

Dr. Antonia Bardis

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**UNIVERSITY LECTURER,
DEPARTMENT OF GRAPHIC AND VISUAL COMMUNICATION DESIGN, SCHOOL
OF APPLIED ARTS & CULTURE,
UNIVERSITY OF WEST ATTICA.**

Area of expertise: Photography with emphasis on Communication and the Urban Environment

BRIEFLY

Antonia Bardis grew up in Chicago and studied photography at the University of Illinois at Chicago Circle. She has a postgraduate degree from Goldsmiths College of London and a PhD from the University of Derby. She specializes in the Critical Reading of the Image and in particular in the Representation of the Natural and Social Landscape. She has been a Lecturer at the University of Derby and has written extensively about her research in journals. She has been a reviewer in the peer review system for the Journal of Visual Art Practice. Her research interests include the depiction of the urban landscape as a method of historiography in the context of modernity, as well as digital technology and the question of realism. Today she teaches photography at the Department of Graphic and Visual Communication Design at the University of West Attica. Her articles and photographs have been published in magazines and she has participated in various exhibitions in Greece and abroad.

DETAILED CURRICULUM VITAE

QUALIFICATIONS

DOCTORATE 2011

(PhD) University of Derby, UK
College of Art, Design and Technology

MASTERS 2003

(MA) Master of Arts in Image and Communication
Goldsmiths University of London, UK
Department of Media and Communication

BACHELOR 1988

(BFA) Bachelor of Fine Art in Design (Photography)
University of Illinois at Chicago Circle, USA
College of Art, Architecture and Urban Planning

PROFESSIONAL

FREELANCE PHOTOGRAPHER 2006-2016

Advertising photography

ADVERTISING PHOTOGRAPHY VASILIS GEORGIOU 2000

Transparency printing

STUDIO OF ADVERTISING PHOTOGRAPHY KOSTAS KOSTOPOULOS 1992-1999

Photography assistant

AUTONOMOUS TEACHING IN HIGHER EDUCATION INSTITUTIONS

A.T.E.I. ATHENS, SCHOOL OF GRAPHIC ARTS AND ARTISTIC STUDIES,
DEPARTMENT OF GRAPHICS 2006-2016
Laboratory and Scientific Associate

UNIVERSITY OF DERBY
DEPARTMENT OF GRAPHIC DESIGN, COLLEGE OF ART, DESIGN AND TECHNOLOGY
2006-2018
Lecturer in Theoretical Studies

A.T.E.I. ATHENS, SCHOOL OF GRAPHIC ARTS AND ARTISTIC STUDIES,
DEPARTMENT OF PHOTOGRAPHY 1990-2002, 2003-2005
Laboratory Associate

PUBLICATIONS

"ΝΕΕΣ ΨΗΦΙΑΚΕΣ ΤΕΧΝΟΛΟΓΙΕΣ: ΦΩΤΟΓΡΑΦΙΑ ΚΑΙ ΡΕΑΛΙΣΜΟΣ" ["NEW DIGITAL TECHNOLOGIES: PHOTOGRAPHY AND REALISM"] (BOOK)
NEXUS Publications, Athens 2017
ISBN: 978-960-8152-24-3, total pages: 32.

"Ο ΚΟΣΜΟΣ ΤΟΥ GURSKY: Η ΟΠΤΙΚΗ ΤΟΥ ΦΩΤΟΓΡΑΦΟΥ ANDREAS GURSKY"
["GURSKY'S WORLD: THE OPTIC OF PHOTOGRAPHER ANDREAS GURSKY"] (BOOK)
NEXUS Publications, Athens 2017
ISBN: 978-960-8152-25-0, total pages: 48.

"IMAGING THE CITY: MODERNITY, CAPITALISM AND THE MAKING OF MODERN ATHENS" (DOCTORATE DISSERTATION)
Antonia Bardis, University of Derby, 2011
UDORA Repository ID: <http://hdl.handle.net/10545/230919>
British Library, EthOS, ID: uk.bl.ethos.543522
Total pages: 215.

