



CURRICULUM VITAE

Chrysoula Gatsou

Associate Professor

Department of Graphic Design and Visual Communication
University of West Attica
Agiou Spyridonos Str., 12243 Athens

Chrysoula Gatsou is an Associate Professor at the University of West Attica, Department of Graphic Design and Visual Communication / Graphic Arts Technology. She holds a BSc in Graphic Arts Technology, an MSc degree in Interactive Multimedia (University of Westminster, UK) and a PhD in Human Computer Interaction. Her research has been presented at international conferences and has been published in books and peer-reviewed academic journals. She has more than 30 years of experience in education, training, project and research within the Greek and European Graphic Arts and Media sectors.

PERSONAL DATA	3
Position	3
Work Address	3
RESEARCH INTERESTS.....	3
EDUCATION.....	3
Studies.....	3
EXPERIENCE	3
Undergraduate Teaching	3
Postduate Teaching.....	5
PhD projects supervision	5
PhD Co-Supervision.	5
Professional.....	6
DEPARTMENTAL ACTIVITIES	6
SCIENTIFIC AND RESEARCH ACTIVITIES	7
PhD thesis.....	7
<i>Academic Course notes.....</i>	<i>7</i>
<i>Peer-reviewed journal publications.....</i>	<i>8</i>
<i>Peer-reviewed conference publications.....</i>	<i>9</i>
<i>Peer-reviewed Greek conference publications.....</i>	<i>12</i>
Citations	12
Participation in research programs	12
Participation in Professional Scientific Committees.....	13
Scientific Articles' Reviewer	13

PERSONAL DATA

Position

Associate Professor in the Department of Graphic Design and Visual Communication, University of West Attika.

- *2019 -2021*

Director of Graphic Arts Technology Sector Department of Graphic Design and Visual Communication, University of West Attika.

Work Address

Agiou Spyridonos str., Egaleo, GR-12243, Athens, Greece

Tel: +30-2105385470, Mobile: +30-6932903059

E-mail: cgatsou@uniwa.gr

RESEARCH INTERESTS

Prepress – Premedia, Cross media Publishing, Human-Computer Interaction (HCI), Ubiquitous Computing, User Interface Design, Interaction Design, Usability Evaluation.

EDUCATION

Studies

- *2009 -2013*

PhD in Interaction Design, in the field of Human Computer Interaction in the Department of "Graphic Arts and Multimedia" - School of Applied Arts, Hellenic Open University.

Title: The influence of interface and interaction design in developing usable artifacts for inexperienced users.

Supervisor: D. Zevgolis.

- *July 1999*

M.Sc. Degree in Interactive Multimedia. School of computer Science, University of Westminster-UK

- *June 1979*

BA in Graphic Arts Technology Department, Faculty of Graphic Arts and Fine Studies, Technological Educational Institute of Athens.

Foreign languages

- English: FCE Cambridge -proficiency level

EXPERIENCE

Undergraduate Teaching

- *February 2019 – present*
Associate Professor, Department of Graphic Design and Visual Communication, Graphic Arts Technology Sector, School of Applied Arts and Culture, University of West Attica.
Introductory Level Lecture Courses
 - Typography & Typographic Design (2nd semester)
 - Prepress - Technologies Premedia I (4th semester)*Specialized Lecture Courses*
 - Color Management (5th Semester)
 - Interaction Design (7th Semester)
 - Advanced Applications of Typographic design (7th Semester)
 - Advanced e-publishing Applications and Crossmedia Publishing (8th semester)
- *March 2018 – February 2019*
Assistant Professor, Department of Graphic Design and Visual Communication, Graphic Arts Technology Sector, School of Applied Arts and Culture, University of West Attica.
 - Teach courses related to Premedia Technologies and user interface design. Perform and advise research in the areas of crossmedia publishing and human-computer interaction.
- *December 2014 – March 2018*
Assistant Professor, Department of Graphic Design/ Graphic Arts Technology Sector, Technological Educational Institute of Athens (abbreviation: TEI of Athens).
 - Teach courses related to Premedia Technologies and user interface design. Perform and advise research in the areas of crossmedia publishing and human-computer interaction.
- *January 2003 – December 2014*
Lecturer, Department of Graphic Arts Technology, Technological Educational Institute of Athens (abbreviation: TEI of Athens).
 - Teach courses related to Prepress and user interface design. Perform and advise research in the areas of e-publishing and Interface design.
- *October 1987 – January 2003*
Adjunct Lecturer, Department of Graphic Arts Technology, TEI of Athens.
 - Teach courses related to Prepress and user interface design. Perform and advise research in the areas of e-publishing

Supervision of over **sixty (60) bachelor theses** in the fields of Prepress – Premedia Technology, Cross media Publishing, Interface and Interaction Design.

