Eleni Martini
Tutor, Graphic Designer
Department of Graphic Design & Visual Communication
Faculty of Applied Arts and Culture
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ACADEMIC TITLES
1992: MA/Electronic Graphics, School of Art and Design, Coventry University, UK.
1988: BA Honors, Department of Graphic Design, Faculty of Arts and Design, TEI Athens

TEACHING
Graphic Visualization of Messages & Information (N1-3040)
Visual/Identity Campaign (N1-6010)

CONFERANCES - LECTURES - PUBLICATIONS
2024: "Illegal ephemera in Greece; The case of illegal publications in occupied Greece and liberated areas in the period 1943-44", Hyphen 21 vol. October 2024

2023: "Illegal ephemera in Greece; The case of illegal publications in occupied Greece and liberated areas in the period 1943-44", International Conference *Decentering Art and Design History: Research, practice, education,* Art & Design Research Lab, Department of Design and Multimedia, University of Nicosia, Cyprus, 15–17 June 2023

2022: "Ιστορίες για τις γραφικές απεικονίσεις στατιστικών δεδομένων", 8th ICTVC *Beyond the Obvious,* Thessaloniki, Greece, 5–9 July 2022 https://ictvc.org/2022/en/programme/

2019: "The lost meaning of the words", Future Text - Athens Week, UniWA, 11-12 November 2019 http://futuretext.org/athens19/

2019: "Kinetic typography: Το ελληνικό επεισόδιο", 7th ICTVC, *Challenging design paths*, Patras, Greece, 19-21 June 2019 https://ictvc.org/2019/wp-content/uploads/2019/07/ABSTRACTS-7th-ICTVC-2019_site.pdf

2015: "The Routes of Greek Graphic Design", Department of Visual Communication Design, School of Arts, Design and Architecture, Aalto University, Helsinki, Finland. 20-24 April 2015 http://media.aalto.fi/en/

2015: "Where do we come from? A story of migration", Refugees-Immigrants/Social Design Course, Department of New Media, Polish-Japanese Academy of Information Technology, Warsaw – Poland, 16 November 2015 http://www.pja.edu.pl/

2007: "The influence of digital media on children's literature" http://alfavita.gr/anakoinoseis/Martini-art.pdf

1994: «Multimedia application: A fox in the market of Poenicia», in collaboration with Nootropia S.A., From Computer Graphics to Virtual Reality, conference, Department of Communication and Mass Media, University of Athens, 1-4 Μαρτίου 1994

RESEARCH AND EDUCATIONAL PROJECTS
INThrace - Civil engagement, integration and better management of the national intangible heritage to raise awareness of European common values - EU context, perspectives and active citizenship. Project nr. 2023-1-RO01-KA220-HED-000156121
Duration: 31.12.2023 - 29.06.2026.

ReligiTour - Enhancement of the competences and possibilities for religious tourism development and for better integration and management of religious sites in the urban environment. Project nr. 2023-1-PL01-KA220-HED-000156074
Duration: 31.12.2023 - 29.06.2026

BIP 2025 University of West Attica, Athens Greece
Virtual Mobility: 20 Jan 2025, 18 Feb 2025 / Physical Mobility: 17 - 21 March 2025
Topic: Crossroads and footprints - Physical & digital audiovisual narratives

BIP 2024 Instituto Politecnico de Setubal Portugal
Virtual Mobility: 7 Dec 2023, 6 March, 2024 / Physical Mobility: 15 - 19 April 2024
Topic: Roots for a digital future

BIP 2023 PJAIT NEMA, Warsaw Poland
Virtual Mobility: 10 March, 23 March 2023 / Physical Mobility: 24 - 28 April 2023
Topic: Performing the Digital

BIP 2022 Fachhochschule, St. Pölten Austria
Virtual Mobility: 4 March, 8 April 2022 / Physical Mobility: 16 - 20 May 2022
Topic: Interface | Metaverse - Experiment in Art, Design & Technology

2019-20: "Future Text", academic research platform focused on text-based communication across cultural, international and interdisciplinary fields.
http://futuretext.org/home/http://futuretext.org/home/