"WHO'S WHO IN RESEARCH: VISUAL ARTS" (COLLECTIVE VOLUME)
Academic Publishing *Intellect*, Bristol, UK/Chicago 2011
ISBN: 9781851504957, total pages: 6. (pp. 18, 367, 395, 398, 399, 404)
https://books.google.gr/books?id=VberDwAAQBAJ&pg=PA2006-IA3&lpg=PA2006-IA3&dq=who%27s+who+in+research:+visual+arts+antonia+bardis+google+books&source=bl&ots=n9rAYJbLB&sig=ACfU3U322hqYre04irXM5N83_1PYNrkzAw&hl=el&sa=X&ved=2ahUKewj7m4LesYf0AhWfgv0HHdibBZIQ6AF6BAgLEAM#v=onepage&q=who's%20who%20in%20research%3A%20visual%20arts%20antonia%20bardis%20google%20books&f=false

"EUGENE ATGET - RETROSPECTIVE" (ARTICLE)
Photography and Culture: Academic Publishing *Berg*, Volume 2, Issue 1, 2009
Antonia Bardis (2009) Eugène Atget—Retrospektive, *Photography and Culture*, 2:1, 95-98, DOI: [10.2752/175145209X419435](https://doi.org/10.2752/175145209X419435)
Print ISSN: 1751-4517, total pages: 4. (pp. 95-98)

"ΕΝΑΣ ΣΤΑΘΜΟΣ, ΔΥΟ ΣΤΑΔΙΑ ΚΑΙ ΜΙΑ ΘΑΛΑΣΣΑ" ["ONE STATION, TWO STADIUMS AND A SEA"] (ARTICLE)
Η Μετάβαση της Αθήνας, [*Transitional Athens*] (collective volume) Christina Kalbari and Kostas Daflos (Ed.), *Futura*, 2005
ISBN: 9606654060, total pages: 6. (pp. 38-43)
https://www.academia.edu/35545703/Η_μετάβαση_της_Αθήνας

"Digital Photography and the Question of Realism" (ARTICLE)

Journal of Visual Art Practice, Academic Publishing *Intellect*, Volume 3, Issue 3, 2004

Antonia Bardis (2004) Digital photography and the question of realism, *Journal of Visual Art Practice*, 3:3, 209-218, DOI: [10.1386/jvap.3.3.209/0](https://doi.org/10.1386/jvap.3.3.209/0)

Print ISSN: 1470-2029, total pages: 10. (pp. 209-218)

CITATIONS

[BOOK] [VIOLENT GAMES: RULES, REALISM AND EFFECT](#)

G Schott - 2016 - books.google.com

It was over a decade ago that experimental psychologists and media-effects researchers declared the debate on the effects of violent video gaming as “essentially over,” referring to the way violence in videogames increases aggressive thoughts, feelings and behaviors in ...

[PDF] [CAN DIGITAL PICTURES QUALIFY AS PHOTOGRAPHS](#)

G Gooskens - American Society for Aesthetics graduate E-journal, 2012 - academia.edu

Can digital pictures qualify as photographs? The commonsensical answer is that they can. We are happy to call a picture of a scene made with a digital camera a photograph. According to William Mitchell, however, we are wrong to do so. For Mitchell pictures made ...

[HTML] [CONTEMPORARY ART/CONTEMPORARY PEDAGOGY: INTERRUPTING MASTERY AS PARADIGM FOR ART SCHOOL EDUCATION](#)

M Fouquet - 2007 - open.library.ubc.ca

Description Contemporary art/contemporary pedagogy: interrupting mastery as paradigm for art school education is a narrative exploration of artistic and pedagogical practices within the specific context of post-secondary art school education in stand alone art schools as ...

[A SCIENCE EDUCATION STUDY USING VISUAL COGNITION AND EYE TRACKING TO EXPLORE MEDICATION SELECTION IN THE NOVICE VERSUS EXPERT NURSE ANESTHETIST](#)

AL Badeaux - 2015 - digitalcommons.lsu.edu

The purpose of this science education study is to explore visual cognition and eye tracking during medication selection in the student nurse anesthetist (first year and second year students) and the expert nurse anesthetist. The first phase of this study consisted of the ...

[TRUTH IN PHOTOGRAPHY OR: HOW I LEARNED TO STOP WORRYING AND PRESS THE SHUTTER](#)

SR McMaster - 2017 - untitledartist.com

Since the 19th century photography has often been heralded as the only medium capable of capturing an 'objective truth'; chronicling both everyday life and crucial turning points in ...

[READING KOREAN POPULAR CULTURE: THE WEBTOON AS FORM, TRANSLATION, AND CRITIQUE OF EVERYDAY LIFE](#)

GF Lee - 2017 - search.proquest.com

This thesis conducts a form analysis of the webtoon Annarasumanara, created by Ha Il Kwon and originally released in 2010. The thesis examines this webtoon from multiple directions: as a new form of graphic narrative emerging from developments in digital ...

[PDF] [SEEING SELF AND WORLD: EVERYDAY PHOTOGRAPHY AND YOUNG MALE ADULTS WITH AUTISM SPECTRUM DISORDER](#)

U Klein - 2017 - research.brighton.ac.uk

With digital image technologies proliferating in contemporary visual culture, the ubiquity of photographs suggests people produce, consume and share photographs widely and routinely, in multiple contexts and with different meanings attached to them. Creating these ...