Supervision of over ninety five (95) 6-months mandatory practical training of students at Prepress -Premedia and Printing Industries.

Postgraduate Teaching

- *October 2016 – August 2021*
Hellenic Open University (HOU), School of Applied Arts,
Postgraduate Program: "Graphic Arts and Multimedia"
 - Lectures on "Graphic Arts Technology" (24 ECTS)
 - 12 MA diploma theses, primary supervisor, Hellenic Open University, School of Applied Arts. MA Graphic Arts Multimedia.

PhD projects supervision

- *November 2020*
Supervisor of the PhD Thesis by Athanasios Stathopoulos "History of Food Packaging", Department of Graphic Design and Visual Communication, School of Applied Arts and Culture, University of West Attica, Athens, Greece.
- *October 2018*
Supervisor of the PhD Thesis by Ourania Efstathiadou "The Use and evolution of digital filters in Graphic Arts History", Department of Graphic Design and Visual Communication, School of Applied Arts and Culture, University of West Attica, Athens, Greece.
- *July 2018*
Supervisor of the PhD Thesis by Anastasia Pesmatzoglou "The Evolution of the Greek Banknote during the period 1954-2002", Department of Graphic Design and Visual Communication, School of Applied Arts and Culture, University of West Attica, Athens, Greece.
Supervisor of the PhD Thesis by Filippa Athymaritou "The applications of Graphic Arts as Landmarks in Urban Space", Department of Graphic and Visual Communication, School of Applied Arts and Culture, University of West Attica, Athens, Greece.
Supervisor of the PhD Thesis by Marianthi Koliomarou "The Transition of the Technological Process of Imposition from Prepress to Production Management Systems" Department of Graphic Design and Visual Communication, School of Applied Arts and Culture, University of West Attica, Athens, Greece.
Supervisor of the PhD Thesis by Antigoni Karamani "Holistic Color Management in Digital Media and Printing" Department of Graphic Design and Visual Communication, School of Applied Arts and Culture, University of West Attica, Athens, Greece.

PhD Co-Supervision.

July 2018

- Georgios Gamprellis** "Graphic Arts Production Management Models".
- Antonios Tsigonias** "Study of Techniques and Methods of Reproduction of Works of Art with the Screen -Printing Method".

Dimitrios Panagiotakopoulos, “Digital Design in Adaptive Multisensory Interactive Imaging Methods & Techniques”.

October 2020

Pinelopi Gkountara, “Consumer trends and sustainability A holistic view in packaging design and production”.

Thomais Salogianni “Business Ethics and Corporate Social Responsibility in the Greek Printing Industry”.

Harry Sepentzis “The Application of Graphic Arts Technologies in the Evolution of Scenography and Theatrical Visual Communication”.

Christos Koutrouditsos “Advanced Workflows for Expanded Color Gamut in Digital Printing”.

Yannis Sofias “The Case of the Graphic Communication - Printing Sector”.

Professional

- *October 1999 – September 2002*

INTE*Learn Information Technology in learning (Information Technology & education applications)

Scientific Collaborator in Interface Design of Multimedia Educational Systems.

- *October 1993 – June 2001*

Public Vocational Training Institutes

- *September 1994 – June 2002*

Papazoglou SA

Pre-press consultant. Organization and operation of the D.T.P (Desktop Publishing) department.

- *November 1986 – November 1987*

Naval Publications

Shipping related publishing house. Responsible:

- o “Layout” of the magazine "Sea and Yachting"
- o “Imposition” of the magazine "Sea and Yachting"

- *September 1979 – Juli*

Aglo Hellenic Agency

Publishing house of publications related to scientific medical books, and children's comics (Asterix, Tenten, Iznogood). Responsible:

- o “Layout” of books
- o Book editing
- o Editing and imposition of children's comics

DEPARTMENTAL ACTIVITIES

- *March 2018 – present*

Director of the "Graphic Arts Technology" sector of the Graphic Design and Visual Communication department (March 2018-present).

