM VITAE

ANNA BENAKI

Associate Professor at the University of West Attica

Department of Graphic Design and Visual Communication

Studies:

- She entered with honors the Athens School of Fine Arts.
- Degree in painting, Athens School of Fine Arts
- Replacement of the Master degree with art work (I.T.E. decision 30/03/89)
- Replacement of Doctoral degree with art work in painting (I.T.E. decision 03/02/98)
- Diploma in Theoretical and Historical Studies, Athens School of Fine Arts
- Special Studies in Typography and Illustration, Athens School of Fine Arts
- Fresco and Portable Image Technique, Engraving, Athens School of Fine Arts
- Continued her studies at the School of Fine Arts in Toronto, Canada.

She has been teaching visual art courses since 1986 (TEI of Athens, University of West Attica).

She has taught: Freehand Drawing-Composition, Drawing-Illustration, Colour-Sketching-Motion

Most important Awards-Distinctions in Greece and abroad:

Prize Medal from the Association of European Journalists for her Participation in the Todi International Art Exhibition entitled "New Dimensions in Contemporary Art", Rome, 1985.

Prize "Fontanna di Roma", Rome, 1987. «Attestato di Benemerenzza», Assessment Certificate was awarded to the artist of her high moral and social value for the cultural contribution for the development of an ideal united Europe, by C.E J. (European Community of Journalists), Rome, 1988. Distinction from the Community of European Journalists, 1989. Honourable International participation in the "Cards of Peace" by UNESCO where 60 of them were printed for Educational, Cultural and Scientific Events for the 50 years of UNESCO, 1990. Honorary participation in the diary dedicated to the claim of "Golden Olympiad", 1996. Honorary participation: she illustrated the cover of the quarterly magazine of UNESCO «Messenger of Peace», Winter 1997-1998. Honorary International participation (art exhibition, cards): International art exhibition sponsored by the Italian Ministry of Culture, the Prefecture of the city of Rome, the city of Rieti, the Embassies of China, Russia, UAE, Egypt, Slovakia, dedicated to the 20th anniversary from the fall of the Berlin Wall (The works were exhibited in: Berlin, Paris, Milan, Florence, Rome and Geneva), 2009.

Exhibitions: She has participated in thirty-six group exhibitions, sixteen international exhibitions, three Biennials, and has presented fourteen solo exhibitions in Greece and abroad in prestigious art galleries, museums, cultural centers, and universities.

Museums, Universities, historic buildings and galleries that have hosted or are hosting her works: The Bath House of the winds, Vorres Museum, University of Patras, Hellenic Nobel Museum, Benaki Museum, Ktistadon Gallery Tzoumerka, School of Philosophy of the University of Athens, Zappeion Megaro, Municipal Gallery Leonidion, Italian Parliament, Skironio Museum, Lavrion Technological Cultural Park, Municipal Art Gallery of Corinth.

Art Monograph:

«Travel to feelings», Provider: National Bank, 2010. Forwarded by Thanos Christou, Assoc. Professor of Art History at the University of Ioannina, and George Charvalias Rector of Athens School of Fine Arts.

Books:

Drawing-Colour, Psychodynamic of the human body and Semiology of figures (First part autonomous monograph: Psychodynamics of the human body/ chapters I-VI/ Anna Benaki/ ION Publishing Group/ 2015, ISBN 978-960-508-150-8. Forwarded by Apostolos G. Papaioannou, Professor Emeritus of History of Modern Greece and Modern Greek Culture at the University of Ioannina.

Eternal Visual Art Harmonies, Free Hand Drawing-Colour/Anna Benaki/ ION Publishing Group /2010, ISBN 978-960-411-712-3, Foreword by Athena Sxina, Art Critic and Historian, University of Athens.

Scientific Book editing:

«History of Art», Preble Sarah, Preble Duane, published by G. Parikos & Co. EE, 2011

Artistic activities of the last seven years

Digital Group Exhibition, Multi Tribute "Epirus Artists and Writers", the University of Ioannina, 6 Galleries and Museums of Epirus, the Society of Epirus Studies and the Historical Folklore Society of Tzoumerka, participate, 2021.

Group Exhibition of portraits of Epirus Benefactors and literati, in the context of the events for the 200 years of free country entitled "With these guides, we move forward ...", Joseph and Esther Ghani Foundation, Soutsou 26, Ioannina, 2020-2021

Group Exhibition and Art Symposium at the Athamaniko Art Center, with the general title "In the beginning was ... the native land". Subject: "Artistic paths - Musical images", Artistic study of the natural environment of the area. Athamaniko Art Center, Arta (Sponsored), 29/7-20/8, 2019

Lecture "Design and Illustration in Packaging", MSc «Intelligent Packaging: New Technologies & Marketing». 2018 & 2019

Group exhibition, Municipal Gallery of Corinth, 2018.

Solo Exhibition in the historic building «Old Machine Shop and the Foundry of Lavrio» with title «Forms and Emotions», Lavrio, 2017.

Group exhibition "The Theater of Shadows in Greece", at the National History Museum, Athens, from December 2015 to June 2016

Publication of her work on the cover of the monthly electronic edition of the Panhellenic Association of Shadow Theater, Third Period, issue 98, February 2016.

Solo Exhibition at the Technological Cultural Park of Lavrio of the National Technical University of Athens, with title "The Form and the colour reveal", 2016.

Solo Exhibition at the Museum "The Bath House of the winds " on "Parallel searches ", Athens, 2015.

Lecture "Drawing and colour reveal psychodynamic states of the human body", 3rd session, Two-day symposium "Metamorphoses of corporeality: Art-Body-Technology", organized within the 8th Audiovisual Arts Festival by the Department of Sound and Visual Arts Ionian Academy, Corfu, 16-17 \ 5 \ 2014.

Personalities who wrote for her paintings: Ioannis Moralis, Professor of Athens School of Fine Arts. Athena Shinas, Art Historian, Professor at the University of Athens. Stelios Lydakis, Professor at the University of Athens, Art Historian. K.Deligiannis, Professor, Art Historian. George Marcou, Professor at the University of Rome-Art Critic, President of Club UNESCO in the Dodecanese. S. Trotti, Professor of the School of Fine Arts of Rome. G. Serafini, B. Chiavari, PF Quaglietti, Helen Margari Art Historian, George Charvalias, Professor of the Athens School of Fine Arts, Nikitas Chiotinis Professor of the University of West Attica, Thanos Christou Assoc. Professor of Art History, Apostolos G. Papaioannou, Professor Emeritus of History of Modern Greece and Modern Greek Culture at the University of Ioannina.