"AMICUS CURIAE DIGITAL JUSTICE FOUNDATION IN SUPPORT OF PETITIONER"

Supreme Court of the United States, No. 18-728, January 7, 2019. (σελ. 25, 210)

https://www.supremecourt.gov/DocketPDF18/18-728/78562/20190107155840586_R_entmeester%20Amicus--FINAL--PDF.pdf

RESEARCH ACTIVITY - STUDIES

(DOCTORATE DISSERTATION) "IMAGING THE CITY: MODERNITY, CAPITALISM AND THE MAKING OF MODERN ATHENS" 2011

Keywords: *photography, document, documentary, urban landscape, Eugene Atget, Andreas Gursky, Walter Benjamin*

"NEW DIGITAL TECHNOLOGIES AND PHOTOGRAPHY: A QUESTION OF REALISM" 2002

Keywords: digital photography, realism, traditional photograph, snapshot, simulation

PEER REVIEW FOR THE JOURNAL OF VISUAL ART PRACTICE

Routledge Taylor & Francis Group, for the article "Latent Digital", submission June 9, 2019. Publication editor: Craig Richardson, M.F.A., Ph.D.

DISTINCTIONS

RECIPIENT OF FOREIGN POSTGRADUATE SCHOLARSHIP

Greek State Scholarship Foundation (IKY), 2002

6^o PLACE UNESCO INTERNATIONAL WORLD HERITAGE PHOTO AWARD

International World Heritage Photography Competition: 6th place award for the photograph "The Vatican", 1998

ARTISTIC WORK - SELECT EXHIBITIONS

- 2019 *"Water Photography"*, (group exhibition) Blank Wall Gallery, 55 Fokionos Negri, 113611 Athens.
<http://www.blankwallgallery.com/exhibition-water-photography-2019/>
- 2018 *"Underwater"* (group exhibition), Millepiani Gallery Via N. Odero 13, Rome, Italy.
https://www.loosenart.com/products/underwater-catalogue-exhibition?_pos=1&_sid=9cb2c194d&_ss=r
- 2016 *"Χρώμα / Color"* (group exhibition), Blank Wall Gallery Giakinthou 12, 11364 Athens.
<http://www.blankwallgallery.com/exhibitions-color/>
- 2010 *Athens in the 21st Century*, (solo exhibition), The Corridor Space, Markeaton Street, Derby UK.
- 2008 *Manmade Environments*, (solo exhibition), The Corridor Space, Markeaton Street, Derby UK.
- 2006 *Three*, (group exhibition), conference *Photographing Paintings/Painting Photographs*, University of Derby, in the context of the photography festival "Format06: Trans/form", Derby, UK.
- 2006 *Manmade Environments*, (solo exhibition), 18th International Photography Festival of Thessaloniki, Photosynkyria 2006, Gallery E.S.P., Thessaloniki, Greece.
<http://photosynkyria.new-media.gr/2006/program.html>
- 2005 *Transitional Athens*, (group exhibition), Byzantine Museum, Athens.
- 2003 *Response / Ability*, (group exhibition), The Bargehouse at Oxo Tower Wharf, London, UK.
- 2000 *Greek Women Photographers*, (group exhibition), Cultural Center Villa Stella, Neo Irakleio, Athens.
- 1998 Agfa-Unesco: *International World Heritage Competition, The First 10 Photographs*, (group exhibition), Hilton Hotel, Athens.

- 1997 3rd Photography Symposium, (group exhibition), *Cultural Events' 97: Skiathos with Images and Music*, Bourtzi, Skiathos.
- 1997 *Young Greek Photographers*, (group exhibition), Athens: Photovision Expo & Thissaloniki: Helexpo.

COMMISSIONS - SELECT WORK

ARCHITECTURAL PHOTOGRAPHY

Hotel Eleon Grand Resort & Spa, Zakynthos, Magazine "Ελληνικές Κατασκευές" ["Greek Constructions"], Vol. 159, August 2011.

photographs of interior & exterior spaces

LANDSCAPE

Hotel Eleon Grand Resort & Spa, Zakynthos, 2010.

panoramic photographs on the subject "the olive groves of Zakynthos", interior design for the hotel rooms (above the bed decor).

PORTRAIT

"Variety" magazine, November 8, 1993

Photo shoot for a tribute to Greek private television entitled "Focus on Greece" photographic portraits of persons: Stathis Paraskevopoulos p. 35, Ioannis Alafouzou p. 38, John Kalimeri p. 40.

URL

www.antonibardis.com