- *March 2018 – present*

Committee Member for the Evaluation of doctoral candidates' reports.

Member of the scientific team of the Research Laboratory "Graphic Arts Technology and Visual Communication Media"

Member of the committee for the completion of registers Internal and External Electors based on the electronic system APELLA.

Member of the students Internship Committee (2010-2021).

SCIENTIFIC AND RESEARCH ACTIVITIES

PhD thesis

- Gatsou, C. (2013). *The influence of interface and interaction design in developing usable artifacts for inexperienced users*. HOU University.

Msc thesis

- Gatsou, C. (1999). *Teaching with Interactive Multimedia*. School of computer Science, University of Westminster-UK

Academic Course notes

- *October 2018*

Gatsou Chrysoula. Course notes in "Interaction design " for the direction of Graphic Arts Technology. Department of Graphic Design and Visual Communication (Pages 107), 2018.

- *April 2018*

Gatsou Chrysoula. Course notes in "Advanced applications of electronic publications and crossmedia Publishing" for the direction of Graphic Arts Technology. Department of Graphic Design and Visual Communication (Pages 51), April 2018.

- *April 2014*

Gatsou Chrysoula. Course notes in "Typographic Form Design" Department of Graphic Arts Technology, TEI of Athens (Pages 51), April 2014.

- *July 2014*

Gatsou Chrysoula. Course notes in "Digital Prepress" " Department of Graphic Arts Technology, TEI of Athens (Pages 65), July 2014.

- *November 2013*

Gatsou Chrysoula. Course notes in "Visual communication" Department of Graphic Arts Technology, TEI of Athens (Pages 52), November 2013.

- *December 2013*

Gatsou Chrysoula. Course notes in "Multimedia Applications Design" (second edition) Department of Graphic Arts Technology, TEI of Athens (Pages 106), December 2013.

- *January 2007*

Gatsou Chrysoula. Course notes in "Multimedia Applications Design" (first edition) Department of Graphic Arts Technology, TEI of Athens (Pages 100), January 2007.

- January 2006

Gatsou Chrysoula. Course notes in “Advanced Issues of Prepress” Department of Graphic Arts Technology, TEI of Athens (Pages 48), January 2007.

- January 2004

Gatsou Chrysoula. Course notes in “Digital video editing” Department of Graphic Arts Technology, TEI of Athens (Pages 42), January 2004.

Peer-reviewed journal publications

1. **Gatsou, C.** (2021). The evolution of the graphical user interface: From skeuomorphism to material design. *International Journal Design |Arts |Culture Vol 2*. Accepted for publication <https://ejournals.epublishing.ekt.gr/index.php/DAC/index>
2. **Gatsou, C.**, Tempeli, M., Stavrakis, M. (2021). Participatory design of educational application for mobile devices. *Open Journal of Animation, Film and Interactive Media in Education and Culture [AFIMinEC]*, 2(1). doi:<https://doi.org/10.12681/afimec.25676>
3. **Gatsou, C.**, Anastasios Politis, A. and Zevgolis, D. (2018). Online banking: a seniors' experience study. *International Journal of Computer Science and Applications© Technomathematics Research Foundation* 15, (1) , 83--97.
4. **Gatsou, C.**, Politis, A., Zevgolis, D. (2016). E-reading in different media: an exploration to user experience. *International Journal of Computer Science and Applications*, 13 (2) , 121 – 137.
5. **Gatsou, C.**, Politis, A. (2015). A Graphic arts program comparison of nine international Universities”. *Journal IC International Circle of Educational Institutes for Graphic Arts: technology and management* .
6. **Gatsou, C.**, Politis, A., Zevgolis, D. (2014). An exploration to user experience of a mobile tablet application through prototyping. *IJCSA International Journal of Computer Science and Applications*, 11, (1), 56 – 74, <http://www.tmrfindia.org/ijcsa/v11i14.pdf>
7. **Gatsou, C.** (2014). From inexperienced users to co-creators: an exploration of a generative method. In: Marcus, A. (ed.) *DUXU 2014, Part IV. LNCS*, vol. 8520, pp. 244–252. Springer, Cham (2014). https://doi.org/10.1007/978-3-319-07638-6_24
8. **Gatsou, C.**, Politis, A., Zevgolis, D. (2013). “Exploring novice user consideration for a mobile device application through card sorting” *IJCSA International Journal of Computer Science and Applications*, 10, (1), 46 – 62, (ISSN 0972-9038). <http://www.tmrfindia.org/ijcsa/v10i14.pdf>
9. **Gatsou, C.**, Politis, A., Zevgolis, D. (2012). The importance of mobile interface icons on user interaction. *IJCSA International Journal of Computer Science and Applications*, 9, (3), 92 – 107, (ISSN 0972-9038) <http://www.tmrfindia.org/ijcsa/v9i37.pdf>