2004: Program EPEAEK - Upgrade the Structure of Studies of the Graphic Design Department, TEI Athens

CO-ORGANIZATION OF WORKSHOPS - EXHIBITIONS
2020-2021: IF - Social Design for Sustainable Cities, International educational project and exhibition, publication: Polish-Japanese Academy of Information Technology / EUNIC, Warsaw 2021, p.212-218 www.if.edu.pl

2019: «Future Text - Athens Week», Lectures/Workshops, Department of Graphic Design & Visual Communication, University of West Attica, Athens, Greece, 11-15.11.2019
http://futuretext.org/events/

2018: «100 x INDEPENDENCE», International student competition and poster exhibition: Poster Museum of Wilanow, Warsaw, Poland, 29.3-15.5.2018. Publication: Polish-Japanese Academy of Information Technology, Warsaw 2018, p. 106-115
http://www.postermuseum.pl/en/

2017: «100 x INDEPENDENCE», lectures, Congress Hall, UniWA, 8.11.2017
Speakers: Dr. F. Kagelaris, E. Katsaiti. https://independence.pja.edu.pl/events---links.html

2016: «Refugees», Exhibition of international workshops on social design, Romantzo, Athens, 12-15.5.2016. (Wrexham, Warsaw, Crakow) www.refugees@pja.edu.pl

2016: «Thinking about Thinking/Mind Mapping Workshop», Dr. Katarzyna Skrobiszewska, Jan Matejko Academy of Fine Arts Crakow, Poland. Department of Graphic Design & Visual Communication, UniWA, Athens, 31.3, 4.4.2016
https://www.asp.krakow.pl/index.php/en/strona-glowna

2015: Calligraphy workshop of Dr. Brody Neuenschwander, Department of Graphic Design & Visual Communication, UniWA, Athens, 28.9-2.10.2015
www.brodyneuenschwander.com/

2015: «Visual Poetry - Type in Motion», workshop/lecture, Dr. Ewa Satalesca, Department of New Media, Polish-Japanese Academy of Information Technology, Warsaw Poland, Department of Graphic Design & Visual Communication, UniWA, Athens, 18-2.5.2015
ewasatalecka@ewasatalecka.a4.pl

2014: "MANDALA" Workshop, Pr. Tarja Nieminen, Aalto University, Helsinki-Finland, Department of Graphic Design & Visual Communication, UniWA Athens, 20-31.10.2014
tarja.nieminen@aalto.fi

2013: "Design with Type" Workshop, Pr. James Craig, Cooper Union, New York, Department of Graphic Design & Visual Communication, UniWA, Athens, 4-8.11.2013
http://www.designingwithtype.com/5/home.php

EDUCATOR AT INTERNATIONAL UNIVERSITIES (Erasmus teaching mobility)

2018: "Poster for Social Sculpture", social design course, Escuela De Arte Diez, Madrid, Spain, 23-27.4.2018 https://artediez.es/

2016: "Bridges of communication - A design game", social design course, MOTYF 2016, *Academos. A Place for Poets and Philosophers*, Hochschule Mainz, University of Applied Science, Germany, 23-25.11.2016
Media Art Exhibition and International Symposium, Gutenberg-Museum http://www.motyf-festival.com/

2015: "Children Refugees: Citizens of tomorrow", Refugees-Immigrants/Social Design Course, Department of New Media, Polish Japanese Academy of Information Technology, Warsaw, Poland, 16-20/11/2015 http://www.pja.edu.pl/

2014: «Conversation between North and South», social design course, MOTYF 2014, Polish-Japanese Academy of Information Technology, Department of New Media, Warsaw, Poland, 26.5-1.6.2014. Book: MOTYF 2014, *Type in Music-the rhythm of letters*, p.239-245. http://motyf.pjwstk.edu.pl/

SCHOLARSHIPS/AWARDS
2001: Sign-Trademark Contest of Patras Municipality
1991-92: Grant from the State Scholarships Foundation for postgraduate studies
1982-83: Grant from the State Scholarships Foundation for undergraduate studies

PROFESSIONAL WORK
2000-2010: Design projects for organizations and companies
1993-2000: Designer for multimedia productions
1988-1991: Designer for magazine and advertising companies