Peer-reviewed conference publications

10. **Gatsou, C.**, & Dimosthenous, E. (2021). Publishing challenges and solutions for tablets and e-books. *In 52nd International Conference of the International Circle, IC*, September 20-24, 2021, University of West Attica, Athens, Greece .
11. Kyriakopoulos, K., Strati, S., & **Gatsou, C.** (2021). Combining Graphic Design and Mathematics. *In 47th Iarigai Annual Scientific Conference: "Printing in the Digital Era"* September 20-24, 2021, University of West Attica, Athens, Greece.
12. Pematzoglou A., & **Gatsou, C.** (2021). Security features of the Greek banknote in the 1954-2002 period: the numbering. *In 52nd International Conference of the International Circle, IC*, September 20-24, 2021, University of West Attica, Athens, Greece.
13. Kyriakopoulos, K., Strati, S., & **Gatsou, C.** (2021). Empathy and Neuroaesthetics in the perceptual process. *In 52nd International Conference of the International Circle, IC*, September 20-24, 2021, University of West Attica, Athens, Greece.
14. Pematzoglou A., & **Gatsou, C.** (2021). Decrypting the security features of the Greek banknote during the 1954 to 2002 period: The watermark. *In 52nd International Conference of the International Circle, IC*. September 20-24, 2021, University of West Attica, Athens, Greece.
15. Tsigonias, A., Manonas, M., Pagkrati, A., Papadimitriou, G., Karamani, A., **Gatsou, C.**, Tsigonias, M., & Politis, A. (2021). Materials & Illusions - Inks & Tricks. *In 52nd International Conference of the International Circle, IC*, September 20-24, 2021, University of West Attica, Athens, Greece.
16. Efstathiadou, O., & **Gatsou, C.**(2019). Image manipulation- Is there any limit? 3rd International Printing Technologies Symposium (PrintIstanbul) , Istanbul, 10-12 October, 2019.
17. **Gatsou, C.**, & Georgiadou E. (2019) . Where design Thinking meets Co design. *In 7th International Conference on Typography & Visual Communication, Challenging design paths.* ICTVC 7 19-21 June Patras Greece.
18. Efstathiadou, O., & **Gatsou, C.** (2019). Επεξεργασία vs χειραγώγηση της εικόνας. Υπάρχουν όρια; *Το Παγκόσμιο Συνέδριο Τυπογραφίας και Οπτικής Επικοινωνίας –7th ICTVC*, Ιούνιος 19-21 Πάτρα.
19. **Gatsou, C.** (2018). Online Editions of Newspapers: The Importance of Whitespace. *In 50th Conference of the International Circle, IC*, 4-7October, 2018, Warsaw University of Technology, Poland.
20. Politis, A., **Gatsou, C.**, & Tsigonias M.("Classifications for Graphic Communication and Media Technology fields: Names and context for classifications in Education, Industry and Science", 50th Conference of the International Circle,4-7October, 2018, Warsaw University of Technology, Poland.
21. **Gatsou, C.**, (2018). Designing for Multiple Devices: New challenges in Visual communication, International conference on" Printing & Design" 2-3 March 2018,

Croatia, pp.33-38. <http://www.tiskarstvo.net/printing&design2018/>, ISSN 2459-8836.

22. **Gatsou, C.**, Politis, A., Zevgolis, D. (2017). Seniors' experiences with online banking. In *International conference on Multimedia Applications and Processing*, IEEE, FEDCSIS, September, 2017, DOI: 10.15439/2017F57
23. **Gatsou, C.**, (2016). Anywhere, Anytime, by Anyone: New Challenges in Visual Communication. In *6th International conference on Typography & Visual Communication*. Thessaloniki, Greece, July, 2016
24. Politis, A., & **Gatsou, C.** (2016). Evolution of Curricula of Graphic Arts and Media Technology Education- A Comparative Analysis. In *48th Conference of the International Circle*, IC Leipzig, June, 2016
25. **Gatsou, C.**, Politis, A., Zevgolis, D. (2015). Exploring users' experience with e-reading devices. In *International conference on Multimedia Applications and Processing*, IEEE, FEDCSIS, September, 2015 <http://ieeexplore.ieee.org/document/7321528/>
26. **Gatsou, C.** (2015). The Importance of Metaphors for User Interaction with Mobile Devices. In *4th International Conference, DUXU 2015, Held as Part of HCI International 2015*, Los Angeles, CA, USA, August 2-7, 2015. Proceedings, Part II *17th International Conference on Human-Computer Interaction USA*.http://link.springer.com/chapter/10.1007/978-3-319-20898-5_50#page-1
27. **Gatsou, C.** (2014). From inexperienced users to co-creators : An exploration of a generative method". *16th International Conference on Human-Computer Interaction (25-27 June) 2014 Crete, Greece DUXU 2014: Third International Conference on Design, User Experience, and Usability, Part IV: User Experience Design Practice* pp 244-252 http://link.springer.com/chapter/10.1007%2F978-3-319-07638-6_24#page-1
28. **Gatsou, C.**, Politis, A., Zevgolis, D. (2014). Beyond the page: A comparison Of Reading in Different Media. In A. Politis & C. Gatsou (Eds.), *Proceedings of 46th Annual International Conference On graphic Arts and Media Technology, Management and Education (25-27, May) 2014 Greece*.http://www.ic2014athensgreece.gr/conf_programme.html
29. **Gatsou, C.**, Politis, A., Athimaritou, P. (2014). Metadata for Characterization of Digital Images .In A. Politis & C. Gatsou (Eds.),*Proceedings of 46th Annual International Conference On graphic Arts and Media Technology, Management and Education (25-27, May) 2014 Greece*.
http://www.ic2014athensgreece.gr/conf_programme.html
30. **Gatsou, C.** (2014). Improving Visual Communication - The Importance of Metaphors for User Interaction with Mobile Devices. In A. Politis & C. Gatsou (Eds.), *Proceedings of the 46th Annual International Conference On graphic Arts and Media Technology, Management and Education (25-27, May) 2014 Greece*.
http://www.ic2014athensgreece.gr/conf_programme.html

31. **Gatsou, C.**, Politis, A., Zevgolis, D. (2013). Exploring inexperienced user performance of a mobile tablet application through usability testing. *In International conference on Multimedia Applications and Processing*, IEEE, FEDCSIS, Kraków, September, 2013 ISBN 978-1-4673-4471-5 (Web), pp. 557-564. IEEE Catalog Number: CFP1385N-ART (Web)
32. **Gatsou, C.**, Politis, A., Zevgolis, D. (2012). Novice User involvement in information architecture for a mobile tablet application through card sorting. *In International conference on Multimedia Applications and Processing*, Wrocław, September, 2012, IEEE, Proceedings of the Federated Conference on Computer Science and Information Systems pp. 711–718 (ISBN 978-83-60810-51-4) http://ieeexplore.ieee.org/xpl/login.jsp?tp=&arnumber=6354299&url=http%3A%2F%2Fieeexplore.ieee.org%2Fxppls%2Fabs_all.jsp%3Farnumber%3D6354299
33. **Gatsou, C.**, Politis, A., Zevgolis, D. (2012). Text vs visual metaphor in mobile interfaces for novice user interaction. *In 16th International Conference on Electronic Publishing*, June 14-15, University of Minho, Guimarães, Portugal. (ISBN 978-1-61499-064-2). IOS press DOI 10.3233/ISU-2012-0657 pp.271-279 http://elpub.scix.net/data/works/att/103_elpub2012.content.pdf
34. **Gatsou, C.**, Politis, A., Zevgolis, D. (2012). Visualizing a content scenario for mobile devices towards inexperienced user. *In 39th International research conference of Iarigai, International Conference on Advances in Printing and Media Technology Graphic Communication and Beyond*, 9 - 12 September 2012. Vol. XXXIX (ISSN-2225-6707) ISBN 978-3-9812704-5-7 pp.293-901.
35. **Gatsou, C.**, Politis, A., Zevgolis, D. (2011). From icons perception to mobile interaction. *In proceedings of the Computer Science and Information Systems (FedCSIS), IEEE, (2011) pp.705-710 (ISBN 978-83-60810-39-2).* http://ieeexplore.ieee.org/xpl/login.jsp?tp=&arnumber=6078282&url=http%3A%2F%2Fieeexplore.ieee.org%2Fxppls%2Fabs_all.jsp%3Farnumber%3D6078282
36. Nomikos, S., **Gatsou, C.**, Tsimi, D., Athemarithou, F., & Vlachos, G. Smart communication systems Exploring the printmedia and mobile devices. *In Xth Seminar in Graphic Arts*. 19th to 21st September 2011 Pardubice, Czech Republic ISBN 978-80-7395-420-8, pp54-59.
37. **Gatsou, C.**, Apostolidou, I., Politis, A., & Zevgolis, D. (2010). Exploring the effectiveness of a public user interface: The case of the Athens tram ticket issuing machines. *In 14th International Conference on printing, design and graphic communications*, 6-9 October 2010. ISBN 978-953-7644-06-2 pp.190-202
38. **Gatsou, C.**, Tsigonias, M., Nomikos, S., & Zevgolis, D. (2010). Printed matters with electronic features. How can Hybrid printed matters communicate with electronic devices? *In 4th international conference on typography and visual communication* Nicosia, 15-16 & 17-19 June 2010. <http://www.ictvc.org/ictvc2010/en/speakers>
39. Vlachos, G. Apostolidou, I. **Gatsou, C.** (2010). The importance of the historical knowledge on image processing and reproduction for the modern graphic arts. *In*

13th International Conference on printing, design and graphic communications, 30/9-2/09, 2010.(ISBN 978-953-7644-02-4) pp. 165-172.

Peer-reviewed Greek conference publications

40. **Gatsou, C.**, & Zevgolis, D. (2018). The Importance of White Space in Electronic Newspaper Publications. 1st Panhellenic Graphic Arts Conference 1-4, July, 2018 University of Ioannina.
41. Vaporaki, A., & **Gatsou, C.**, (2018). Color in Packaging: Contemporary Developments in Management and Printing. *In the 1st Panhellenic Graphic Arts Conference 1-4, July 2018 University of Ioannina.*
42. **Gatsou, C.**, (2017). The evolution of curricula in the Schools and Departments of Graphic Arts internationally. *Scientific Conference, T.E.I Athens, Developments in the Science of Graphic Arts: Research Fields, Innovations in Industry and the Role of Education.* March, 2017
43. **Gatsou, C.**, (2016). From the Attractive to the Content. In the 2nd Scientific Conference of the School of Art Studies TEI Athens, *Aesthetics in the New Digital Reality*, May, 2016.
44. Nomikos S., Athymaritou F., **Gatsou C.**, & Vlachos G.(2010). Smart packaging. Consumer communication technologies. Possibilities & applications. In the 3rd Panhellenic Conference of the Interdisciplinary Society for Food Hygiene Assurance: Contemporary perceptions of food safety and quality: the convergence of sciences, June 4-6, 2010, Thessaloniki

Citations

Total: 183

Participation in research programs

• 2004 – 2006

Reform of Undergraduate Curricula.

Funding Agency: Ministry of Education

In particular, I dealt with the study and analysis of the undergraduate programs of foreign universities with emphasis on the departments of Graphic Arts Technology in addition with the evaluation of the Existing Curriculum of Graphic Arts Department and the Development of the New Curriculum with new Educational Technologies that result in higher learning outcomes.

Participation in Professional Scientific Committees

- *September 2021*

Chair of the Scientific Committee of the 52nd International Conference of the International Circle, IC, September 20-24, 2021, University of West Attica, Athens, Greece.

- *July 2020*

Chair of the scientific committee of the 2nd Panhellenic Conference of Graphic Arts, June 28-July 1, 2020 University of Ioannina.

- *May 2014*

Chair of the Scientific Committee of the 46th International conference on Graphic Arts and Media Technology Management and Education, 25-29 May 2014 Athens Greece. (2014) <http://www.ic2014athensgreece.gr/papers.html>

- *July 2014*

Member of the Scientific Committee of the 5th IEEE International Conference on Information, Intelligence, Systems and Applications-IISA2014, MOHIA special session (Mobile Human Interaction and Applications).

Scientific Articles' Reviewer

Indicatively

- Elsevier: Computers Standards & Interfaces
- IEEEXplore : IEEE Transactions on Computational Social Systems
- Elsevier :Design Studies
- SpringerOpen : Human-centric Computing and Information Sciences